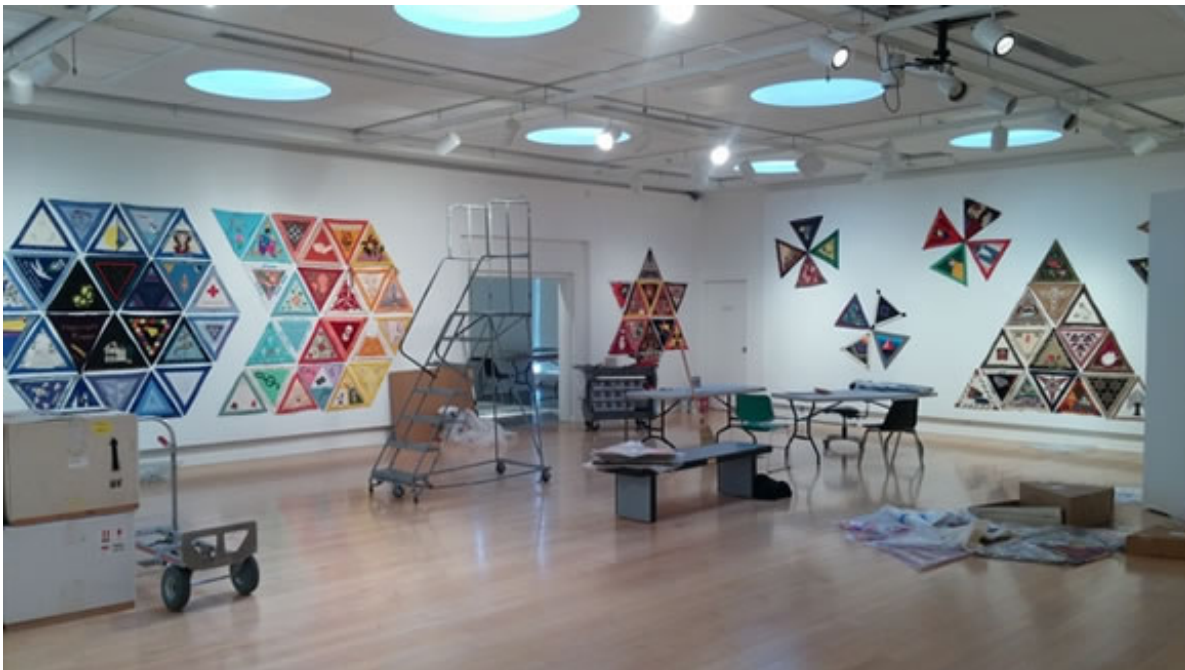


Through the Flower

A Judy Chicago Trifecta in Louisville



The University of Louisville's Hite Art Institute will display the *International Honor Quilt*, a collaborative feminist art project initiated by Judy Chicago, in its entirety for the first time, February 1 through March 19. There also will be a free, public reception 6-8 p.m., Feb. 12, in Hite's Schneider Galleries in which noted feminist artist Suzanne Lacy, a contemporary and former student of Chicago's, will speak about her innovative social practice.



Install Preview at the Hite Art Institute

"This is a wonderful opportunity for the public to enjoy seeing the *International Honor Quilt* and learn about our plans to use it as a tool for collaboration, education and dialogue around women's issues and history," said Maggie Leininger,

assistant professor and director of the *International Honor Quilt Project*.



Hot Flash Fan, 1985, initiated by Ann Stewart Anderson and facilitated by Judy Chicago

The exhibition, "Capturing Women's History: Quilts, Activism and Storytelling,," will showcase two significant works: the *International Honor Quilt* and the *Hot Flash Fan*, a mixed-media approach to quilting by 50 Kentucky artists that was initiated by Ann Stewart Anderson and facilitated by Judy Chicago. In addition, the campus galleries will host documentation and projects inspired by Judy Chicago's collaborative practice and social engagement.



A Butterfly for Pomona, 2012 Performance at Pomona College, Claremont, CA as part of Getty Pacific Standard Time Performance Festival

In celebration of "Capturing Women's History," the Cressman Center for Visual Arts will host "Judy Chicago: Fire Works," an exhibition of Judy Chicago's work in

glass, pyrotechnics and smoke, from February 18 through April 16. The opening reception will be March 4. This exhibition looks closely at projects that take up incendiary material in the service of social, political and aesthetic intervention. Although much of this work was forged in fire, the resulting objects and documentation are as explosive as they are subtle, and as dangerous as they are fragile.

Through the Flower gifted the *International Honor Quilt* to the University and the Hite Art Institute in 2013 for research and study. Louisville resident Shelly Zegart, an international quilt expert, served as the catalyst for placing the project with the university. Dr. Marilee Schmit Nason, a curator of collections at the Albuquerque Museum, had compiled and catalogued materials related to the *Quilt*. The artwork was created in 1980 and accompanied Chicago's *The Dinner Party* in a worldwide traveling exhibition celebrating women's achievements throughout history.

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