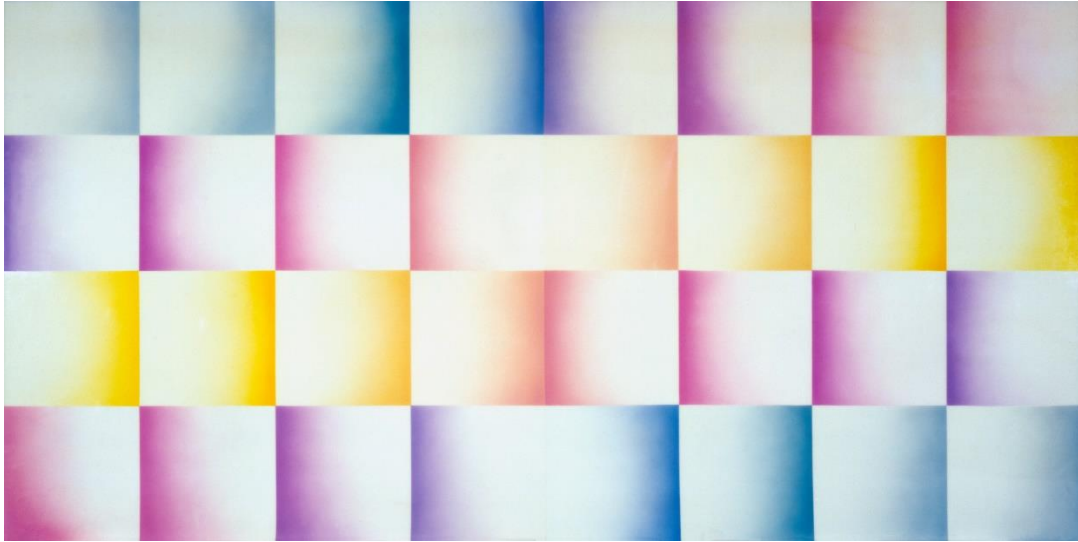


For Immediate Release

Contact: Ron Longe, ron@ronlonge.com

Judy Chicago Goes Global



Flesh Fan, 1971, Sprayed acrylic lacquer on acrylic, 60 x 120 in. To be featured in the Jeffrey Deitch booth, Basel, Paris.

On the heels of Judy Chicago's recent major exhibitions, *Judy Chicago: Herstory*, her first major survey in New York at New Museum (October 12, 2023–March 3, 2024); *Revelations* at Serpentine Gallery, London (May 23–September 1, 2024); and a reconceptualized version of *Herstory* at LUMA Arles, France (June 30–September 29, 2024), along with the publication of her visionary illuminated manuscript *Revelations*, the interest in and understanding of Chicago's trailblazing career is reverberating around the world. This fall, her work will be featured in eight exhibitions in the United States and abroad—from New York to Istanbul and Australia. Over the past six decades, Chicago has always had faith in art history and her perseverance has finally paid off. These recent shows have not only secured Chicago's place in art history but have provided the foundation and framework within which her work can be fully contextualized. Additionally, the next few months will include a number of major media features that will bring her ideas and accomplishments to a broad, international audience. Of particular note is Chicago's upcoming appearance on Dan Rubinstein's critically acclaimed podcast, *The Grand Tourist*, which focuses on the book, *Revelations*; a publication that provides insight into the underlying vision and philosophy that has guided her unique career. The scope and depth of these exhibitions and media coverage further prove Chicago's wide-ranging influence that only continues to grow.

Upcoming Exhibitions:

States of Earth

September 5, 2024 - March 30, 2025

Yapi Kredi Museum

İstiklal Caddesi No: 161

Beyoğlu / İstanbul

TURKEY

Titled after Birhan Keskin's poetry book *Yeryüzü Haller* [*States of Earth*], this exhibition brings together eleven contemporary artists whose works revolve around ecology, featuring research and process-based works

executed in a range of media. By exploring how human beings relate to nature through socio-political relationships and everyday structures, the exhibition addresses the impact of sustainability on social justice and a rights-based approach.

Chicago's works featured in this groundbreaking exhibition include the full set of twelve images from *Garden Smoke*, a series of prints that Chicago created during the pandemic, and a selection of videos of the artist's pyrotechnic pieces: *Atmospheres*, *A Butterfly for Brooklyn*, and *Three Performances*.



