

JUDY CHICAGO BIOGRAPHY AND C.V.

BIOGRAPHY



Born July 20, 1939 – Chicago, IL

Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans five decades. Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to readers worldwide.

In the early seventies after a decade of professional art practice, Chicago pioneered Feminist art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years. In 1974, Chicago turned her attention to the subject of women's history to create her most well-known work, ***The Dinner Party***, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.

The Dinner Party has been the subject of countless articles and art history texts and is included in innumerable publications in diverse fields. The impact of ***The Dinner Party*** was examined in the 1996 exhibition, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*. Curated by Dr. Amelia Jones at the UCLA Armand Hammer Museum, this show was accompanied by an extensive catalog published by the University of California Press. Jones' analysis has been updated and expanded in historian Jane Gerhard's book ***The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007***, published by the University of Georgia Press. In 2007, ***The Dinner Party*** was permanently housed at the Brooklyn Museum as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art, thereby achieving Chicago's long-held goal. Recently, Chicago published a final updated book, ***The Dinner Party: Restoring Women to History*** (The Monacelli Press, 2014).

From 1980 to 1985, Chicago worked on the ***Birth Project***. Having observed an absence of iconography about the subject of birth in Western art, Chicago designed a series of birth and creation images for needlework which were executed under her supervision by 150 skilled needle workers around the country. The ***Birth Project***,

exhibited in more than 100 venues, employed the collaborative methods and a similar merging of concept and media that characterized *The Dinner Party*. Exhibition units from the *Birth Project* can be seen in numerous public collections around the country including The Albuquerque Museum where the core collection of the *Birth Project* has been placed to be made available for exhibition and study.

While completing the *Birth Project*, Chicago also focused on individual studio work to create *PowerPlay*. In this unusual series of drawings, paintings, weavings, cast paper, and bronze reliefs, Chicago brought a critical feminist gaze to the gender construct of masculinity, exploring how prevailing definitions of power have affected the world in general -- and men in particular. The thought processes involved in *PowerPlay*, the artist's long concern with issues of power and powerlessness, and a growing interest in her Jewish heritage led Chicago to her next body of art.

The *Holocaust Project: From Darkness Into Light* premiered in October 1993 at the Spertus Museum in Chicago, then traveled to museums around the United States until 2002. Selections from the project continue to be exhibited. The *Holocaust Project* involved eight years of inquiry, travel, study, and artistic creation. It is comprised of a series of images merging Chicago's painting with the innovative photography of Donald Woodman, as well as works in stained glass and tapestry designed by Chicago and executed by skilled artisans.

Resolutions: A Stitch in Time was Judy Chicago's last collaborative project. Begun in 1994 with skilled needle workers with whom she had worked for many years, *Resolutions* combines painting and needlework in a series of exquisitely crafted and inspiring images which - with an eye to the future - playfully reinterpret traditional adages and proverbs. The exhibition opened in June 2000 at the Museum of Art and Design, New York, NY, and was toured to seven venues around the United States and Canada.

In 2011 and 2012, Chicago's important contributions to southern California art were highlighted in "Pacific Standard Time", a Getty funded initiative documenting and celebrating the region's rich history. She was featured in eight museum exhibitions and kicked off the Getty PST Performance Festival with the restaging of two events, "Sublime Environment" (a dry ice installation) and "A Butterfly for Pomona", the first fireworks piece Chicago had done since 1974. This reevaluation of her work has led to renewed interest around the United States and Europe.

In 2014, in honor of Chicago's 75th birthday, a series of exhibitions and events were held around the country at various institutions and galleries including the Palmer Museum at Penn State University (where there was a semester-long, campus wide celebration of Chicago's art education archive which was acquired by the university in 2011); the National Museum of Women in the Arts; the Schlesinger Library on the History of Women in America at the Radcliffe Institute/Harvard; Mana Contemporary, Jersey City, sponsored by Nyehaus; the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum; the New Mexico Museum of Art; David Richard Gallery in Santa Fe;

and Redline in Denver. Her birthday year was capped off on April 26th when she presented, "A Butterfly for Brooklyn." This complex pyrotechnic work in Prospect Park was attended by 12,000 people who – at the end of the performance – burst into spontaneous applause followed by singing "Happy Birthday."

2015 brought the inclusion of her work in multiple museum exhibitions in Krakow, London, Milan and Bilbao, Spain where the feminist curator Xabier Arakistain mounted "Why Not Judy Chicago?", an overview of Chicago's career and an inquiry into the ongoing institutional resistance to Chicago's work. In 2016, the show will travel to CAPC in Bordeaux, France.

In addition to a life of prodigious art making, Chicago is the author of numerous books: *Through the Flower: My Struggle as a Woman Artist*, 1975 (subsequently published in England, Germany, Japan, Taiwan, and China) and most recently made available as an ebook; *The Dinner Party: A Symbol of Our Heritage*, 1979; *Embroidering Our Heritage: The Dinner Party Needlework*, 1980 (also published in a combined edition in Germany); the *Birth Project*, 1985 (Anchor/Doubleday); *Holocaust Project: From Darkness into Light*, 1993; *The Dinner Party / Judy Chicago*, 1996; *Beyond the Flower: The Autobiography of a Feminist Artist*, 1996 (Viking Penguin); *Fragments from the Delta of Venus*, 2004 (powerHouse Books) and *Kitty City: A Feline Book of Hours*, 2005 (Harper Design International). In 2014, *Institutional Time: A Critique of Studio Art Education*, was also published by The Monacelli Press. Penn State has established an on-line dialogue portal as part of Chicago's art education archive in order to achieve the goal she outlines in this book, i.e., an international discourse about the future of art education.

For over five decades, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

For more information about Judy Chicago's work, please visit www.JudyChicago.com and www.throughtheflower.org.

EDUCATION

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS

Why Not Judy Chicago?

Traveling exhibition organized by the Azkuna Center and CAPC Musée d'Art Contemporain de Bordeaux

Azkuna Center, Bilbao, Spain, *Why Not Judy Chicago?*, October 8, 2015 – January 10, 2016; CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, March 9 – September 4, 2016

Cressman Center Gallery, Louisville, KY, *Judy Chicago: Fire Works*, February 18 – April 16, 2016.

