SELECTED BIBLIOGRAPHY

PUBLICATIONS BY JUDY CHICAGO

Judy Chicago: Revelations. New York: Thames and Hudson, 2024

The Flowering: The Autobiography of Judy Chicago. New York: Thames and Hudson, 2021.

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Tokyo, Japan: Parco, 1979; London,

England: Women's Press, 1982; Reinbek, Germany: Rowohlt (neue frau), 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997; Dijon, France: les Presses du Réel, 2018

"Notes" as a catalogue for *Judy Gerowitz*, One-Woman Show at the Pasadena Art Museum, April 28 – June 1969.

SELECTED ESSAYS BY JUDY CHICAGO

- "What Does Art Have to Do With the Coronavirus?" New York Times, May 28, 2020.
- "So What's the Answer." In *Forms of Education: Couldn't Get a Sense of It,* edited by Aeron Bergman, Alejandra Salinas, and Irena Borić, 232-259. Zagreb, Croatia: Institute for New Connotative Action Press, 2016.
- "We women artists refuse to be written out of history." *Guardian*, http://www.guardian.co.uk/commentisfree/2012/oct/09/judy-chicago-women-artists-history, October 10, 2012.
- "Made in California: Feminist Art Education" in Fields, Jill, ed. *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Wisdom of Women Artists,* Routledge, New York, NY, 2011.
- "Women and Art." *Goddess Shift*. Ed. Stephanie Marohn. Santa Rosa, CA, Elite Books, 2010.
- "Why Study Feminism?" Text for www.judychicago.com, 2009.
- "A Journey of Discovery." NCJW Journal, Spring 1998, 16-17.
- "What is Feminist Art?" Text for an illustrated print. Everywoman, 1971.
- *Introduction to Invisible/Visible exhibition.* Exhibition catalogue, Long Beach Museum of Art, April 23 26, 1972.
- Introduction and Statement in Womanhouse. With Miriam Schapiro. Exhibition catalogue for the Feminist Art Program, California Institute of the Arts, Valencia, CA, 1972.
- "Female Imagery." With Miriam Schapiro. Womanspace Journal 1, Summer 1973.
- "Woman as Artist," *Everywoman*, Vol. 2 no. 7, 1972, 24-25.

BOOKS AND PUBLICATIONS ABOUT JUDY CHICAGO

2023

Judy Chicago: Herstory. New York: Phaidon Press and New Museum, 2023.

Judy Chicago: The Inside Story: From the Collections of Jordan D. Schnitzer and His Family Foundation. Jordan Schnitzer Family Foundation, 2023.

2021

Schmuckli, Claudia. *Judy Chicago: In the Making.* New York: Thames and Hudson and the de Young Museum, 2021.

2019

- Judy Chicago: New Views. New York: Scala Publishing and the National Museum of Women in the Arts, 2019.
- Gourbé, Geraldine. *Judy Chicago: To Sustain the Vision.* Nice, France, Shelter Press and Villa Arson, 2019

2018

- Judy Chicago: A Reckoning. Exhibition Catalog, ICA Miami, December 2018 April 2019. Published by Prestel Publishing, 2019
- Roots of the Dinner Party: History in the Making. Exhibition Catalog, Brooklyn Museum, October 2017 March 2018. Produced by Salon 94

2014

Judy Chicago: Heads Up. Exhibition catalogue, David Richard Gallery, Santa Fe, NM, June 14 – July 26, 2014. Essay by Dr. Kathy Battista.

2013

Gerhard, Jane. *The Dinner Party: Judy Chicago and the Power of Popular Feminism*, 1970-2007, Athens, GA, University of Georgia Press, 2013.

2012

Deflowered: Judy Chicago, Exhibition catalogue, Nye + Brown, Los Angeles, CA, February 17 – April 14, 2012. Essays by Tim Nye and Lexi Brown.

- Fields, Jill, ed. Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists. New York, NY: Routledge, 2012.
- Judy Chicago: Reviewing PowerPlay, Exhibition catalogue, David Richard Gallery, Santa Fe, NM, June 29 August 11, 2012. Essay by Dr. Jonathan D. Katz.
- Judy Chicago, Exhibition book, Ben Uri, The London Jewish Museum of Art, London, UK, November 14, 2012 March 10, 2013. Essays by Frances Borzello, Andrew Perchuk, Judy Batlion, Alexandra Kokoli and Diane Gelon.

2011

Judy Chicago Tapestries: Woven by Audrey Cowan, Exhibition catalogue, Museum of Arts and Design, New York, NY, March 1 – June 19, 2011. Essay by David Revere McFadden.

2010

- Surveying Judy Chicago: 1970-2010, Exhibition catalogue, ACA Galleries, New York, NY, October 14 December 4, 2010. Essay by Jenni Sorkin.
- Judy Chicago: The Toby Heads, Exhibition catalogue, LewAllen Contemporary, Santa Fe, NM, June 18 July 25, 2010. Essay by Laura Addison.

2009

- When Women Rule the World: Judy Chicago in Thread, Exhibition catalogue, Copublished by the Textile Museum of Canada, Toronto and The Art Gallery of Calgary, Canada, 2009. Essays by Allyson Mitchell, Jennifer Sorkin, Sarah Quinton.
- Judy Chicago: A Survey of Important Works, Exhibition catalogue, Rouge Contemporary Projects, Toronto, Canada, February 9 March 22, 2009. Essay by Virginia Eichhorn, Curator.

2007

- History in the Making: The Dinner Party. Exhibition catalogue. Santa Fe, NM: LewAllen Contemporary. May 4 June 18, 2007.
- Levin, Gail. Becoming Judy Chicago. New York: Harmony Books, 2007.

2006

Chicago in Glass. Exhibition catalogue. Essay by David McFadden, Santa Fe, NM: LewAllen Contemporary. November 3 – December 31, 2006.

2004

Sorkin, Jenni. *Judy Chicago: Minimalism*, 1965-1973. Exhibition catalogue. Santa Fe, NM: LewAllen Contemporary, 2004.

2002

Sackler, Dr. Elizabeth A., ed. *Judy Chicago*. New York: Watson-Guptill Publications, 2002.

2001

Judy Chicago. Exhibition catalogue. Minneapolis, MN: Flanders, October 2001.

2000

Lucie-Smith, Edward. *Judy Chicago: An American Vision*. New York: Watson-Guptill Publications, 2000.

Prior to 2000

- Butterfield, Jan. *Judy Chicago* 1973-1983. Exhibition catalogue. New York: ACA Galleries, May 1984.
- Harper, Paula. Powerplay. Exhibition catalogue. New York: ACA Galleries, 1985.
- Jones, Amelia, ed. Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History. Los Angeles: University of California Press, 1996.
- Wylder, Viki D. Thompson. *Trials and Tributes*. Exhibition catalogue. Tallahassee, FL: Florida State University, 1990.

BOOKS / ANTHOLOGIES/ CATALOGUES

- A Batalla Dos Xeneros. Exhibition catalogue, Xunta de Galicia. Spain: Centro Galego de Arte Contemporanea. September 13 December 9, 2007.
- A Studio of their Own: The Legacy of the Fresno Feminist Experiment. Exhibition catalogue, Fresno State University at the Phebe Conley Gallery, Fresno, CA, August 26 October 9, 2009.
- Abell, Catharine. "Printmaking as an Art." *Journal of Aesthetics and Art Criticism,* Winter 2015, Hoboken, NJ: John Wiley & Sons, 2015.
- Adams, Clinton. *Printmaking in New Mexico*. Albuquerque: University of New Mexico Press, 1991.
- Adams, Laurie Schneider. *A History of Western Art*. 2nd Edition. London: Brown & Benchmark, 1977; 5th Edition. New York: McGraw-Hill, 2010.
- ——. The Methodologies of Art. New York: HarperCollins, 1996.
- Aigen, Ronald, ed. *Renew Our Days*. Montreal: The Reconstructionist Synagogue of Montreal, 1996.
- American Art/American Women 1965-1985. Exhibition catalogue, Stamford Museum, Stamford, CT, 1986.
- American Art Book. London: Phaidon Press Limited, 1999.
- American Artist's '76: A Celebration. Exhibition catalogue, Marion Koogler McNay Art Institute, 1976.
- American Women Artists, the 20th Century. Exhibition catalogue, Knoxville Museum of Art, 1989.
- Anderson, L. Richard. *Calliope's Sisters: A Comparative Study of Philosophies of Art.* 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2004.
- Anderson, Pamela Sue and Beverley Clack, ed. *Feminist Philosophy of Religion. London:* Routledge, 2004.
- Antler, Joyce. *The Journey Home: Jewish Women and the American Century*. New York: Free Press, 1997.
- Aptheker, Bettina. "Standing on Our Own Ground." Gallerie 1, No. 1, Annual 1988.