Circumscribed by the Garden, 2020
Archival pigment print on paper, 20 x 20 in

Expanded Horizons: American Art in the 70s

September 21, 2024 - January 25, 2025

Thaddaeus Ropac

Paris Pantin

69 avenue du Général Leclerc, Pantin

France

Assembling major works by twenty-one of the most influential artists working in the United States in the 1970s, *Expanded Horizons: American Art in the 70s* retraces the radical artistic developments of this pivotal decade. This landmark exhibition at Thaddaeus Ropac, Paris Pantin highlights practices that challenged contemporary conceptions of art, whether through a radically egalitarian approach to materials or a deepened engagement with the physical space or the sociopolitical concerns of the world surrounding them.



Film still from *Women and Smoke* (1971-1972)

Included in this exhibition is a series of outdoor pyrotechnic performances Chicago created in 1971-1972 with her students at Cal State Fresno, now immortalized in the video work, *Women and Smoke*. In contrast to many of Chicago's male contemporaries working within the Land Art movement, these performances were non-invasive and ephemeral, aimed at 'reclaiming' the landscape to create meaningful visual archetypes connecting the female body to the earth

Judy Chicago: Early Works

October 9 - 13, 2024

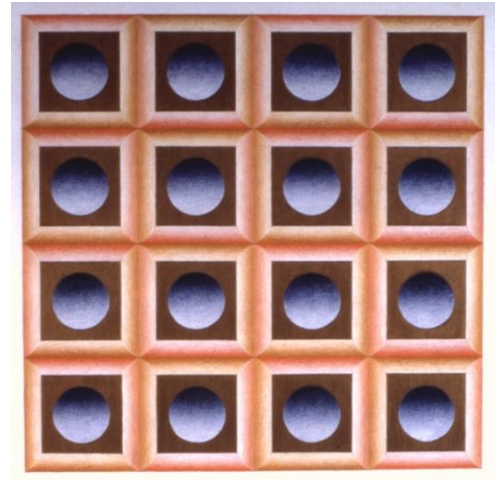
GAVLAK

Frieze Masters Spotlight

Regent's Park, London

UK

GAVLAK has announced its participation in Frieze Masters, London, with a solo presentation of Judy Chicago's rare early works, focusing on the first decade of her illustrious career. This presentation offers a rare opportunity to explore Chicago's significant contributions to minimalism and color theory, positioning her within a history of art concerned with reductive form and color, beyond her well-known status as a pioneering feminist artist. The works on display at Frieze Masters Spotlight will offer viewers an intimate look at the complexity and innovation of Chicago's early artistic production, which created the building blocks of her oeuvre.



Childhood's End 2, 1972
Prismacolor on paper, 23 x 23 in

Art Basel Paris

October 16 – October 20, 2024

Grand Palais

3 avenue du Général Eisenhower

Paris

France



Jeffrey Deitch will be featuring numerous works from the 1970s to the present including Chicago's major painting, *Flesh Fan* (1971) along with other works from across her career. A selection of Chicago's work will also be on display at Jessica Silverman's booth. These two important presentations will offer a European audience access to the artist's work for the first time.

Potent Pussy: An Homage to Lamont 1, 1973
Lithograph, 12 x 12 in

Sex: Jewish Positions

October 25, 2024 – May 25, 2025

Jewish Museum, Amsterdam

1011 PL Amsterdam

Chicago's suite of six diptychs, *Voices from the Song of Songs* (1998-2000) will be featured in the exhibition, *Sex: Jewish Positions*, which plays with the differing perceptions of sexuality in Judaism. Modern and contemporary art, traditional artifacts, film, and new media illustrate a range of Jewish positions that have been discussed for centuries in the canon of rabbinic literature. A truly innovative exploration of a previously unknown tradition in art, this exhibition is seemingly unprecedented, deeply researched and entirely illuminating.



Yes, I am Black and Radiant from *Voices from the Song of Songs*, 1999
Heliorelief, lithograph, hand coloring on paper, diptych: 24 x 20 in each

Vital Signs: Artists and the Body

November 3, 2024 – February 22, 2025

Museum of Modern Art

11 West 53rd Street

New York

USA



Study for Flight Hood, 2011, Acrylic on paper. 22 x 30 in

With most of the works created by women or gender-expansive artists, this exhibition illuminates the ways that artists reflect on abstraction in its broadest social senses touching on themes of gender, race, and sexual identity. The drawings for Chicago's acclaimed "Car Hoods," once shunned by the male-dominated art world, now get their rightful place in this groundbreaking show.