CURRENT AND UPCOMING GROUP EXHIBITIONS

Hebrew Union College Museum, New York, NY, *Evil: A Matter of Intent*, September 1 – June 30, 2016

Tate Modern, London, United Kingdom, *The World Goes Pop*, September 17, 2015 – January 24, 2016

Art AIDS America

Traveling exhibition organized by the Tacoma Art Museum

Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016; Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, February 9 – May 21, 2016; The Bronx Museum of the Arts, Bronx, NY, June 23 – September 11, 2016

SELECTED PAST SOLO EXHIBITIONS

Rifleman, London, United Kingdom, *Star Cunts and Other Images*, September 14 – December. 2015

RedLine, Denver, CO, *Surveying Judy Chicago: 1970 – 2014*, October 17 – December 28, 2014

Brooklyn Museum, Brooklyn, NY, *Judy Chicago's Feminist Pedagogy and Alternative Spaces*, September 29 – November 16, 2014

David Richard Gallery, Santa Fe, NM, *Heads Up*, June 14 – July 26, 2014

New Mexico Museum of Art, Santa Fe, NM, *Local Color: Judy Chicago in New Mexico 1984 – 2014*, June 6 – October 12, 2014

Oakland Museum of California, Oakland, CA, *Judy Chicago: A Butterfly for Oakland*, April 26 – November 30, 2014

Brooklyn Museum, Brooklyn, NY, *Chicago in L.A.: Judy Chicago's Early Work, 1963–74*, April 4 – September 28, 2014

Mana Contemporary, Jersey City, NJ, *The Very Best of Judy Chicago*, March 6 – August 1, 2014

Schlesinger Library, Cambridge, MA, *Judy Chicago: Through the Archives*, February 26 – September 24, 2014

Palmer Museum of Art, University Park, PA, *Surveying Judy Chicago: Five Decades*, January 21 – May 11, 2014

National Museum of Women in the Arts, Washington, DC, *Judy Chicago: Circa '75*, January 17 – April 13, 2014

Frieze Masters, London, United Kingdom, October 17 – 20, 2013

Oslo Kunstforening, Oslo, Norway, *Judy Chicago/Deflowered*, May 25 – June 30, 2013

Fulginiti Pavilion for Bioethics and Humanities, University of Colorado Anschutz Medical Campus, Aurora, CO, *Four Questions*, March 7 – May 30, 2013

David Richard Gallery, Santa Fe, NM, *Woven and Stitched*, February 15 – March 23, 2013

Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom, *Judy Chicago*, November 14, 2012 – March 10, 2013

Riflemaker, London, United Kingdom, November 12 – December 31, 2012

David Richard Gallery, Santa Fe, NM, *Judy Chicago: ReViewing PowerPlay*, June 29 – August 11, 2012

Crocker Art Museum, Sacramento, CA, *Surveying Judy Chicago: 1970–2010*, March 3 – May 13, 2012

Jancar Gallery, Los Angeles, CA, *Judy Chicago: Los Angeles – 1970's*, February 18 – March 17, 2012

Nye + Brown, Los Angeles, CA, *Judy Chicago: Deflowered*, February 17 – March 31, 2012

Palm Springs Fine Art Fair, Palm Springs, CA, February 14 – 17, 2012

Tom Thomson Gallery, Owen Sound, Ontario, Canada, *Judy Chicago: Setting the Table*, May 13 – September 25, 2011

Museum of Arts and Design, New York, NY, *Judy Chicago Tapestries: Woven by Audrey Cowan*, March 1 – June 19, 2011

ACA Galleries, New York, NY, *Surveying Judy Chicago: 1970–2010*, October 14 – December 4, 2010

Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada, *Chicago in Glass/en Verre*, September 22, 2010 – January 9, 2011

Evansville Museum, Evansville, IN, *Drawings from Judy Chicago's "The Dinner Party"*, September 12 – November 28, 2010

Evansville Museum, Evansville, IN, *Setting the Table: Preparing for Judy Chicago's The Dinner Party*, September 2 – December 4, 2010

LewAllen Galleries (Railyard), Santa Fe, NM, *Judy Chicago: The Toby Heads*, June 18 – July 25, 2010

Art Museum of South Texas, Corpus Christi, TX, *Judy Chicago in Glass*, March 25 – May 30, 2010

Weiss Gallery, Calgary, Canada, *Judy Chicago: A Survey of Artwork from 1968-2007*, September 25, 2009 – January 23, 2010

Rouge Concept Gallery, Toronto, Canada, *Judy Chicago: A Survey of Important Works*, February 9 – March 22, 2009

Flanders Gallery, Minneapolis, MN, *Dinner with Judy Chicago*, April 24 – June 14, 2008

Canadian Clay and Glass Gallery, Waterloo, Canada, *Chicago in Glass*, September 9 – November 11, 2007

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: History in the Making: Preparatory Materials for The Dinner Party*, May 4 – June 18, 2007

ACA Galleries, New York, NY, *Judy Chicago: Setting the Table: Preparatory Work for The Dinner Party*, March 22 – April 28, 2007

LewAllen Contemporary, Santa Fe, NM, *Chicago in Glass*, November 4 – December 31, 2006

Flanders Gallery, Minneapolis, MN, October 2006

Flanders Gallery, Minneapolis, MN, September 2005

Sarah Lee Art Works and Projects, Santa Monica, CA, May 2005

ACA Galleries, New York, NY, *Judy Chicago: Kitty City: A Feline Book of Hours*, March 26 – April 23, 2005

O'Connor Gallery, Toronto, Canada, *Femmeerotica*, February 5 – March 5, 2005

Flanders Gallery, Minneapolis, MN, *Nine Fragments from the Delta of Venus*, October 16 – December 4, 2004

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: Minimalism, 1965 – 1973*, September 10 – October 5, 2004

ACA Galleries, New York, NY, *Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey*, February 14 – March 13, 2004

PowerHouse Gallery, New York, NY, *Nine Fragments from the Delta of Venus and other Erotic Prints*, February 13 – March 20, 2004

Kraft-Lieberman Gallery, Chicago, IL, February 2004

National Museum of Women in the Arts, Washington, DC, October 9, 2002 – January 5, 2003

Flanders Gallery, Minneapolis, MN, *An Intimate Look into the Artist's Life*, October 26 – December 1, 2001

LewAllen Contemporary, Santa Fe, NM, June 2001

Fitzwilliam Museum, Cambridge, United Kingdom, January 2001

Phebe Conley Gallery, California State University Fresno, Fresno, CA, *30 Years of Prints and Drawings*, 2001

R. Michelson Galleries, Northampton, MA, May 2000

Rockford College Art Gallery, Rockford, IL, *Thinking About Trees*, March 26 – April 23, 1999