- Arnason, H. H., Elizabeth C. Mansfield. *History of Modern Art*. 7th Edition, Upper Saddle River, NJ: Pearson Education, 2010.
- Art & the Law. Exhibition catalogue. West Publishing, 1984, 1987.
- Art i Maternitat, Illustrated essays, Universitat de Vic and Museu Episcopal de Vic, Spain, April, 2009.
- Artist Plates. Exhibition catalogue. New York: Nohra Haime Gallery. December 8 January 19, 2008.
- Arts & Foods: Rituals since 1851. Exhibition catalogue. Milan: Expo Milano and Electa, 2015.
- Attitude 2007. Exhibition catalogue, Kumamoto Japan Contemporary Art Museum, Kumamoto. July 21 October 14, 2007.
- Attityd: en Konstutstallning om Genus, Identitet Och Makt. Exhibition catalogue. Stockholm: Stockholms Lans Museum, 2004.
- Auther, Elissa. "Judy Chicago: The Vitality of Embroidery," String, Felt, Thread: The Hierarchy of Art and Craft in American Art. Minneapolis: University of Minnesota Press, 2010.
- Barasch, Moshe, and Lucy Freeman Sandler, eds. *Art, the Ape of Nature: Essays in Honor of H.W. Janson*. "Judy Chicago's *The Dinner Party*: A Personal Vision of Women's History," by Josephine Withers. New York: Harry N. Abrams, 1981.
- Barnet, Sylvan. *A Short Guide to Writing about Art.* 11th Edition, Upper Saddle River, NJ: Pearson Education, 2014.
- Barrett, Terry. Making Art. New York: McGraw-Hill, 2010.
- Barron, Stephanie, Sheri Bernstein and Ilene Susan Fort. *Made in California: Art, Image and Identity, 1900-2000.* Berkeley: University of California Press, 2000.
- Barlow, Margaret. *Women Artists*. Hong Kong: Hugh Lauter Levin Associates, Inc., 1999.
- Baskind, Samantha. *Encyclopedia of Jewish American Artists*. Connecticut: Greenwood Press, 2007.
- Battock, Gregory, ed. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton & Company, 1968.

- Bennett, Sophia. *The Bigger Picture: Women Who Changed the Art World.* Illus. Namjit Thapp. London, UK: Tate Publishing, 2019
- Benton, Janetta Rebold and Robert DiYanni. *Arts and Culture: An Introduction to the Humanities, Volume II.* New Jersey: Prentice-Hall, 1998.
- ——. *Handbook for the Humanities*. Upper Saddle River, NJ: Pearson Education, Inc. 2012.
- Bernikow, Louise. American Women's Almanac. New York: Berkeley Books, 1997.
- Berrin, Susan, ed. A Heart of Wisdom: Making the Jewish Journey from Midlife through the Elder Years. Woodstock, Vermont: Jewish Lights Publishing, 1997.
- Bersson, Robert. *Responding to Art: Form, Content and Context.* Boston: McGraw Hill, 2004.
- ——. World of Art. San Francisco: Mayfield Publishing, 1991.
- Betterton, Rosemary. Looking On: Images of Femininity in the Visual Arts and Media. New York: Pandora Press, 1987.
- Beyerbach, Barbara and R. Deborah Davis, ed. *Activist Art in Social Justice Pedagogy*. New York: Peter Lang, 2011.
- Blaisdell, Augustine. Women a la Mode. A Blaze Imprint, 2021
- Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In a Different Light*. San Francisco: City Lights Books, 1995.
- Blocker, Jane. *What the Body Cost: Desire, History, and Performance.* Minneapolis: University of Minnesota Press, 2004.
- Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of ethnicity*. New York/London: Routledge, 2006.
- Bohm-Duchen, Monica, and Janet Cook. *Understanding Modern Art*. London: Usborne Publishing, 1991.
- Bond, Edward. Coffee (cover illustration). England: Methuen Drama, 1995.
- Boon, Marcus, and Gabriel Levine, eds. *Practice*. London: Whitechapel Press; Cambridge, MA: MIT Press, 2018.
- Borzello, Frances. *A World of Our Own: Women Artists Since the Renaissance*. New York: Watson-Guptill, 2000.

- Borzello, Frances. The Naked Nude. New York: Thames and Hudson, 2012.
- Bowers, Andrea. *Nothing is Neutral.* Los Angeles: the Roy and Edna Disney/CalArts Theater, 2006.
- Brand, Bettina and Martina Helmig. *Mafstab Beethoven? Komponistinnen im Schutien des Geniekults*. Berlin, Germany: Hdk, 2001.
- Brand, Peggy and Carolyn Korsmeyer. *Feminism and Tradition in Aesthetics*. University Park, Pennsylvania: The Pennsylvania State University Press, 1995.
- Bratenberg, Gerd. Le Figlie di Egalia. Borgo Pinti: Estro Editrice, 1977, 1991.
- Brenner, Rachel Feldhay. Writing as Resistance: Four Women Confronting the Holocaust (cover illustration). University Park, Pennsylvania: Pennsylvania State University Press, 1997.
- Brodsky, Judith K. & Olin, Ferris. *How American Women Artists Invented Postmodernism:* 1970-1975. Exhibition catalogue. New Jersey: Mason Gross School of the Arts Galleries. 2005/2006.
- Brommer, Gerald F. *Discovering Art History*. 3rd Edition. Worcester, MA: Davis Publications, 1996.
- Brommer, Gerald F., and George Horn. *Art in Your Visual Environment*. Worcester, MA: Davis Publications, 1985.
- Broude, Norma & Garrard, Mary D. *Claiming Space: Some American Feminist Originators*. Exhibition catalogue, the Katzen, American University Museum. November 6, 2007 January 27, 2008.
- ———. The Power of Feminist Art: The American Movement of the 1970s, History and Impact. New York: Harry N. Abrams, 1994.
- ——. *The Expanding Discourse: Feminism and Art History.* New York: Harper Collins: 1992.
- Brown, Betty Ann, ed. *Expanding Circles: Women, Art, and Community*. New York: Midmarch Arts Press, 1996.
- Bryant, Jean Gould and L.B. Elder, eds. *Creating Women: an Anthology of Readings on Women in Western Culture, Volume II, Renaissance to the Present.* Upper Saddle River, NJ: Pearson Education, Inc. 2005.
- Buser, Thomas. Experiencing Art Around Us. St. Paul, MN: West Publishing, 1995.

- Butler, Cornelia. *WACK! Art and the Feminist Revolution*. Exhibition catalogue, Los Angeles CA: The Museum of Contemporary Art Los Angeles. March 4 July 16, 2007.
- Button, John. The Cassell Handbook of Radicalism. England: Cassell, 1995.
- California Pop-Up Book. Los Angeles: Universe Publishing/Museum Association, 2000.
- Cantz, Hatje. *Into Me/Out of Me*. Exhibition catalogue, Ostfildern, Germany: P.S.1 Contemporary Art Center. June 25 September 25, 2006, KW Institute for Contemporary Art, Berline, November 25, 2006 March 2, 2007, MACRO Museo d'Arte Contemporanea di Roma, April 21 September 30, 2007.
- Cattrall, Kim. Sexual Intelligence. New York: Bulfinch Press, 2005.
- Chadwick, Whitney. Women, Art and Society. London: Thames and Hudson, 1995.
- Cheng, Meiling. *In Other Los Angeleses*. Berkeley: University of California Press, 2002.
- ——. Renaming Untitled Flesh: Marking the Politics of Marginality. London/New York: Hawthorne Press, 1995.
- Chesler, Phyllis, Ester Rothblum, and Ellen Cole, Eds. *Feminist Foremothers in Women's Studies, Psychology and Mental Health*. New York: Hawthorne Press, 1995.
- Chesterman, Sandra and Carole Shepheard. *The Body Inscribed: Challenging Tradition*. Auckland, New Zealand: The George Fraser Gallery, 1999.
- Collings, Jane, interviewer. *Judy Chicago: an Oral History*. Completed under the auspices of the Oral History Program, University of California, Los Angeles. Los Angeles: The Regents of the University of California, 2004.
- Committed to Print. Exhibition catalogue for The Museum of Modern Art, New York, 1988.
- Conrad, Peter. *Modern Times, Modern Places: Life and Art in the 20th Century*. London: Thames and Hudson, 1998.
- Contemporary Art by American Women. Exhibition catalogue, an Art in the Embassies Exhibition, Belgrade, Serbia, 2009.
- Cooper, Emmanuel. *Ten Thousand Years of Pottery*. London: British Museum Press, 2000.

