

BIOGRAPHY



Judy Chicago - Born 1939, Chicago IL

After six decades of professional practice, Judy Chicago had her first retrospective at the de Young Museum in San Francisco, brilliantly curated by Claudia Schmuckli. This exhibition finally achieved Chicago's goal of having the body of her art emerge from the shadow of *The Dinner Party* which - until then, had defined her career. The reviews were rapturous, stressing what a 'revelation' it was to see the range of subject matter and technique that has defined her journey as an artist. One month before the retrospective, Thames and Hudson published *The Flowering*, Chicago's definitive autobiography with a Forward by Gloria Steinem. Together, these events marked a turning point in the way in which Judy Chicago's work is perceived.

During her often tumultuous, challenging and sometimes controversial career Chicago pioneered feminist art and feminist art education in a series of programs in southern California. As mentioned, until recently she has been best known for her monumental, *The Dinner Party*, a symbolic history of women in Western Civilization executed between 1974-79. The piece has been viewed by millions of people since its creation and is now permanently housed as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

Subsequent bodies of work have focused on birth and creation in the *Birth Project*; the construct of masculinity in *PowerPlay*; the many facets of genocide in the *Holocaust Project* which she collaborated on with her husband, photographer Donald Woodman; and most recently, mortality and humankind's relationship to and destruction of the earth in *The End: A Meditation on Death and Extinction*, which debuted at the National Museum of Women in the Arts in Washington DC in 2019.

Her work is in numerous collections and her ongoing influence continues to be acknowledged worldwide. Over the course of her career Chicago has remained

steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression. In 2018 she was named one of Time Magazine's '100 Most Influential People' and Artsy magazine's 'Most Influential Artists'. In 2019, she received the Visionary Woman award from the Museum of Contemporary Art Chicago and was an honoree at the annual Hammer Museum gala in Los Angeles. In 2020 she was honored by the Museum of Arts and Design at their annual MAD Ball. Her first career retrospective opened in August 2021 at the de Young Museum in San Francisco where she was honored at the museum's annual gala.

Among many other institutions, Chicago's work is in the collections of the British Museum, Moderna Museet (Stockholm), Tate Modern (London), Muzeum Susch (Switzerland), Centre Pompidou (Paris), Whitney Museum, Los Angeles County Museum of Art, Museum of Contemporary Art Los Angeles, Hammer Museum, Getty Trust and Getty Research Institute, San Francisco Museum of Modern Art, Crystal Bridges Museum of American Art, Art Institute of Chicago, the Nasher Sculpture Center, and the Smithsonian American Art Museum. Working with the artist since 2000, the National Museum of Women in the Arts has organized four exhibitions and developed a core collection of Chicago's art. NMWA is the repository for her Visual Archives, a partner in the Judy Chicago Research Portal project, and published the artist's monograph *Judy Chicago: New Views* in 2019.

EDUCATION

Honorary Doctorate in Fine Arts, 2022 – California State University, Fresno State, Fresno, CA

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS

Judy Chicago Herstory, New Museum, New York, NY, October 12, 2023 – January 14, 2024

CURRENT AND UPCOMING GROUP EXHIBITIONS

New Mexico Museum of Art: Vadem Contemporary, Santa Fe, NM, *Light and Shadow*, September 23, 2023 – April 28, 2024

Haus der Kunst, Munich, Germany, *Inside Other Spaces. Environments by Women Artists 1956—1976*, September 8, 2023 – March 10, 2024

Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland, *Immersion. The origins, 1948-1969*, October 27, 2023 – March 3, 2024

PUBLICATIONS BY JUDY CHICAGO

The Flowering: The Autobiography of Judy Chicago. New York, Thames & Hudson, 2021.

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Tokyo, Japan: Parco, 1979; London, England: Women's Press, 1982; Reinbek, Germany: Rowohlt (neue frau), 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997; Dijon, France: les Presses du Réel, 2018

"Notes" as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969.

REPRESENTATION

Jessica Silverman Gallery

488 Ellis St, San Francisco, CA 94102

(415) 255-9508

www.jessicasilvermangallery.com

Jeffrey Deitch is a consultant to Judy Chicago:

Jeffrey Deitch

18 Wooster St, New York, NY 10013

(212) 343-7300

925 N. Orange Drive, Los Angeles, CA 90038

(323) 925-3000

deitch.com

Special Projects:

Salon 94

12 East 94th Street, New York, NY 10128

(646) 672-9212

www.salon94.com

JUDY CHICAGO on SOCIAL MEDIA and the WEB

Website: www.judychicago.com

Instagram: www.instagram.com/judy.chicago/

Facebook: www.facebook.com/judychicagoartist/