LewAllen Contemporary, Santa Fe, NM, June 1999

Hanart TZ Gallery, Taipei, Taiwan, December 1997

Galerie Simonne Stern, New Orleans, LA, October 1996

LewAllen Contemporary, Santa Fe, NM, September 1996

Flanders Gallery, Minneapolis, MN, *Beyond the Flower: From the Seventies to the Nineties*, April 1996

Joy Horwich Gallery, Chicago, IL, October 1993

Nemiroff-Deutsch Gallery, Santa Monica, CA, October 1991

Andrew Smith Gallery, Santa Fe, NM, *Accidents, Injuries and Other Calamities*, May 27 – July 10, 1988

Jan Baum Gallery, Los Angeles, CA, April 1988

Wallace-Wentworth Gallery, Washington, DC, August 1987

ACA Galleries, October 1987

Marilyn Butler Fine Art, Scottsdale, AZ, November 1986

ACA Galleries, New York, NY, *Powerplay: Judy Chicago*, October 3 – November 1, 1986

Shidoni Gallery, Santa Fe, NM, July 1986

Marilyn Butler Fine Art, Santa Fe, NM, October 1985

ACA Galleries, New York, NY, *Judy Chicago: The Second Decade 1973 – 1983*, May 5

– May 26, 1984

Parco Galleries, Tokyo and Osaka, Japan, 1980

Hadler-Rodriguez Gallery, Houston, TX, 1980

Ruth Schaffner Gallery, Los Angeles, CA, 1977

Quay Ceramics, San Francisco, CA, 1976

JPL Fine Arts, London, United Kingdom, 1975

Artemisia Gallery, Chicago, IL, 1974

Kenmore Galleries, Philadelphia, PA, 1974

Jack Glenn Gallery, Corona Del Mar, CA, 1972

California State University at Fullerton, Fullerton, CA, 1970

Pasadena Museum of Art, Pasadena, CA, April 28 – June 1, 1969

Rolf Nelson Gallery, Los Angeles, CA, 1966

Rolf Nelson Gallery, Los Angeles, CA, 1965

EXHIBITION TOURS*When Women Rule the World: Judy Chicago in Thread*

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010
 Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010
 Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007
 Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

Resolutions: A Stitch in Time

Organized by the Museum of Art and Design, New York, NY
 Hunter Museum, Chattanooga, TN, December 2002 – March 2003
 Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002
 Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002
 Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001
 The Albuquerque Museum, Albuquerque, NM, May – September 2001
 Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001
 American Craft Museum, New York, NY, June – September 2000

Trials and Tributes

Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL
 New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002
 Colorado Springs Fine Arts Center, Colorado Springs, CO, September – November 2001
 New Orleans Museum of Art, New Orleans, LA, February – April 2001
 Butler Institute of American Art, Youngstown, OH, September – November 2000
 Winthrop University Galleries, Rock Hill, SC, February – April 2000
 Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000
 Indiana University Art Museum, Bloomington, IN, August – October 1999
 Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002
 Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February - June 2000
 Florida Holocaust Museum, St. Petersburg, FL, February – July 1998
 Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January 1997
 Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996
 Rose Art Museum, Brandeis University, Boston, MA, September – December 1995
 Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995
 Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX
 Butler Institute of American Art, Youngstown, OH, April – June 1996
 Siena Heights College, Adrian, MI, January – February 1996
 Sinclair Community College, Dayton, OH, April – June 1995
 Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select Birth Project exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007
 The National Museum of Women in the Arts, Washington, DC, October 2002 – January 2003
 Albuquerque Museum, Albuquerque, NM, 2000
 Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes, February – April 1999
 Museum of Contemporary Art, Los Angeles, CA, 1996
National Association of Women Artists: One Hundred Years. Organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York, September 1990 – September 1992
 New Mexico Museum of Art, Santa Fe, NM, 1990
 The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26
 Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988
 Fireside Fiber Arts, Port Townsend, WA, August – September 1988
 Provincetown Art Association and Museum, Provincetown, MA, February – March 1988
 Northeastern University Art Gallery, Boston, MA, March – April 1988
 Worcester Art and Craft Center, Worcester, MA, May – June 1988
 Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December 1987
 Boulder Center for the Visual Arts, Boulder, CO, June – July 1987
 Trinity College, Hartford, CT, February – March 1987
 Ella Sharp Museum, Jackson, MI, January – February 1987
 Norfolk General Hospital, Norfolk, VA, January – February 1987
 Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January – February 1987
 Multi-site exhibit, Fresno, CA, January – March 1987
 Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986
 Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986
 Bergen Community College Gallery, Paramus, NJ, October – November 1986
 R.H. Love Galleries, Chicago, IL, September – October 1986
 Philadelphia Art Alliance, Philadelphia, PA, September – October 1986
 Grass Growers Gallery, Erie, PA, July – August 1986
 Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986
 Grants Pass Museum of Art, Grants Pass, OR, May – June 1986
 Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986
 Snug Harbor Cultural Center, Staten Island, NY, April - June 1986
 Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986

Dennon Museum Center, Northwestern Michigan College, Traverse City, MI, February – March 1986
 Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986
 Central Missouri State University Art Center Galleries, Warrensburg, MO, February – March 1986
 Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
 Center for Contemporary Arts, Santa Fe, NM, October 1985
 Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985
 Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985
 Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
 Multi-site exhibit, Washington, D.C., May 1985
 Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
 Ohio State University Gallery, Columbus, OH, March 1985
 Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
 Visual Arts Center of Alaska, Anchorage, AK, March 1985
 Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February – March 1985
 University of Maine, Farmington, ME, October – November 1984
 Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
 Jackson Street Gallery, Seattle, WA, July – August 1984
 ACA Galleries, New York, NY, May 1984
 Western Washington University, Bellingham, WA, April – May 1984
 University of North Carolina, Chapel Hill, NC, April – May 1984
 Broward Community College, Pembroke Pines, FL, March 1984
 Indiana University, Bloomington, IN, February – March 1984
 Madison Civic Center, Madison, WI, November 1983
 Gallery Quan, Toronto, Ontario, Canada, June – August 1983
 Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
 Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
 Multi-Cultural Art Institute, San Diego, CA, January 1983
 Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present
 Brooklyn Museum of Art, Brooklyn, NY, October - February 2002
 UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History*, April – September 1996
 Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988
 Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987
 The Warehouse, London, United Kingdom, March – May 1985
 Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984
 Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983
 Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983
 Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982
 Musee D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982

Exhibitions

Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters,
September 1981 – February 1982

Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May –
August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981