- Corzo, Miguel Angel, ed. *Mortality Immortality?: The Legacy of 20th Century Art.* Los Angeles, CA: Getty Publications, 1999.
- Covey, Alan, ed. A Century of Women. Atlanta: TBS Books, 1994.
- Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World*. Philadelphia, PA: Pennsylvania Academy of Fine Arts, 2012.
- Craven, Wayne. *American Art: History and Culture*. Madison, WI: Brown & Benchmark, 1994.
- Creighton-Kelly, Chris, ed. *Fear of Others: Art Against Racism*. Vancouver: Arts in Action Society, 1989.
- Crompton, Abigail. *Truth Bomb.* Australia: Thames & Hudson, 2020
- Crooks, Robert, and Karla Baur. *Our Sexuality*. 4th Edition. Redwood City, CA: Benjamin/Cummins Publishing, 1990.
- Curiger, Bice and Stefan Zweifel. *Ausbruch & Rausch. Frauen Kunst Punk 1975-1980.*Zurich, Switzerland: Edition Patrick Frey, 2020.
- Danby, Susan, ed. *Language as Object: Emily Dickinson and Contemporary Art*.

 Amherst, MA: Mead Art Museum, Amherst College, University of Massachusetts Press, 1997.
- Davis, Bruce. *Made in L.A. The Prints of Cirrus Editions*. Los Angeles: Los Angeles County Museum of Art, 1995.
- Dawtrey, Liz, Toby Jackson, Mary Masterson, Pam Meecham, and Paul Wood, Eds. *Investigating Modern Art*. Milton Keynes, England: Open University Press, 1996.
- De La Croix, Horst, Richard G. Tansey, and Diane Kirkpatrick. *Gardner's Art Through the Ages*. Ninth edition. New York: Harcourt Brace Jovanovich, 1991.
- De L'élève, Manuel. *REALITES Histoire et Education a la Citoyennete*. Quebec, Canada: Editions du Renouveau Pedagogique Inc., 2006.
- Dekel, Tal. *Gendered Art and Feminist Theory (English edition).* Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013.
- ———. Gendered Art and Feminist Theory (Hebrew edition). Tel Aviv, Israel: Hakibbutz Hameuchad (The United Kibbutz), 2011.

- Delaney, Denis, Ciaran Ward, and Carla Rho Fiorna. *Fields of Vision*. Vol. 2. Essex, UK: Pearson Education, 2002.
- Dempsey, Amy. Styles, Schools & Movements: An Encyclopedia Guide to Modern Art. London: Thames & Hudson, 2002.
- Denys, Patti and Nary Holmes. *Animal Magnetism: At Home with Celebrities and their Animal Companions*. New York: Smith Mark Publishers, 1998.
- Deverell, William and David Igler. *A Companion to California History.* Wiley-Blackwell, John Wiley & Sons, Ltd., 2008.
- Diana and Actaeon The Forbidden Glimpse of Naked Body. Exhibition catalogue, Duesseldorf, Germany: Kunst Palast, October 25 February 15, 2009.
- DiQuinzio, Aspara. *New Time: Art & Feminisms in the 21st Century*. Exhibition catalogue, Berkeley, California: The University of California, Berkeley Art Museum and Pacific Film Archive, August 25, 2021 January 30, 2022.
- Dirié, Clément, Gilles Gavillet, and Marc Spiegler, eds. *Art Basel: Year 69.* Zurich, Switzerland: JRP/Ringer, 2019
- Discover Modern Art. China, 2000.
- Division of Labor: 'Women's Work' in Contemporary Art. Exhibition catalogue for the Bronx Museum of the Arts, New York, 1995.
- Dobbins, Norm and Ruth. *Etched Glass: Techniques & Designs.* Santa Fe, NM: Vitrographics Publications, 2006.
- Donahue, M. Patricia. *Nursing: The Finest Art: An Illustrated History*. Second edition. St. Louis: Mosby, 1996.
- ——. *Nursing: An Illustrated History of the Finest Art*. St. Louis: Mosby, 1988. Roma, Antonio Delfino Editore. 1991.
- Doss, Erika. *Twentieth-Century American Art.* Oxford, UK: Oxford University Press, 2002.
- Dreamer, Julie, Irene Tsatsos, and Catherine Taft. Double Issue. Armory Press, 2017
- Driven to Abstraction: Southern California and the Non-Objective World.1950-1980. Exhibition catalogue. Riverside, CA, Riverside Art Museum, August 26 October 14, 2006

- Drohojowska-Philp, Hunter. *Rebels in Paradise: The Los Angeles Art Scene and the* 1960s. New York: Henry Holt and Company, 2011.
- Duncan, Michael. L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy, Santa Monica, CA: Foggy Notion Books, 2012.
- Eckert, Carol. Conversing in Art: Learning the Language of the Visual Arts, Dubuque, IA: Kendall Hunt Publishing Co., 2010.
- Edney, Andrew. Cat: Wild Cats and Pampered Pets. New York: Watson-Guptill, 1999.
- Edwards, Steve. *Art and Its Histories: A Reader*. New Haven: Yale University Press, 1998.
- Eidelberg, Martin. *Designed for Delight: Alternative Aspects of 20th Century Decorative Arts*. Paris/New York: Montreal Museum of Decorative Arts in association with Flammarion, 1997.
- Elliot, Marguerite and Maria Karras, ed. *The Woman's Building & Feminist Art Education:* 1973-1991. Los Angeles: Ben Maltz Gallery, Otis College of Art and Design, 2011.
- Ends of the Earth: Land Art to 1974. Exhibition catalogue. Los Angeles, CA, Museum of Contemporary Art, Los Angeles: The Geffen Contemporary at MOCA, May 27 August 20, 2012.
- Epstein, Vivian Sheldon. *History of Women Artists for Children*. Denver: VSE Publisher, 1987.
- Ergas, Aimee C., ed. *Artists: From Michelangelo to Maya Lin.* Farmington Hills, MI: Gale Research, 1995.
- Eschebach, Insa, Sigrid Jacobeit and Silke Wenk. *Gedachtnis und Geschlecht*. Frankfort: Campus Verlag, 2002.
- Essling, Lena. "Judy Chicago." *Det Andra Önskemuseet/The Second Museum of Our Wishes*. Ed. John Peter Nilsson. Göttingen: Steidl, 2010.
- Everything Loose Will Land: 1970s Art and Architecture in Los Angeles. Exhibition catalogue. New York: Distributed Art Publishers, Inc., MAK Center for Art and Architecture, Los Angeles, CA, May 9 Aug 4, 2013.
- Fear of Others: Art Against Racism. Exhibition catalogue for Arts in Action Society, Vancouver, British Columbia, Canada, September 1989.

- Feldman, Gail C. From Crisis to Creativity: Taking Advantage of Adversity. Wilsonville, OR: BookPartners, 1999.
- Female Forms & Facets. Exhibition catalogue, New Britain, CT: Central Connecticut State University. March 13 April 18, 2008.
- Fichner-Rathus, Lois. *Understanding Art*. 7th Edition. London: Thomson Wadsworth, 2007.
- ——. Understanding Art. 2nd edition. Englewood Cliffs, NJ: Prentice-Hall, 1998.
- Fields, Harvey J. B'chol L'vavcha: "With All Your Heart". New York: UAHC Press, 2001.
- Fiero, Gloria K. *The Humanistic Tradition*. 2nd edition. Madison, WI: Brown & Benchmark, 1995; Fourth edition. McGraw Hill, 2002.
- Finkel, Jori. It Speaks to Me: Art that Inspires Artists. New York: Prestel, 2019.
- Finlayon, Judith. *The New Woman's Diary*. New York: Crown Publishers, 1993.
- Fischer, Kathleen. *Imaging Life After Death: Love That Moves the Sun & Stars.*Muhwah, NJ: Paulist Press, 2004.
- Fitch, Noel Riley. Anais: The Erotic Life of Anais Nin. Boston: Little, Brown & Co., 1993.
- Foner, Moe, ed. Images of Labor. New York: Pilgrim Press, 1981.
- Foss, Karen and Sonja Foss. *Women Speak: The Eloquence of Women's Lives*. Prospect Heights, IL: Waveland Press, 1991.
- Foss, Sonja K. *Theoretical Criticism: Exploration and Practice*. Prospect Heights: Waveland Press, 1996.
- Fought, Simon Skov. *Tid til dansk i overbygningen Koner og Kællinger Herrer og homies*. Copenhagen: Alinea, 2010.
- Frankel, David, ed. *Sniper's Nest: Art That Has Lived with Lucy R. Lippard.* New York: Bard College, 1996.
- Freeman, Julian. Art: A Crash Course. New York: Watson-Guptill Publications, 1998.
- Frey-Smith, Wells, et al., editors. *Unravel: The Power and Politics of Textiles in Art.*Prestel, in Association with Barbican Art Gallery and Stedelijk Museum
 Amsterdam, 2024.