The Living End: Painting and Other Technologies, 1970–2020
November 9, 2024 - March 23, 2025
MCA Chicago
220 E Chicago Ave
Chicago
USA

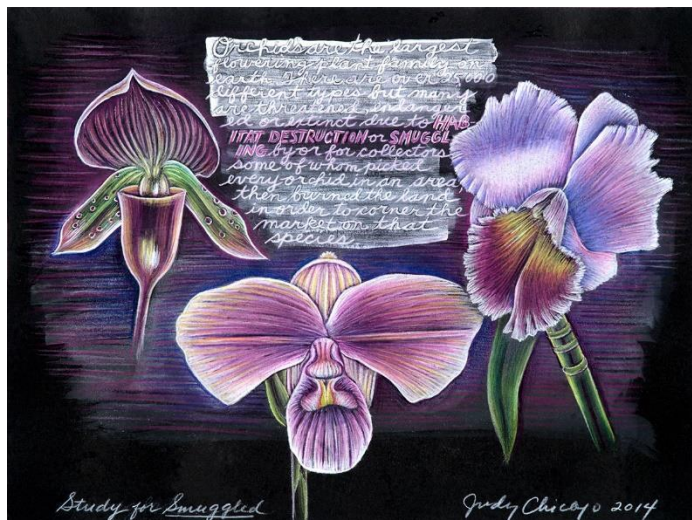
The Living End: Painting and Other Technologies, 1970-2020 is an international, intergenerational group exhibition highlighting the different methods artists have used to challenge or intervene in the practice of painting (and the identity of painters) over the past 50 years and examines the impact of various representational technologies and production methods on the field. These explorations are intrinsic to the conceptual shift in what constitutes a painting, how they can be produced, how painting as a practice is represented, and who can be considered a painter. Featured in this exhibition are Chicago's *Desert Atmosphere* (1969), *Pink Atmosphere* (1971), and *Woman with Orange Flares* (1972).



Woman with Orange Flares, 1972 (printed 2018)
Archival pigment print on paper, 40 x 30 in

In addition to these major exhibitions, Chicago will also be present in two other exhibitions in the UK and US.

Daffodils Baptized in Butter
Sept 25, 2024 - January 18, 2025
The Arts Club London
40 Dover Street, Mayfair
London, UK



Daffodils Baptized in Butter, an exhibition of works by more than thirty-six artists, explores the countless symbolic, mystical and art historical meanings of flowers, while underscoring their prevalence in contemporary practice and includes Chicago's *Study for Smuggled* (2014) from the series *The End: A Meditation on Death and Extinction*.

Study for Smuggled, 2014
Prismacolor on paper, 9 x 12 in

Notes on Motherhood

September 7, 2024 – January 12, 2025.
ASU Art Museum
51 E 10th Street
Tempe, Arizona
USA

Notes on Motherhood explores various stages of matrescence, or “mother-becoming” — from birth and caregiving to grief and loss and challenges the narrow depictions of mothers and mothering within art history and visual culture. Drawing from the museum’s dynamic collection, the presentation assesses the presence and absence of nuanced, complex portrayals of motherhood and inserts voices and perspectives traditionally left out.



Captured by the Species Burden 2, 1984
Embroidery on silk, embroidery by Susan Fisher, 23 3/8 x 29 in

Chicago, a pioneer in the artistic representation of childbirth with her revolutionary *Birth Project* (1980-1985), is an apt addition with the inclusion of a work from that series titled, *Captured by the Species Burden*, which was gifted to the museum by Through the Flower, a non-profit arts organization co-founded by Chicago in 1977

Other major upcoming announcements are the touring of the Serpentine exhibition, *Revelations*, in Europe and the acquisition of Chicago’s *Rainbow Pickett* by the National Gallery of Australia.

“After six decades of struggle, I have accomplished my lifelong goals; to make a contribution to art history, to overcome the historic erasure of women’s cultural contributions (including my own); and to offer a vision of a transformed world of justice and equity for all who share our planet, human and non-human alike”

Judy Chicago

About the Artist

Judy Chicago is an artist, author, feminist, and educator whose career spans six decades. Her work has been the subject of major retrospectives at LUMA Arles (2024), Serpentine (2024), the New Museum (2023), and the de Young Museum (2021), and is in the collections of The Art Institute of Chicago; The Brooklyn Museum; The British Museum; the de Young Museum; The Getty Trust; The Hammer Museum; the Los Angeles County Museum of Art; the Metropolitan Museum of Art; Moderna Museet; The Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, Los Angeles; the San Francisco Museum of Modern Art; the Tate; and more than twenty-five university art museums. She is the author of sixteen books, including *The Flowering: The Autobiography of Judy Chicago* and *Revelations* (which inspired the eponymous exhibition of the same name at Serpentine) both published by Thames & Hudson.

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