Boston Center for the Arts, Boston, MA, July – August 1980

University of Houston at Clear Lake City, Houston, Texas, March – May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

FIREWORKS

- A Butterfly for Brooklyn*, Brooklyn, NY, April 2014
The Deflowering of Nye+Brown, Los Angeles, CA, February 2012
A Butterfly for Pomona, Pomona, CA, January 2012
Sublime Environment, Santa Monica, CA, January 2012
A Butterfly for Oakland, Oakland, CA, 1974
Woman and Smoke Series, various locations in California, 1971 – 1972
Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971
Pink Atmosphere, California State University at Fullerton, 1971
Campus White Atmosphere, California State University at Fullerton, April 1970
Mount Baldy Atmosphere, Mount Baldy, CA, 1970
Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, January 1970
Santa Barbara Museum Atmosphere, Santa Barbara, CA, August 1969
Trancas Beach Atmosphere, Trancas Beach, CA, August 1969
Fresno State College Atmosphere, Fresno, CA, June 1969
Desert Atmosphere, Palm Desert, CA, June 1969
Purple Atmosphere, Santa Barbara, CA, May 1969
Three Atmospheres; Brookside Park, Pasadena, CA, January – March 1969

SELECTED PAST GROUP EXHIBITIONS

The Rose Art Museum, Brandeis University, Waltham, MA, September 12 – December 13, 2015

Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy, *The Great Mother*, August 25 – November 15, 2015

Triennale, in conjunction with Expo Milano 2015, Milan, Italy, *Arts & Foods*, April 9 - November 1, 2015

Fort Wayne Museum of Art, Fort Wayne, IN, *Summer of Glass*, June 27 – September 13, 2015

Museum of Contemporary Art, Kraków, Poland, *Gender in Art*, May 15 – September 27, 2015

Eric Firestone Gallery, East Hampton, NY, *Womanhouse*, May 23 – June 14, 2015

ART15, Olympia, London, United Kingdom, Art Fair, May 21 – May 23, 2015

Habatat Galleries, Royal Oak, Michigan, *43rd International Glass Invitational Award*, April 25 – July 24, 2015

The Rose Art Museum, Brandeis University, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*, February 11 – June 7, 2015

Albuquerque Museum, Albuquerque, NM, *Visualizing Albuquerque: Art of Central New Mexico*, January 31 – May 3, 2015

Frac Lorraine, Metz, France, *Rumors of the Meteor*, October 17, 2014 – January 11, 2015

Regina Rex, New York, NY, *Trioceros*, November 9 – December 21, 2014

Kayne Griffin Corcoran, Los Angeles, CA, *Surface to Air: Los Angeles Artists of the '60s*, May 17 – July 5, 2014

Nyehaus and Dorfman Projects, New York, NY, *The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, May 10 – July 31, 2014

Brand New Gallery, Milan, Italy, *Shakti*, January 23 – March 8, 2014

Barbican Centre, London, United Kingdom, *Pop Art Design*, October 22, 2013 – February 9, 2014

Stiftelsen 3,14 and Bergen Kjøtt for Bontelabo, Bergen, Norway, *Life is the Only Way*, August 23 – October 27, 2013

Forest Lawn Museum, Glendale, CA, *L.A. Woman: Yesterday, Today and Tomorrow*, August 15, 2013 – January 5, 2014

Everything Loose Will Land

Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, May 1 - July 26, 2014

Yale School of Architecture Gallery, New Haven, CT, August 28 – November 9, 2013

MAK Center for Art and Architecture, West Hollywood, CA, May 9 – August 4, 2013

Haus der Kunst, Berlin, Germany, *Ends of the Earth: Land Art to 1974*, October 12, 2012 – January 20, 2013

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *The Spectrum of Sexuality*, September 6, 2012 – June 28, 2013

Pacific Standard Time: Art in L.A. 1945-1980 exhibitions:

J. Paul Getty Museum, Los Angeles, CA, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-1970*, October 1, 2010 – February 5, 2012

The Gas Station, Berlin, Germany, *LA Invasion*, March 16 - April 30, 2012

Martin-Gropius-Bau Museum, Berlin, Germany, *Pacific Standard Time: Art in L.A.; 1945-1980*, March 15, 2012 – June 10, 2012

Pasadena Museum of California Art, Pasadena, CA, *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, January 22, 2012 – May 20, 2012

American Jewish University, Bel Air, CA, *Pacific Standard Time at the Platt/Borstein Galleries*, October 2, 2011 – February 5, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Under the Big Black Sun: California Art 1974-1981*, October 1, 2011 – February 13, 2012

Norton Simon Museum, Pasadena, CA, *Proof: The Rise of Printmaking in Southern California*, October 1, 2011 – April 2, 2012

Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1, 2011 – January 28, 2012

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983*, September 27, 2011 - January 29, 2012

Pomona College Museum of Art, Claremont, CA, *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*, August 30, 2011 – May 13, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Ends of the Earth: Land Art to 1974*, May 27 - August 20, 2012

Palm Springs Fine Art Fair, Palm Springs, CA, *The Big Picture: Paintings from Southern California, 1960 – 1980*, February 14 – 17, 2012

The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *A Stitch in Jewish Time: Provocative Textiles*, September 7, 2010 – June 30, 2011

Art League of Bonita Springs, Center for the Arts, Bonita, FL, *Women Call for Peace: Global Vistas*, October 1 – December 12, 2010

Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, *Women Call for Peace: Global Vistas*, October 1 – December 10, 2010

David Nolan Gallery, New York, NY, *The Visible Vagina*, January 28 – March 20, 2010

Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, *Indomitable Women*, December 4, 2009 – January 3, 2010

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Rebelle. Art and feminism: 1969-2009*, May 30 – August 23, 2009

Korean-Chinese Cultural Center, Incheon Women Artists' Biennial, Incheon, South Korea, *So Close Yet So Far Away*, August 1 – 31, 2009

Universidad de Jaen, Spain, *Mater*, March 5 – April 26, 2009

O'Connor Gallery, Toronto, Canada, *Double Vision: Judy Chicago & Donald Woodman, A Feminist Icon and an Eloquent Narrator*, February 10 – March 8, 2009

Stiftung Museum Kunst Palast, Dusseldorf, Germany, *Diana & Actaeon – The Forbidden Sight of Nudity*, October 25, 2008 – February 15, 2009

ACA Galleries, New York, NY, *Voices of Dissonance*, October 25 – November 29, 2008

Murray Edwards College, Cambridge, United Kingdom, *Judy Chicago: Voices from Song of Songs*, October 19 – November 14, 2008