- Frost-Knappman, Elizabeth. *The ABC-CLIO Companion to Women's Progress in America*. Santa Barbara: ABC-CLIO, 1994.
- Frueh, Joanna, Laurie Fierstein and Judith Stein. *Picturing the Amazon*. New Museum Books. New York: Rizzoli International Publications, Inc., 2000.
- Fryd, Vivien Green. *Against Our Will: Sexual Trauma in American Art Since 1970.*University Park, PA: Pennsylvania State University Press, 2018
- Fuller, Diana Burgess and Daniela Salvoni, ed. *Art/Women/California: Parallels and Intersections 1950-2000.* Berkeley/Los Angeles/London: University of California Press, 2002.
- Gadon, Elinor. Once and Future Goddess. San Francisco: Harper & Row, 1989.
- Gadsden, Renee. *The Breakfast of Champions. Permanent Breakfast*. Exhibition catalogue. Wein, Gentzgasse: Friedemann Derschmidt, 2004.
- Gale, Thomson. Authors and Artists for Young Adults. New York. 2002.
- Garimouth, Julia. "A Struggle for Equality." In *Feminist Avant-Garde of the 1970's: the Sammlung Verbund Collection, Vienna*, edited by Gabriele Schor, 172-178. Munich: Prestel, 2016.
- Gaze, Delia. Dictionary of Women Artists, Volume 2. Chicago: Fitzroy Dearbon, 1997.
- Geaves, Ron. Continuum Glossary of Religious Terms. London: Continuum, 2002.
- Gender in Art. Exhibition catalogue. Krakow: MOCAK (Museum of Contemporary Art in Krakow, 2015.
- George, Demetra. *Mysteries of the Dark Moon: The Healing Power of the Dark Goddess*. New York: Harper Collins, 1992.
- Getlein, Mark. Gilbert's Living with Art. 7th Edition. New York: McGraw-Hill, 2005.
- Gilardi, Cristiano. *Art & Educazione, Visioni e pratiche aniautoritarie,* Tripani: Screenpress Editions, 2010.
- Gilbert, Rita, and William McCarter. *Living With Art*. New York: Alfred A. Knopf, 1988; 3rd Edition. New York: McGraw-Hill, 1991.
- Gioni, Massimiliano and Roberta Tenconi, eds. *The Great Mother: Women, Maternity, and power in Art and Visual Culture, 1900-2015.* Exhibition catalogue. Milan: Skira, 2015.

- Goldberg, Roselee. *Performance: Live Art Since 1960*. New York: Harry N. Abrams, Inc., 1998.
- Goldmann, Miriam, et al., editors. *Sex: Jewish Positions*. Exhibition catalogue. Hirmer; Judische Museum Berlin, 2024.
- Goldstein, Ann. A Minimal Future? Art as Object 1958-1968. Cambridge, MA: The MIT Press, 2004.
- Goodman, Lizbeth, ed. Literature and Gender. London: Open University Press, 1996.
- Gosline, Andrea Alban and Lisa Burnett Bossi. *Mother's Nature*. Berkeley: Conari Press, 1999.
- Govan, Michael and Christine Y. Kim. *A Retrospective: James Turrell.* Los Angeles: Museum Associates/Los Angeles Country Museum of Art and Munich, Germany: Prestel Verlag, 2013.
- Graham, Laniet. Goddesses. New York: Abbeville Press Publishers, 1997.
- Graham, Marilyn and Maureen Walsh. *The Female Power Within*. New York: Life Works Books, 2002.
- Green, Monica H. *Making Women's Medicine Masculine*. New York: Oxford University Press Inc., 2008
- Greer, Thomas H. and Gavin Lewis. *A Brief History of the Western World, Ninth edition.*Australia: Thomson Wadsworth, 2005.
- Hale, Sondra and Terry Wolverton, ed. *From Site to Vision: The Woman's Building in Contemporary Culture.* Los Angeles, CA: Otis College of Art and Design, 2011.
- Halper, Vicki and Diane Douglas. *Choosing Craft: The Artist's Viewpoint*. Chapel Hill: University of North Carolina Press, 2009.
- Hansen, Sidsel Meineche and Tom Vandeputte, eds. Politics of Study. London: Open Editions and Odense: Funen Art Academy, 2015.
- Harlon, Rabbi Jules. *Pray Tell A Hadassah Guide to Jewish Prayer.* Woodstock: Jewish Lights, 2003.
- Harris, Suzanne Love. Lasting. Rockville, Maryland: Ariadne Press, 2000.
- Hayes, Elisabeth and Daniele Flannery. *Women as Learners*. San Francisco: Jossey-Bass Publishers, 2000.

- Henry, Madeleine M. *Prisoner of History*. New York: Oxford University Press, 1995.
- Herberholz, Donald, and Barbara Herberholz. *Artworks for Elementary Teachers*. Madison, WI: Brown & Benchmark, 1994.
- Hervé, Florence and Martin Graf. Natzweiler-Struthof. Köln: PapyRossa, 2015.
- Hessel, Carolyn Starman, ed. *Blessed Is the Daughter*. New York: Shengold Books, 1999.
- Ho, Melissa, ed. *Artists Respond: American Art and the Vietnam War, 1965-1975.*Princeton, NJ: Princeton University Press, 2019
- Hobbs, Jack A. Art in Context. 3rd edition. New York: Harcourt Brace Jovanovich, 1985.
- Hobbs, Jack, Richard Salome and Ken Vieth. *The Visual Experience,* Worcester, MA: Davis Publications, 2004.
- Hoffman, Jens, ed. *The Studio.* London: Whitechapel Gallery and Cambridge, MA: MIT Press, 2012.
- Honour, Hugh, and John Fleming. *A World History of Art*, 5th edition. London: Laurence King Publishing, 1999.
- Höner, Julia, and Kerstin Schankweiler. *Affect Me: Social Media Images in Art.* Exhibition catalog, KAI 10 Arthena Foundation, Berlin, Germany. 2017
- Hopkins, David. *After Modern Art 1945-2000.* Oxford, England: Oxford University Press, 2000.
- Hopkins, Henry. Fifty West Coast Artists. San Francisco: Chronicle Books, 1981.
- Hornstein, Shelley, Laura Levitt and Laurence J. Silberstein. *Impossible Images: Contemporary Art After The Holocaust.* New York: New York University Press, 2003.
- Horisch, Jochen. *Brot and Wein*. Frankfurt: Edition Suhrkamp, 1992.
- Horowitz, Frederick A. *More Than You See.* New York: Harcourt Brace Jovanovich, 1985.
- Hubbard, Guy. Art in Action. San Diego: Coronado Publishers, 1987.
- Hughes, James. *The Larousse Desk Reference*. New York: Larousse Kingfisher Chambers, 1995.

- Hughes, Kathleen, et. al., eds. *Reconciliation*. Archdiosese of Chicago: Liturgy Training Publications, 1997.
- Hunter College Women's Studies Collective. *Women's Realities, Women's Choices*. 2nd edition. New York: Oxford University Press, 1995.
- Hyman, Paula E. and Deborah Dash Moore, eds. *Jewish Women in America: A Historical Encyclopedia*, Volume 2. New York: Routledge, Inc., 1998.
- *Information Design Series: A Sea of Information,* Vol. 6. Tokyo: Kadokawa Shoten Publishing Co., Ltd., 2000.
- International Ceramics Public Art Exhibition. Taipei County: Taipei County Cultural Center, 1998.
- Isenberg, Barbara. State of the Arts. New York: Harper Collins Publishers, 2000.
- Israel, Glenis. *Artwise One: Visual Arts 7-10,* 2nd Edition. Milton, Queensland: John Wiley & Sons Australia, Ltd., 2004; Milton, Queensland: Jacaranda, 1997.
- Ito, Rika. Iwanami Dictionary of Women's Studies. Tokyo: Iwanami Shoten, 2002.
- Iversen, Margaret, et al. Mary Kelly. London: Phaidon Press, 1997.
- Janson, H.W. and Anthony F. Janson. *A Basic History of Western Art.* 7th Edition, Upper Saddle River, NJ: Prentice Hall, 2006.
- ——. History of Art. 6th Edition, Upper Saddle River, NJ: Prentice Hall, 2003.
- Johnson, Catherine and Betsy Stirratt. *Feminine Persuasion: Art and Essays on Sexuality*. Bloomington: Indiana University Press, 2003.
- Johnson, Catherine, Betsy Stirrat, and John Bancroft. Sex and Humor: Selections from the Kinsey Institute. Bloomington: Indiana University Press, 2002.
- Jones, Amelia, ed. *A Companion to Contemporary Art since 1945.* Oxford, UK: Blackwell Publishing Ltd. 2006.
- ——. Sexuality: Documents of Contemporary Art. London, UK: Whitechapel Gallery Ventures Limited. 2014.
- Jones, Derek, ed. *Censorship: A World Encyclopedia*. Fitzroy-Dearborn Publishing, 2001.
- Jones, Suzanne, ed. Writing the Woman Artist: Essays on Poetics, Politics and Portraiture. Pennsylvania: University of Pennsylvania Press, 1991.

- Judah, Hettie. On Art and Motherhood. London: Thames and Hudson, 2024.
- Jungermann, Eva A. Contributions to World Artists 1980-1990. New York: H.W. Wilson Co., 1990
- Kangas, Matthew. *Camille Patha: geography of desire*. Salem, OR: Hallie Ford Museum of Art, Willamette University, 2006
- Katharina Grosse: Inside the Speaker. Exhibition catalogue, Dusseldorf, Germany: Museum Kunstpalast, 2014.
- Katz, Jonathan David and Rock Hushka, eds. *Art AIDS America*. Exhibition catalogue, Tacoma Art Museum. Seattle and London: University of Washington Press, 2015.
- Keifer-Boyd, Karen. "From Content to Form: Judy Chicago's Pedagogy with Reflections by Judy Chicago." *Studies in Art Education*, Winter 2007.
- Kelly, James J. The Sculptural Idea. Long Grove: Waveland Press, 2004.
- Kemp, Martin. The Oxford History of Western Art. New York: Oxford Publishing, 2001.
- Kimball, Gayle. *Women's Culture in a New Era: A Feminist Revolution?* Scarecrow Press, 2005.
- ———. Women's Culture: The Women's Renaissance of the Seventies. Metuchen, NJ/London: The Scarecrow Press, 1981.
- Kinchin, Juliet. Automania. New York: The Museum of Modern Art, 2021
- King, Alan. *Matzo balls for breakfast and other memories of growing up Jewish.* New York: Free Press, 2004.
- Kissick, John. ART: Context and Criticism. Madison, WI: Brown & Benchmark, 1993.
- Kittrie, Dr. Nicholas N., KSTJ, H. E. Rodrigo Carazo and H.E. James R. Mancham, KBE. *The Future of Peace in the Twenty-First Century.* Durham: Carolina Academic Press, 2003.
- Klien, Wymer, and Edwards. *Great Ideas: Conservations between Past and Present*. Fort Worth, TX: Holt, Rinehart and Winston, 1991.
- Kramarae, Cheris, ed. *Technology and Women's Voices: Keeping in Touch*. New York: Routledge & Kegan Paul, 1988.

- Krull, Craig. *Photographing the L.A. Art Scene 1955-1975.* Exhibition catalogue, Santa Monica, CA: Smart Art Press, 1996.
- Kubitza, Annette. *Die Kunst, das Loch, die Frau: Feministische Kontroversen um Judy Chicago's Dinner Party*. Pfaffenweiler, Germany: Centaurus-Verlagsgesellschaft, 1994.
- ——. Judy Chicago's 'The Dinner Party' Im Kontext Feministischer Diskurse.
 Wissenschaftliche Hausarbeit zur Erlangung des akademischen Grades eines Magister Atrium der Universitat Hamburg. Hamburg, Germany, 1991.
- Kustom Kulture: Von Dutch, Ed 'Big Daddy' Roth, Robert Williams and Others. Exhibition catalogue for the Laguna Art Museum, 1993.
- Lancaster, Roger N. *The Trouble with Nature/Sex in Science and Popular Culture.*Berkeley: University of California Press, 2003.
- Lande, Marilyn. *Jewish Women: Their History and Relationships to the Visual Arts*. Denver: Central Agency for Jewish Education, 1990.
- Langdon, Ann. Women Visual Artists You Might Like To Know. New Haven, CT: William J. Mack, 1990.
- Lacy, Suzanne, ed. *Mapping the Terrain: Genre Public Art.* Seattle, WA: Bay Press, 1995.
- Lavigne, Emma, and Grégoire Robinne, editors. *Avant l'orage: La Collection Pinault À La Bourse de Commerce*. Bourse de Commerce-Pinault Collection: Éditions Dilecta, 2023.
- Les Amazones du Pop: She-Bam Pow Pop Wizz! Exhibition catalogue for MAMAC, Nice, 2020. Paris, France: Flammarion, 2020.
- Lerat, Jean-François, ed. *JJ Lerat et Les Amazones de Bourges.* Lavaur, France: Art et caractère, 2021.
- Levin, Gail. Censorship, Politics and Sexual Imagery in the Work of Jewish-American Feminist Artists. Fall, 2007, Nashim, edited by Judith Margolis. Hanover, PA: Sheridan Press, Inc., 2007.
- Judy Chicago: Fragments from the Delta of Venus and Other Femmerotica: a Thirty-five Year Survey. Exhibition catalogue. New York: ACA Galleries, 2004.
- Lewing, Paul. China Paint & Overglaze, OH: American Ceramic Society, 2007.

- Lewis, Melissa, ed. *The Chaffey Review,* Fall 2012, Rancho Cucamonga, CA: Chaffey College, 2013.
- Lewis, Richard, and Susan L. Lewis. *The Power of Art*. Fort Worth, TX: Harcourt Brace Jovanovich, 1995.
- Linton, Meg, Sue Maberry and Elizabeth Pulsinelli, ed. *Doin' It in Public: Feminism and Art at the Woman's Building.* Los Angeles, CA: Otis College of Art and Design, 2011.
- Lippard, Lucy. *Drawing on Strength*. Trials and Tributes exhibition catalogue, Tallahassee, FL: Florida State University, 1999.
 ——. *The Pink Glass Swan: Selected Essays on Art*. New York: New Press, 1995.
 ——. *Por Encima Del Bloqueo*. Exhibition catalogue for Ministerio de Cultura de Cuba, 1986.
 ——. *Overlay: Contemporary Art and the Art of Prehistory*. New York: New Press, 1983.
 ——. *From the Center: Feminist Essays on Women's Art*. New York: Dutton, 1976.
- Lissoni, Andrea, and Marina Pugliese, editors. *Inside Other Spaces: Environments by Women Artists* 1956-1976. Hatje Cantz Verlag GmbH & Co KG, 2024.
- Lord of the Rim: In Herself/for Herself. Exhibition catalogue. Taipei, Taiwan: Hanart Gallery, 1997.
- Lordahl, Jo Ann. *The End of Motherhood: New Identities, New Lives*. Deerfield Beach, FL: Health Communications, 1990.
- Los Angeles 1955-1985. Exhibition catalogue. Paris, France: Centre Pompidou, March 8 July 17, 2006.
- Lucie-Smith, Edward. *Lives of the Great Modern Artists.* London: Thames & Hudson Ltd., 1999 and 2009.
- . Adam: The Male Figure in Art. London: Weidenfeld & Nicolson, 1998.
 . Zoo. London: Aurum Press, 1998.
 . Art and Civilization. Englewood Cliffs, NJ: Prentice-Hall, 1992.
- Lynch, Elizabeth, editor. *National Museum of Women in the Arts: Collection Highlights*. Hirmer; National Museum of Women in the Arts, 2023.

- Macht und Forsorge. Trinitatiskerche, Koln, Germany: Oktagon, 1999.
- Mahon, Alyce. Eroticism and art. New York: Oxford University Press Inc., 2005.
- Marashi, Dr. Amir. *A Woman's Right to Pleasure*. BlackBook Publishing, New York, 2020
- Marion, Joanne. *Polish: Mary Kavanagh.* Exhibition catalogue. Medicine Hat, AB, Canada: Medicine Hat Museum & Art Gallery, 2004.
- Mark, Lisa Gabrielle, ed. *Under the Big Black Sun.* Los Angeles: The Museum of Contemporary Art, 2011.
- Marquardt, Janet and Stephen Eskilson. *Frames of Reference: Art, History and the World.* Boston: McGraw Hill, 2005.
- Martin, Elizabeth and Vivian Meyer. *Female Gazes: Seventy-five Women Artists*. Toronto: Second Story Press, 1997.
- Martin, Katherine. *Women of Courage: Inspiring Stories from the Women Who Lived Them.* Novoto, CA: New World Library, 1999.
- Masters, Sharon Kay, Judy A. Hayden and Kim Vaz, ed. *Florida Without Borders: Women at the Intersections of the Local and Global.* Newcastle-upon-Tyne, UK:
 Cambridge Scholars Publishing, 2008.
- *Mater*. Exhibition catalogue, Universidad de Jaen, Jaen, Spain, March 5 26 April 26, 2009.
- Matthews, Roy T., F. DeWitt Platt and Thomas F. X. Noble. *Experience Humanities*. New York: McGraw-Hill, 2014.
- ——. The Western Humanities. 7th Edition, New York: McGraw-Hill, 2010.
- Matthews, Roy T. and F. DeWitt Platt. *The Western Humanities*. Mountain View, CA: Mayfield Publishing, 1992.
- McFadden, David Revere. *Pricked Extreme Embroidery*. Exhibition catalogue, Museum of Arts & Design, New York, November 8, 2007 February 24, 2008.
- McGrew, Rebecca, ed. *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. New York: Distributed Art Publishers, Inc., 2011.