Moderna Museet, Stockholm, Sweden, *Time & Place: Los Angeles 1957-1968*, October 4, 2008 – January 6, 2009

Museum of Arts and Design, New York, NY, *Forward Thinking: Building the MAD Collection*, September 29, 2008 – February 15, 2009

New Mexico Cancer Center, Albuquerque, NM, *Healing*, September 21 – December 5, 2008

Asia Society, New York, NY, *Art and China's Revolution*, September 5, 2008 – January 11, 2009

Leslie/Lohman Gallery, New York, NY, *Pink and Bent: The Art of Queer Women*, May 20 – June 28, 2008

Wonderland Art Space, Copenhagen Denmark, *Penge*, May 17 – June 17, 2008

Chen Art Gallery, Central Connecticut State University, *Female Forms and Facets: Artwork by Women from 1975 to the Present*, March 13 – April 19, 2008

Herstory Gallery at Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, *Votes for Women*, February 16 – November 30, 2008

Headbones Gallery, The Drawers, Toronto, Canada, *WWW.Women*, February 16 – March 20, 2008

Museum of Art and Design, New York, NY, *Pricked: Extreme Embroidery*, November 8, 2007 – February 24, 2008

The Katzen Arts Center at American University's Museum, *Claiming Space: Some American Feminist Originators*, November 6, 2007 – January 27, 2008

The Harwood Museum of Art, Taos, NM, *Originals 2007*, September 25 – December 30, 2007

National Museum for Women in the Arts, Washington, DC, *WACK! Art and the Feminist Revolution*, September 2007

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 9, 2007

Contemporary Art Museum, Kumamoto, Japan, *ATTITUDE 2007*, July 20 – October 14, 2007

Museo de Bellas Artes de Bilbao, Bilbao, Spain, *Kiss Kiss Bang Bang. 45 years of Art & Feminism*, June 11 – September 9, 2007

Locks Gallery, Philadelphia, PA, *POST Painterly-Abstraction*, May 1 – May 30, 2007

Los Angeles Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, March 4 – July 16, 2007

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, *Into Me / Out of Me*, November 26, 2006 – March 4, 2007

P.S.1 Contemporary Art Center, Long Island City, NY, *Into Me / Out of Me*, June 25 – September 25, 2006

Centre Pompidou, Paris, France, *Los Angeles 1955-1985*, March 8 – June 26, 2006

Mason Gross School of the Arts Galleries, New Brunswick, NJ, *How American Women Artists Invented Post-Modernism*, December 15, 2005 – January 27, 2006

Riverside Art Museum, Riverside, CA, *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, 2006

Rio Bravo Fine Art, Inc., Truth or Consequences, NM, *War and Peace*, September 21 – November 5, 2005

Illinois State Museum Chicago Gallery, Chicago, IL, *Art in the Abstract*, August 8, 2005 – February 17, 2006

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, *Waldsee – 1944*, July 19, 2005 – January 13, 2006

Mason Gross School of the Arts Galleries. New Brunswick, NJ, *How American Women Artists Invented Postmodernism: 1970 – 1975*, 2005

John Natsoulas Gallery, Davis, CA, *Western Biennale of Art: Art Tomorrow*, February 2 – March 27, 2005

Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27, 2005

SAN DIEGO CENTER FOR JEWISH CULTURE AT THE LAWRENCE FAMILY JEWISH COMMUNITY CENTER, GOTTHELF GALLERY, LA JOLLA, CA, *Ms. BEHAVIN: JEWISH FEMINIST ARTISTS*, JANUARY 13 – FEBRUARY 25, 2005

Bankside Gallery, London, United Kingdom, *Love for Sale: The Art of Sensuality*, January – February, 2005

Museum of Modern and Contemporary Art (Mamco), Geneva, Switzerland, *Expo CNAC*, June 8 – September 26, 2004

The Museum of Contemporary Art, Los Angeles, *A Minimal Future? Art as Object 1958-1968*, March 14 – August 2, 2004

Millard Sheets Gallery at the Pomona Fairplex, *Envisioning the Future*, January 10 – February 29, 2004

The National Arts Club, New York, NY, *Salute to Feminists in the Arts*, November 2003

Susquehanna Art Museum, Harrisburg, PA, *Larger Than Life: Women Artists Making It Big*, June 13 – August 31, 2003

The Museum of New Art, Parnu, Estonia, *Naked Before God*, May 31 – August 31, 2003

The Ann Loeb Bronfman Gallery, Morris Cafritz Center for the Arts, District of Columbia Jewish Community Center, Washington, D.C., February – March 2003

Centro de Arte de Salamanca, Salamanca, Spain, *Comer o no Comer (To eat or not to eat)*, November 20, 2002 – January 20, 2003

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Women Artists: Past & Present*, October 24, 2002 – January 17, 2003

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, *Archetype/Anonymous: Biblical Women in Contemporary Art*, September 9, 2002 – January 10, 2003

Guild Hall Museum, East Hampton, New York, *Personal and Political: The Women's Art Movement, 1969-1975*, August 10 – October 20, 2002

Center for Visual Art and Culture, University of Connecticut, Stamford, CT, *From Eve to Huldah: Contemporary Artists Depict Women of the Bible*, March 7, 2002 – April 26, 2002

Ostend Museum of Modern Art, Ostend, Belgium, *Between Heaven and Earth: New Classical Movements in the Art of Today*, February 23 – September 2, 2001

Yeshiva University Museum, New York, NY, *Jewish Artists on the Edge*, November 7, 2001 – February 28, 2002

Works on Paper, Los Angeles, CA, March 2001

Made in California: Art, Image and Identity

Los Angeles County Museum of Art, Los Angeles, CA, October 2000 – March 2001

The College of Santa Fe, Santa Fe, NM, June – September 2000

New Museum Of Contemporary Art, New York, NY, *Picturing the Modern Amazon*, March 30 – July 6, 2000

DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self-Portraits by Sixty Women*, January 2000

Hebrew Union College - Jewish Institute of Religion Museum, *Living in the Moment: Contemporary Artists Celebrate Jewish Time*, September 1999 – June 2000

Bakersfield Museum of Art, Bakersfield, CA, *Opening the Door: Women in Art*, May – October 1999

Taipei County Cultural Center, Banchyao, Taipei County, Taiwan, *The International Ceramic Public Arts Exhibition*, May – June 1998

Mead Art Museum, Amherst College, Amherst, MA, *Language as Object: Emily Dickinson and Contemporary Art*, March – June 1997