- McLaughlin, Laurel and Mechella Yezernitskaya. *Beyond Boundaries: Feminine Forms.*Exhibition catalog, Pennsylvania Academy of the Fine Arts, September 2017 –
 March 2018.
- Mey, Kerstin. Art & Obscenity. London: I.B. Tauris, 2007.
- Meyer, James. *Minimalism: Themes and Movements*. London: Phaiden Press Limited, 2000.
- Milinaire, Catherine. Birth. New York: Harmony Books, 1987.
- Mirus, Helma, and Erika Wisselinck, eds. *Mit Mut und Phantasie*. Strasslach, Germany: Sophia Verlag, 1987.
- Monaghan, Kathleen. *Of, for, and by Georgia O'Keeffe*. Exhibition catalogue for Whitney Museum of Art, New York, February 1994.
- Montreynaud, Florence. Le Xxe Siecle Des Femmes. Paris: Editions Nathan, 1989.
- Moran, Macu. Indomitable Women. Barcelona, Spain: VideoArtWorld, 2012.
- Morgan, Jessica and Flavia Frigeri, eds. *The EY Exhibition The World Goes Pop.* London: Tate Publishing, 2015.
- Moss, Dorothy, ed. *Hung Liu: Portraits of Promised Lands.* New Haven and London: Yale University Press, 2021.
- Moure, Nancy Dustin Wall. *California Art: 450 Years of Painting and Other Media.* Los Angeles: Dustin, 1998.
- Munro, Eleanor. *Originals: American Women Artists*. New York: Simon & Schuster, 1979.
- Museo de Bellas Artes de Bilbao. *Kiss Kiss Bang Bang 45 years of Art and Feminism*. Exhibition catalogue, Bilbao Spain. June 11 September 9, 2007.
- Museum voor Moderne Kunst. *Between Heaven and Earth*. Exhibition catalogue. Museum voor Monderne Kunst, Ostende, 2001.
- Muten, Burleigh, ed. *Return of the Goddess*. New York: Stewart, Tabori & Chang, 1997 and 1999.
- ——. Return of the Great Goddess. Boston: Shambhala Publications, 1994.
- NGBK (Neue Gesellschaft für Bildende Kunst). Hannah Wilke: 1940-1993. Berlin, 2000.

- Nayor, Colin, ed. Contemporary Masterworks. Chicago: St. James Press, 1991.
- Newmann, Dana. *New Mexico Artists at Work.* Santa Fe, NM: Museum of New Mexico Press, 2005.
- New Highland Art Agents: Double Issue: Pacific Standard Time Performance and Public Art Festival 2012. Armory Press with the Getty Foundation, 2017
- New Mexico Committee. Originals 2007. Exhibition catalogue, Taos, NM: Harwood Museum of Art, Millicent Rogers Museum. September 25 December 30, 2007.
- Nisley, E.J. *The Pattern of Life* (Cover illustration). Houston: G.G. Jung Educational Center, 1998.
- Nittve, Lars, and Helle Grenzien, eds. *Sunshine Noir: Art in L.A. 1960-1997.* Exhibition catalogue. Louisianna Museum of Modern Art, Humbelback, Denmark, 1998.
- Northup, JoAnn Severns. *Finish Fetish: LA's Cool School.* Judy Chicago. Exhibition catalogue for Fisher Gallery, University of Southern California, 1991.
- Obrist, Hans Ulrich and Kostas Stasinopoulos, eds. *Remember Nature: 140 Artist's Ideas for Planet Earth.* London: Penguin Random House, 2021.
- Ocvirk, Otto G. *Art Fundamentals Theory and Practice*. 10th Edition. New York: McGraw-Hill, 2006.
- Oppenheim, Lois. *A Curious Intimacy: Art and Neuro-psychoanalysis.* London: Routledge, 2005.
- Overglaze Imagery: Cone 019-016. Exhibition catalogue for Visual Arts Center, California State University Fullerton, 1977.
- Pacific Light: A Survey of Californian Watercolour 1908 2008. Exhibition catalogue, Skärhamn, Sweden: Nordiska Akvarellmuseet, May 18 September 14, 2008.
- Painting and Sculpture in California: The Modern Era. Exhibition catalogue for San Francisco Museum of Modern Art. 1977.
- Panzacchi, Cornelia. A World of Our Own. London: Thames and Hudson, 2000.
- Papadakis, Brenda Manges. *Dear Hannah: In the Style of Jane A. Stickle.* Paducah: American Quilter's Society, 2003.
- Peabody, Rebecca, Andrew Perchuk, Glenn Phillips and Rani Singh, ed. *Pacific Standard Time: Los Angeles Art 1945-1980.* Los Angeles, CA: Getty Publications, 2011.

- Pedersen, Anna Margrethe and Ditte Soria, eds. *Motherload*. Exhibition catalog for *Motherload*, Skovsnogen Deep Forest Artland, Denmark, September 8 December 1, 2018.
- Pedrosa, Adriano, and André Mesquita, eds. *Histórias da Sexualidade: Antologia.*Museu de Arte de São Paulo Assis Chateaubriand, 2017.
- Perry, Gill. *Gender and Art*. New Haven, Connecticut: Yale University Press and London: The Open University, 1999.
- Personal and Political: the Women's Art Movement, 1969-1975. Exhibition catalogue. East Hampton, NY: Guild Hall of East Hampton, Inc., 2002.
- PETA's Animal Times. Fall 1998 (Full-page insert of Would You Wear Your Dog?).
- Peterson, Susan. The Craft and Art of Clay. Englewood Cliffs, NJ: Prentice-Hall, 1992.
- Phillips, Lisa. *The American Century: Art and Culture 1950-2000.* New York: W.W. Norton & Company, 2000.
- Phipps, Richard. *Invitation to the Gallery*. Dubuque, IA: William C. Brown Publishers, 1987.
- Pisano, Ronald. One Hundred Years: A Centennial Celebration of the National Association of Women Artists. Exhibition catalogue for Nassau County (NY) Museum of Fine Art, 1988.
- Positive Fragmentation: Prints from the Collections of Jordan D. Schnitzer and His Family Foundation. Portland, OR: Jordan Schnitzer Family Foundation, 2022.
- Preble, Duane and Sarah and Patrick Frank. Artforms. New York: Longman, 1999.
- Princenthal, Nancy. *Unspeakable Acts: Women, Art, and Sexual Violence in the 1970's.*New York: Thames & Hudson, 2019
- Raczka, Bob. *The Art of Freedom: How Artists See America.* Minneapolis, MN: Millbrook Press, 2008.
- Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*. Ann Arbor, MI: UMI Research Press, 1988.
- ——. At Home. Long Beach, CA: Long Beach Museum, 1983.
- Reckitt, Helena. Art and Feminism. New York: Phaidon Press, Inc., 2001.

- Reid, Robert Leonard. *America, New Mexico*. Tucson, AZ: University of Arizona Press, 1998.
- Remer, Amy. *Pioneering Spirits*. Worcester, MA: Davis Publications, 1997.
- Renshaw, Amanda, et al. *The Art Book for Children*. Edition 2024. Phaidon Press Inc, 2024.
- Richardson, John. Sacred Monsters, Sacred Masters. New York: Random House, 2001.
- Riedel, Ingrid. Formen. Stuttgart, Germany: Kreuz: 2002.
- Roberts, Helene, ed. *Encyclopedia of Comparative Iconography*. Vols. 1 and 2. Chicago/London: Fitzroy Dearborn Publishers, 1998.
- Robinson, Hilary, ed. *Visibly Female: Feminism and Art Today*. New York: Universe Books, 1988.
- Roth, Moira, ed. *Conversations: Interviews with 28 Bay Area Women Artists*. Oakland, CA: Mills College, 1988.
- Roundtree, Cathleen. *Coming into Our Fullness: On Turning Forty*. Freedom, CA: Crossing Press, 1991.
- Rubin, David S., ed. Psychedelic: Optical and Visionary Art Since the 1960s. Cambridge, MA: MIT Press, 2010.
- Rubinstein, Charlotte. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Co., 1990.
- Rugoff, Ralph. *Scene of the Crime*. Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center, 1997.
- Russell, Carol. *Fiber Art Today.* Atglen, PA: Schiffer Publishing Ltd., 2011

 ——. *The Tapestry Handbook.* Asheville, NC: Lark Books, 1990.

 ——. *The Tapestry Handbook: The Next Generation*, Atglen, PA: Schiffer Publishing

Ltd., 2007.

- Russell, Stella Pandell. *Art in the World*. 4th edition. New York: Harcourt Brace Jovanovich, 1993.
- ——. Art in the World. 2nd edition. New York: Holt, Reinhart and Winston, 1984;
- Sandler, Irving. Art of the Postmodern Era. New York: Harper Collins, 1996.

- Sayre, Henry M. A World of Art. 3rd Edition. Upper Saddle River, NJ: Prentice Hall, 2000.
- ——. *The Humanities: Culture Continuity and Change.* 3rd Edition,Upper Saddle River, NJ: Pearson Education, 2014.
- ——. The Object of Performance. Chicago: University of Chicago Press, 1989.
- Schaup, Susanne. *Sophia: Aspects of the Divine Feminine Past and Present*. York Beach, ME: Nicolas Hays, Inc., 1997.
- Scheuermann, Barbara J. and Anna Döbbelin, eds. *Up in the Air*. Exhibition catalogue. Germany, Bonn: Kunstmuseum Bonn and snoeck, 2022.
- Schor, Mira. Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter, differences, Volume 17, no. 2, 2006.
- Schneider, Dorothy, and Carl J. Schneider. *The ABC-CLIO Companion to Women in the Workplace*. Santa Barbara, CA: ABC-CLIO, 1993.
- Schneider Adams, Laurie. *Exploring the Humanities*. Upper Saddle River, NJ: Prentice-Hall, 2006
- Seftel, Laura. *Grief Unseen: Healing Pregnancy Loss through the Arts.* London and Philadelphia: Jessica Kingsley Publishers, 2006.
- Seigel, Judy, ed. *Mutiny and the Mainstream: Talk That Changed Art, 1975-1990.* New York: Midmarch Arts Press, 1991.
- Selz, Peter. Art of Engagement. Berkeley, CA: University of California Press, 2006.
- Sie. Selbst. Nackt. (You. Self. Naked.) Exhibition catalogue. Germany, Hatje Cantz Verlag, Paula Modersohn-Becker Museum, Bremen, Germany, October 10, 2013 February 2, 2014.
- Siegel, Katy, ed. "The heroine Paint" After Frankenthaler. Exhibition catalogue. New York: Gagosian Gallery, 2015.
- Slatkin, Wendy. Women Artists in History. Upper Saddle River, NJ: Prentice-Hall, 1989.
- Smith, Terry. *Contemporary Art World Currents.* Upper Saddle River, NJ: Prentice-Hall, 2011.
- Smolan, Rick, and David Elliot Cohen. *New Mexico 24/7*. New York: DK Publishing, Inc., 2004.

- Soltes, Ori Z. The Ashen Rainbow. Laurel, MD: Eshel Books, 2007.
- Soussloff, Catherine M., ed. *Jewish Identity in Modern Art History*. Berkeley: University of California Press, 1999.
- South London Women Artists. *I'm Inside, Ring the Bell: A contemporized interpretation of Judy Chicago's The Dinner Party (1974-1979)*. Exhibition catalogue. United Kingdom: South London Women Artists, 2014.
- Southern Cal Artists 1940-80. Exhibition catalogue from Laguna Beach Museum of Art, California, 1981.
- Sparks, Karen Jacobs, ed. *Encyclopedia Britannica 2003 Year in Review.* Chicago: Encyclopedia Britannica, Inc., 2004.
- Still I Rise: Feminisms, Gender, Resistance. Nottingham Contemporary and De La Warr Pavilion, 2018.
- Stokstad, Marilyn. *Art: A Brief History.* 2nd Edition. Upper Saddle River, NJ: Pearson Education, 2004.
- ——. Art History. New York: Harry N. Abrams, 1995.
- Stoops, Susan L., ed. *More than Minimal: Feminism and Abstraction in the 70's*. Waltham, MA: Rose Art Museum, Brandeis University, 1996.
- Strong, Brian and Christine De Vault. *Human Sexuality*. Mountain View, CA: Mayfield, Publishing, 1994.
- Sundquist, Eric J. Strangers in the Land: Blacks, Jews, Post-Holocaust America. Cambridge, MA: Belknap Press of Harvard University Press, 2005.
- Sussman, Elizabeth, ed. *Eva Hesse*. Exhibition catalogue. San Francisco: SFMOMA, 2002.
- Talbot, Jonathan, Leslie Fandrich and Steven M. Specht, eds. *Identity and Anonymity: An Artful Anthology*. Mizzentop Publishing, 2016.
- Tansy, Richard G., and Fred S. Kleiner. *Gardner's Art Through the Ages*. 10th Edition. Fort Worth, TX: Harcourt Brace Jovanovich, 1996.
- Taylor, Brandon. *Avant-Garde and After: Rethinking Art Now.* New York: Harry N. Abrams, 1995.

- Taylor, Simon and, Natalie Ng. *Personal and Political: The Women's Art Movement*, 1969-1975. New York: Guild Hall Museum, 2002.
- Theisen, Michael. *Sexuality: Challenges and Choices*. Winona, MN: Christian Brothers Publications, 1995.
- Time & Place: Los Angeles 1957 1968. Exhibition catalogue, Stockholm, Sweden: Moderna Museet. October 4 January 6, 2009.
- The 21st Century: The Feminine Century, the Century of Diversity and Hope. Exhibition catalogue for 2009 Incheon Women Artists' Biennale, Incheon, South Korea, August 1-31, 2009.
- The Art of Participation: 1950 to Now. Exhibition catalogue, San Francisco Museum of Modern Art. November 8, 2008 February 8, 2009.
- The West Coast Now Current Work from the Western Seaboard. Exhibition catalogue for Portland Art Museum, 1968.
- Thornton, Jill Shapiro. A Women's Seder. Atlanta, GA: Jill Shapiro Thornton, 1996.
- *Thread of Life.* Exhibition catalogue, Tallahassee, FL, Museum of Fine Arts, February 10 March 25, 2012.
- To Eat Or Not To Eat Or Relationships of Art with Food in the 20th Century. Salamanca: Centro do Arte de Salamanca, 2002.
- Todey, Susan. The Art of Motherhood. New York: Abbeville Press, 1990.
- Traugott, Joseph. *Visualizing Albuquerque: Art of Central New Mexico.* Albuquerque: Albuquerque Museum, 2015.
- Tsatsos, Irene, ed. New Highland Art Agents: Double Issue: Pacific Standard Time Performance and Public Art Festival, 2021. Pasadena, CA: Armory Press with assistance from the Getty Foundation, 2017
- Tseng, Yu-Chuan. Female Body and Arts From "Beauty Symbol" to "Meanings of Subject." Taipei: National Taiwan University, 2005
- Twentieth Century Art Book. London: Phaidon Press Limited, 1996.
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art. Exhibition catalogue. Denver: Mizel Center for Arts and Culture, 2005.
- Vanceburg, Martha. A New Life: Daily Readings for a Happy Healthy Pregnancy. New York: Bantam Books, 1990.

- Verlag, Sophia. Mit Mut and Phantasie. Germany: StraBlach, 1987.
- Viso, Olga M. *Ana Mendieta: Earth Body: Sculpture and Performance, 1972 1985.*Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2004.
- Vitamin Txt: Words in Contemporary Art. London: Phaidon, 2024.
- Von Blum, Paul. *Other Visions, Other Voices*. Lanham, MD: University Press of America, 1994.
- Wagner, Anne Middleton. *Three Artists (Three Women): Modernism and the Art of Hesse, Krasner and O'Keeffe*. Berkeley/Los Angeles: University of California Press, 1996.
- Walker, John A. Art and Celebrity. London/Sterling, VA: Pluto Press, 2003.
- Wallace-Sanders, Kimberly, ed. *Skin Deep, Spirit Strong: The Black Female Body in American Culture*. Ann Arbor, MI: University of Michigan Press, 2002.
- Warr, Tracy and Amelia Jones. *The Artist's Body*. London: Phaidon, 2000.
- Watanabe, Kazuko, ed. *American Studies and Gender*. Kyoto, Japan: Sekaishio-Sha, Inc., 1997.
- Weigle, Martha. Creation and Procreation-Feminist Reflections on Cosmogony and Parturition. Philadelphia: University of Pennsylvania, 1989.
- Wen, Liao. No More Nice Girls: Interviews with American Feminist Critics and Artists. Tokyo, 2002.
- Western Biennale of Art. Exhibition catalogue. Davis, CA: John Natsoulas Press, 2005.
- Wetzel, Jodi, et al. *Women's Studies: Thinking Women*. Dubuque, IA: Kendall/Hunt Publishing, 1993.
- Whitcomb, Holly. *Feasting with God: Adventures in Table Spirituality*. Cleveland: United Church Press, 1996.
- Whiting, Cecile. Pop L.A. Berkeley/Los Angeles: University of California Press, 2006.
- Williams, Arthur. Beginning Sculpture. "The Dinner Party: A Collaborative Installation Project". Worcester, MA: Davis Publications, 2005.