Sniper's Nest, Art That Has Lived With Lucy R. Lippard
Traveling exhibition organized by the Center for Curatorial Studies Museum, Bard College, Annandale-on-the-Hudson, NY, 1995-1998
CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY, October 28 – December 22, 1995
Museum of Fine Arts, Santa Fe, NM, 1998

Los Angeles County Museum of Art, Los Angeles, CA, *Made in L.A.: The Prints of Cirrus Editions*, October 1995 – January 1996

Huntington Beach Art Center, Huntington Beach, CA, *Community Properties*, March – June 1995

Exploring A Movement, Feminist Visions in Clay
Simultaneous exhibition organized by the Downey Museum of Art, Downey, CA
Downey Museum of Art, Downey, CA, November – December 1995
Laband Gallery, Loyola Marymount University, Los Angeles, CA, October – December 1995
Museum of Contemporary Art, Los Angeles, CA, September 1995 – January 1996

Division of Labor: "Women's Work" in Contemporary Art
Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February – June 1995

University Art Museum and Pacific Film Archive, University of California Berkeley, Berkeley, CA, *In a Different Light*, January – April 1995

Lyons Matrix Gallery, Austin, TX, *Looking Back: Selections of three decades of work by Judy Chicago and twenty years of photography by Donald Woodman*, November 1994

Kustom Kulture
Traveling exhibition organized by the Laguna Art Museum, Laguna Beach, California in association with Last Gasp of San Francisco, July 1993 – July 1994

Whitney Museum of American Art, New York, NY, *Abject Art, Repulsion and Desire in American Art*, June 23 – August 29, 1993

Copeland/Rutherford Gallery, Santa Fe, NM, *Too Hot To Handle: Art & Nuclear Issues*, September 1992

Fisher Gallery, University of Southern California, Los Angeles, CA, *Finish Fetish: LA's Cool School*, March 13 – April 20, 1991

New Mexico Fine Arts Museum, Santa Fe, NM, *Alcove Show*, August – December 1990

Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, April 6 – May 12, 1990

American Women Artists: The 20th Century

Knoxville Museum of Art, Knoxville, Tennessee, October 27, 1989 – February 4, 1990; Bennett Galleries, Knoxville, TN, October 27 – November 26, 1989; Queensborough Community College Art Gallery, Bayside, New York, March 11 – April 5, 1990

Vancouver East Cultural Center and Vancouver Community Arts Council, Vancouver, BC, Canada, *Fear of Others /Art Against Racism*, September – October 1989

Committed to Print

Traveling Exhibition organized by the Museum of Modern Art, New York, NY, January 1988 - September 1990

Eloquent Object

Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK, September 1987

Second Havana Biennial, Havana, Cuba, *Por Encima Del Bloqueo*, 1986

Stamford Museum and Nature Center, Stamford, CT, *American Art, American Women*, December 1985 – February 1986

Art and the Law

Traveling exhibition organized by West Publishing Company, 1984-1988

Santa Barbara Museum of Art, Santa Barbara, CA, *Containers of Culture: Ceramics of Four Continents*, May 1984

Gimpel Fils, London, United Kingdom, *Stroke, Line and Figure*, 1983

Creativity, A Human Resource

Traveling exhibition organized by Chevron Corporation Pacific Science Center, Seattle, WA, 1979 - 1982; long-term installation until 2002.

Images of Labor

Traveling exhibition organized by District 1199 RWDSU/AFL-CIO/CLC, New York, NY, 1981-1984

1970's, New American Painting

Traveling Exhibition to Eastern Europe organized by The New Museum, NY, 1979 - 1980

Institute of Contemporary Art, Boston, MA, *Works on Paper*, 1979

John Michael Kohler Art Center, Madison, WI, *Reverse Painting*, 1979

California State Fullerton Art Gallery, Fullerton, CA, *Overglaze Imagery: Cone 019 to 016*, November 11 – December 15, 1977

Galerie Mager, Bonn, West Germany, *Frauen Machen Kunst*, 1977

San Francisco Museum of Modern Art, San Francisco, CA, *Painting and Sculpture in California: The Modern Era*, September 3 – November 21, 1976

McNay Art Institute, San Antonio, TX, *American Artists '76: A Celebration*, 1976

Winnipeg Art Gallery, Winnipeg, Canada, *Women in Art*, 1975

Henry Gallery, University of Washington, Seattle, WA, *Women in Art*, 1972

Suffolk Museum and Carriage House, Long Island, NY, *Unmanly Art*, 1972

Long Beach Museum of Art, Mills College, CA, *Visible/Invisible*, 1972

Santa Barbara Museum of Art, Santa Barbara, CA, *Spray*, 1972

Whitney Museum of Art, New York, NY, *Color As Structure*, 1972

Fort Worth Museum of Art, Fort Worth, TX, *American Drawings*, 1969

West Coast Now

Traveling exhibition to the Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery, 1968

Los Angeles County Museum of Art, Los Angeles, CA, *Sculpture of the Sixties*, April 28 – June 25, 1967

Philadelphia Museum of Art, Philadelphia, PA, *Sculpture of the Sixties*, September 15 – October 29, 1967

Jewish Museum, New York, NY, *Primary Structures*, 1966

COLLABORATIVE WORKS

Womanhouse, Los Angeles, CA, 1971

Made in collaboration with members of the Feminist Art Program, California Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969

Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, 1965

Collaboration with Lloyd Hamrol and Eric Orr

SELECTED COLLECTIONS (Private)

Art Divas Inc., Calgary, Canada

Barbara and Ron Balsler, Atlanta, GA

Roseanne Barr, Los Angeles, CA

Lawrence Benenson, New York, NY

Dorian and Jeffrey Bergen, New York, NY

Linda Bloch and Michael Botwinick, New York, NY

Beth Rudin DeWoody, New York, NY

Barbara and Eric Dobkin, New York, NY

Betsy and Richard Ehrenberg, Santa Fe, NM

Cheryl and Robert Fishko, New York, New York

Diane Gelon, London, United Kingdom

Kirsten Grimstad and Susan Rennie, Los Angeles, CA

Grinstein Family, Los Angeles, CA

John Griswold, Los Angeles, CA

Susan Grode, Los Angeles, CA

Christine and Andy Hall, Westport, CT

Eric Jungermann, Phoenix, AZ

Faye and Jon Kellerman, Beverly Hills, CA

Laura and Lewis Kruger, New York, NY

Kathleen and Doug Landy, New York, NY

Sueyun Locks, Philadelphia, PA

Margaret and Dan Loeb, New York, NY

Deborah Marrow and Michael McGuire, Santa Monica, CA

Andrew Perchuk, Los Angeles, CA

Penny Plotkin, Pasadena, CA

Ellen Poss, Cambridge, MA

The Rachofsky Collection, Dallas, TX

Elizabeth A. Sackler, New York, NY

Glenn Schaeffer, Nelson, New Zealand

Toby Shor, Corpus Christi, TX

Queen Sonja of Norway, Oslo, Norway

Nancy Stetson, Boulder, CO

Mary Ross Taylor, Houston, TX

Marilynn, Carl, and Margo Thoma, Chicago, IL

Barbara and Dan Tober, New York, NY

Diane and David Waldman, Rancho Mirage, CA

Nina Wallerstein and David Dunaway, Albuquerque, NM

Amy Wolf, New York, NY

SELECTED COLLECTIONS (Institutions)

The Albuquerque Museum, Albuquerque, NM

*Core collection of the *Birth Project*

Arizona State University Art Museum, Arizona State University, Tempe, AZ

Arkansas Art Center, Little Rock, AR

Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA

Art Museum of South Texas, Corpus Christi, TX

Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

Birth Rites Collection, London, United Kingdom

The British Museum, London, United Kingdom

Brooklyn Museum, Brooklyn, NY

**The Dinner Party* is permanently housed in the Elizabeth A. Sackler Center for
Feminist Art at the Brooklyn Museum

The Butler Institute of American Art, Youngstown, OH

Canadian Clay and Glass Gallery, Waterloo, Canada

deCordova Sculpture Park and Museum, Lincoln, MA

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI

Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL

*Significant collection of the *Birth Project*

Frac Lorraine, Metz, France

Frederick R. Weisman Art Foundation, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA

The Getty Trust, Los Angeles, CA

The Hammer Museum, University of California, Los Angeles, CA
Hartford Seminary, Trinity College, Hartford, CT
Hebrew Union College Museum, New York, NY
Hite Art Institute, University of Louisville, Louisville, KY
The Janet Turner Print Museum, California State University, Chico, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kinsey Institute, Indiana University, Bloomington, IN
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Law Warschaw Gallery, Macalester College, St. Paul, MN
Los Angeles County Museum of Art, Los Angeles, CA
Martin Art Gallery, Muhlenberg College, Allentown, PA
Mead Art Museum, Amherst College, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury College, Middlebury, VT
Mills College Art Museum, Mills College, Oakland, CA
Moderna Museet, Stockholm, Sweden
Murray Edwards College, University of Cambridge, Cambridge, United Kingdom
Museum of Arts and Design, New York, NY
 *Judy Chicago's tapestry collection
Museum of Contemporary Art, Los Angeles, CA
Musselman Library, Gettysburg College, Gettysburg, PA
National Gallery, Washington, DC
National Museum of Women in the Arts, Washington, DC

Richard L. Nelson Gallery and Fine Arts Collection, University of California at Davis,
Davis, CA

New Mexico Museum of Art, Santa Fe, NM

New Orleans Museum of Art, New Orleans, LA

Northwestern Michigan University, Traverse City, MI

Norton Simon Museum, Pasadena, CA

Oakland Museum of Art, Oakland, CA

The Palmer Museum of Art, Pennsylvania State University, University Park, PA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Portland Museum of Art, Portland, OR

The Rose Art Museum, Brandeis University, Waltham, MA

San Francisco Museum of Modern Art, San Francisco, CA

Scarfone/Hartley Gallery, University of Tampa, Tampa, FL

Seattle Art Museum, Seattle, WA

The Arthur and Elizabeth Schlesinger Library on the History of Women in America,
Harvard University, Cambridge, MA

Spertus Institute for Jewish Learning and Leadership, Chicago, IL

St. Catherine University, St. Paul, MN

Tamarind Institute, Albuquerque, NM

University of Canterbury at Christchurch, Christchurch, New Zealand

University of Houston–Clear Lake, Houston, TX

University of Iowa Museum of Art, Iowa City, IA

University of Jaén, Jaén, Spain

Selected Collections

University of Michigan Museum of Art, Ann Arbor, MI

University of New Mexico Art Museum, Albuquerque, NM

University of North Texas Art Gallery, Denton, TX

University of Wyoming Art Museum, Laramie, WY

Virginia Museum of Fine Art, Richmond, VA

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

REPRESENTATION

United Talent Agency Fine Arts

Lesley Silverman – SilvermanL@unitedtalent.com

9336 Civic Center Drive
Beverly Hills, CA 90210
(310) 273-6700

Riflemaker

79 Beak Street Regent Street
London, UK W1F 9SU
011 44 20 7439 0000
www.riflemaker.org

ARCHIVES

Schlesinger Library for the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University

Among the Library's most important collections documenting second-wave feminism are the papers of Judy Chicago, providing a wealth of material for researchers in art history, women's history, gender studies, and public policy. Especially interesting are materials pertaining to Chicago's artworks, including the *Birth Project*, the *Holocaust Project*, and *The Dinner Party*. Most of the collection is open to researchers and the searchable finding aid to the collection is available on line.

Penn State University Libraries

Penn State University has acquired one of the most important private collections of feminist art education, now housed in the University Archives in the Special Collections Library on campus, as well as online. The Judy Chicago Art Education Collection is coordinated by Dr. Karen Keifer-Boyd, art education professor and theorist. *The Dinner Party* Curriculum Project created by a team of writers in collaboration with Judy Chicago, and gifted by Through the Flower, and Participatory Art Pedagogy (informed by feminist principles), an analysis of Judy Chicago's teaching methods by Dr. Karen Keifer-Boyd, can be found here.

National Museum of Women in the Arts

The National Museum of Women in the Arts is the only museum in the world dedicated exclusively to recognizing the contributions of women. The museum is currently working to assemble a representative collection of Chicago's art. After her death, the museum will be the repository of her visual art archive, including slide files, card files and computerized data base which will provide documentation of her long career.

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PUBLICATIONS BY JUDY CHICAGO

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Judy Chicago: The Dinner Party. Germany: Atheneum, 1987.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Japan: Parco, 1979; England: Women's Press, 1982; Germany: Verlag (neue frau), *Dirch die Blume*, 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997.

"Notes" as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969.

SELECTED ESSAYS BY JUDY CHICAGO

- "We women artists refuse to be written out of history." *The Guardian*, <http://www.guardian.co.uk/commentisfree/2012/oct/09/judy-chicago-women-artists-history>, 10 October, 2012.
- "Women, Art and Society: A Tribute to Virginia Woolf". Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.
- "Made in California: Feminist Art Education" in Fields, Jill, ed. *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Wisdom of Women Artists*, Routledge, New York, NY, 2011.
- "Women and Art." *Goddess Shift*. Ed. Stephanie Marohn. Santa Rosa, CA, Elite Books, 2010.
- "Why Study Feminism?" Text for www.judychicago.com, 2009.
- "A Journey of Discovery." *NCJW Journal*, Spring 1998, 16-17.
- "What is Feminist Art?" Text for an illustrated print. *Everywoman*, 1971.
- Introduction to Invisible/Visible exhibition*. Exhibition catalogue, Long Beach Museum of Art, April 23 – 26, 1972.
- Introduction and Statement in Womanhouse*. With Miriam Schapiro. Exhibition catalogue for the Feminist Art Program, California Institute of the Arts, Valencia, CA, 1972.
- "Female Imagery." With Miriam Schapiro. *Womanspace Journal 1*, Summer 1973.
- "Woman as Artist," *Everywoman*, Vol. 2 no. 7, 1972, 24-25.

BOOKS AND PUBLICATIONS ABOUT JUDY CHICAGO

2014

Judy Chicago: Heads Up. Exhibition catalogue, David Richard Gallery, Santa Fe, NM, June 14 – July 26, 2014. Essay by Dr. Kathy Battista.

2013

Gerhard, Jane. *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007*, Athens, GA, University of Georgia Press, 2013.

2012

Deflowered: Judy Chicago, Exhibition catalogue, Nye + Brown, Los Angeles, CA, February 17 – April 14, 2012. Essays by Tim Nye and Lexi Brown.

Fields, Jill, ed. *Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists*. New York, NY: Routledge, 2012.

Judy Chicago: Reviewing PowerPlay, Exhibition catalogue, David Richard Gallery, Santa Fe, NM, June 29 – August 11, 2012. Essay by Dr. Jonathan D. Katz.

Judy Chicago, Exhibition book, Ben Uri, The London Jewish Museum of Art, London, UK, November 14, 2012 – March 10, 2013. Essays by Frances Borzello, Andrew Perchuk, Judy Batlion, Alexandra Kokoli and Diane Gelon.

2011

Judy Chicago Tapestries: Woven by Audrey Cowan, Exhibition catalogue, Museum of Arts and Design, New York, NY, March 1 – June 19, 2011. Essay by David Revere McFadden.

2010

Surveying Judy Chicago: 1970-2010, Exhibition catalogue, ACA Galleries, New York, NY, October 14 – December 4, 2010. Essay by Jenni Sorkin.

Judy Chicago: The Toby Heads, Exhibition catalogue, LewAllen Contemporary, Santa Fe, NM, June 18 – July 25, 2010. Essay by Laura Addison.

2009

When Women Rule the World: Judy Chicago in Thread, Exhibition catalogue, Co-published by the Textile Museum of Canada, Toronto and The Art Gallery of

Calgary, Canada, 2009. Essays by Allyson Mitchell, Jennifer Sorkin, Sarah Quinton.

Judy Chicago: A Survey of Important Works, Exhibition catalogue, Rouge Contemporary Projects, Toronto, Canada, February 9 – March 22, 2009. Essay by Virginia Eichhorn, Curator.

2007

History in the Making: The Dinner Party. Exhibition catalogue. Santa Fe, NM: LewAllen Contemporary. May 4 – June 18, 2007.

Levin, Gail. *Becoming Judy Chicago*. New York: Harmony Books, 2007.

2006

Chicago in Glass. Exhibition catalogue. Essay by David McFadden, Santa Fe, NM: LewAllen Contemporary. November 3 – December 31, 2006.

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Sorkin, Jenni. *Judy Chicago: Minimalism, 1965-1973*. Exhibition catalogue. Santa Fe, NM: LewAllen Contemporary, 2004.

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Sackler, Dr. Elizabeth A., ed. *Judy Chicago*. New York: Watson-Guption Publications, 2002.

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Lucie-Smith, Edward. *Judy Chicago: An American Vision*. New York: Watson-Guption Publications, 2000.

Prior to 2000

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Wylder, Viki D. Thompson. *Trials and Tributes*. Exhibition catalogue. Tallahassee, FL: Florida State University, 1990.

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- A Studio of their Own: The Legacy of the Fresno Feminist Experiment*. Exhibition catalogue, Fresno State University at the Phebe Conley Gallery, Fresno, CA, August 26 – October 9, 2009.
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- American Art Book*. London: Phaidon Press Limited, 1999.
- American Artist's '76: A Celebration*. Exhibition catalogue, Marion Koogler McNay Art Institute, 1976.
- American Women Artists, the 20th Century*. Exhibition catalogue, Knoxville Museum of Art, 1989.
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Holocaust Project: Judy Chicago. Produced by Viking/Penguin. Aired: Tampa, on WFLA/NBC; Miami, on WPLG/ABC; Detroit, on WJBK/CBS, 28 October 1993; Fairfield, on Connecticut Cable/Noon News, 19 October 1993; Minneapolis, on WCCO/CBS, 25 November 1993; Sacramento, on KOVR/ABC, 5 November 1993; Albuquerque, on KRQE/CBS, 19 October 1993; San Francisco, on KGO/ABC; Nashville, on WTVF/CBS, 19 October 1993; National, on ABC News One, 19 October 1993; Richmond, on WWBT/NBC, 22 October 1993; Atlanta, on WAGA/NBC, 20 October 1993; National, on CONUS Communications, 16 November 1993.

Holocaust Project. Filmmaker Matthew Sneddon. Produced by “Colores,” KNME, Albuquerque, NM, 1993.

The Future of Judy Chicago’s ‘Dinner Party’. Narration by Lily Tomlin. 20 minutes. Through the Flower, 1991.

Judy Chicago: The Birth Project. Filmmaker Vivian Kleiman. 20 minutes. Vivian Kleiman Productions, 1985.

Right Out of History: The Making of Judy Chicago’s Dinner Party. Filmmaker Johanna Demetrakas. 60 minutes. Phoenix Films, 1980. Videocassette.

Womanhouse. Filmmaker Johanna Demetrakas. 47 minutes. Phoenix Films, 1974. Videocassette.

Judy Chicago and the California Girls. Produced by Judith Dankoff, 1970.