- Witt, Mary Ann Frese, et al. *The Humanities: Cultural Roots and Continuities*. 3rd Edition, Vol. II. Lexington, MA: D.C. Heath and Company, 1989; 5th Edition, Vol. II. Boston: Houghton Mifflin, 1997.
- Witzling, Mara, ed. *Voicing Our Visions: Writings by Women Artists*. New York: Universe, 1991.
- Wolff, Janet. Postmodernism and Society. London: Macmillan, 1990.
- Wolverton, Terry. *Insurgent Muse: Life and Art at the Woman's Building*. San Francisco: City Lights, 2002.
- Women Forward: Celebrating Women's History Month. Williamsburg Art & Historical Center. March 3 May 31, 2009.
- Women House, Exhibition catalog, 11 Conti, la Monnaie de Paris, Paris, France, October 20, 2017 and the National Museum of Women in the Arts, Washington DC, March 9 -May 28, 2018.
- *WWW.Women.* Exhibition catalogue, Toronto, Canada: Headbones Gallery, The Drawers. February 16 March 20, 2008.
- Yoko, Hayashi, ed. *Study of Art Modern Art 2*. Kyoto, Japan, Kyoto University of Art and Design, 2013.
- Yoshioka, Hiroshi. *Information Design*, Vol. 6. Japan: Kadokawa Shoten Publishing Co., Ltd., 2000.
- Ziesche, Angela. Das Schwere und das Leichte. Koln, Germany: DuMont, 1995.
- Zona, Louis and M. Melissa Wolfe. *Masterworks from the Butler Institute of American Art.* Youngstown, OH: Butler Institute of American Art, 2010.
- Zophy, Angela Howard, ed. *Handbook of American Women's History*. New York: Garland Publishing, 1990.

ARTICLES

2025

- "Art Basel to debut new show sector and ambitious Katharina Grosse project." *Art Basel Editorial*, February 13, 2025
- Benjamin, Mark. "Dior Reveals New Documentary, 'Her Dior'." *Rain Mag, March* 31, 2025
- de Sortiraparis, Audrey. "Dior: a free documentary on Maria Grazia Chiuri, the Maison's artistic director." *Sortira Paris*, March 11, 2025
- Dirksen, Jens. "Pionierin der Feminismus-Kunst in Recklinghausen." Waz, May 1, 2025
- Duray, Dan. "One Fine Show: 'Strike Fast, Dance Lightly' at the Norton Museum of Art." *Observer*, January 2, 2025
- Duron, Maxililiano. "Art Basel Names 291 Exhibitors for Marquee Swiss Fair, Introduces New Section for Art Made in the Past Five Years." *ARTnews*, February 13, 2025
- Knöfel, Ulrike. "Artist Judy Chicago: Breakthrough of the fireworks feminist in Germany." DER SPIEGEL, May 5, 2025
- Pitchon, Avi. "Don't Let the Judaica Wing Deter You: "Tish" is a Masterful Contemporary Art Exhibition." Haaretz, February 27, 2025
- Rabb, Maxwell. "Art Basel announces 2025 exhibitor list." Artsy, February 13, 2025
- Wild, Stephi. "Judy Chicago Will Headline National Gallery's 2025 Betty Churcher AO Memorial Oration." *Broadwayworld*, February 13, 2025

2024

- Angelique, Grace. "10 Most Controversial Artworks in History That Made Waves." *Culture.org,* August 8, 2024
- "Art Basel returned to Miami Beach in full force under director Bridget Finn." *Art Basel,* December 16, 2024
- "Art review: Judy Chicago: Revelations at Serpentine North, London." *Church Times,* June 28, 2024
- Avgikos, Jan. "Jan Avgikos on Judy Chicago." Artforum, January 1, 2024

- Banovic, Pavle. "Expanded Horizons: American Art in the 70s" Exhibition in Paris." *Design Scene*, September 18, 2024
- Beddingfield, Duante. "Womxnhouse Detroit exhibition converts local home into immersive art." *Freep,* November 14, 2024
- Berry, Elizabeth. "8 Controversial Artworks Created by Women." *The Collector,* March 22, 2024
- Bétard, Daphné. "À Arles, Judy Chicago ou le féminisme psychédélique." *BeauxArts,* June 29, 2024
- "The best exhibitions in London this summer, from Barbie to Vincent van Gogh." *The Evening Standard,* June 13, 2024
- Blair, Elizabeth. "More than 165 'Artists for Kamala' auction their work in support of Harris." *NPR*. October 1, 2024
- Boinet, Carole. "L'artiste féministe Judy Chicago à l'honneur au LUMA d'Arles." *Les Inrockuptibles*, July 5, 2024
- Brewster, Tabor. "Beverly Hills acquires sculpture for \$589,000." *Beverly Press*, September 12, 2024
- Brume, Foggy. "The Supper Soirée." The New Yorker, December 16, 2024
- Buchan, Kit. "'A great work of feminist art': how the Bloomsbury group's Famous Women Dinner Service got a place at the table." *The Guardian*, October 5, 2024
- Burks, Charlotte. "Fresno Art Museum carries on city's legacy of honoring women artists with new exhibit this weekend." *Fresnoland*, July 24, 2024
- ——. "Efforts for equity in art celebrate 50th anniversary in Fresno." *Fresnoland,* September 9, 2024
- Carollo, Elisa. "Highlights and Sales from an Effervescent Art Basel Paris VIP Preview." *Observer,* October 17, 2024
- ——. "New Wave Art Wknd Is Palm Beach's Answer to Miami Art Week." *Observer,* December 10, 2024
- Cascone, Sarah. "15 Artnet-Approved Gift Ideas From Museum Shops." Artnet News, December 13, 2024
- ——. "12 Magical, Surreal, and Beguiling Books for Art Lovers to Crack Open This Holiday Season." *Artnews*, December 22, 2024

- Cooke, Rachel. "My time has come!': feminist artist Judy Chicago on a tidal wave of recognition at 84." *The Guardian*, May 19, 2024
- Costa, Adriano. "What to See Across the UK this May." Frieze, May 24, 2024
- Conti, Samatha. "Judy Chicago Reveals All in New Show at the Serpentine Galleries in London." *Women's Wear Daily*, May 21, 2024
- Cumming, Laura. "Judy Chicago: Revelations review six decades of table-turning body politics." *The Observer*, May 26, 2024
- Damtsa, Virginia. "Judy Chicago's work proves that paradigms are there to be shattered." *The Standard*, May 31, 2024
- De Cramer, Alexandra. "Embodying nature: Reflections on 'States of Earth' in Istanbul." Stirworld, November 11, 2024
- Durrant, Nancy. "The best exhibitions to see in London in 2024, from CUTE at Somerset House to Francis Bacon at the NPG." *The Standard*, January 4, 2024
- Eldridge, Pierce. "My Hand, My Heart." Flash Art, June 7, 2024
- Elkann, Alain. "Judy Chicago." Alain Elkann Interviews, July 21, 2024
- ———. "Judy Chicago." La Stampa, July 21, 2024
- "Expanded Horizons: American Art in the 70s." Ocula, October 15, 2024
- Fauve, Charlotte. "À Arles, l'artiste américaine Judy Chicago, une féministe psychédélique enfin mise en lumière." *Telerama*, July 12, 2024
- Finkel, Jori. "Welcome to the funhouse: the revival of Luna Luna in Los Angeles reignites a tradition of art as carnival." *The Art Newspaper,* February 29, 2024
- Fishel, Elizabeth. "Feminist Artist Judy Chicago Whose History is Herstory." *Next Avenue*, February 2, 2024
- Frankel, Eddy. "11 London art exhibitions we can't wait to see in 2024." *Timeout,* January 3, 2024
- ——. "Judy Chicago: 'Revelations'." *Time Out,* May 21, 2024
- ——. "Last Chance to See These 7 Amazing London Art Exhibitions Closing in September 2024." *Time Out,* August 16, 2024

- "From Bong Joon-ho to Van Gogh: Observer critics' culture highlights for 2024." *The Guardian*, January 7, 2024
- "Four Things to See: Women and Medicine." Apollo Magazine, March 1, 2024
- Gambari, Olga. "Judy Chicago 'Il Corpo delle donne e la mia arte." *La Repubblica,* July 12, 2024
- Gioni, Massimiliano. "'Patriarchy is a belief system": Judy Chicago in Conversation with Massimiliano Gioni." *Elephant*, September 26, 2024
- Glaser, Karen. "2024 in review: Jewish Art." The JC, December 24, 2025
- Goldsmith, Rabbi Mark. "The feminist artist who rocked a rabbi's world." *Jewish News*, July 15, 2024
- Gray, Susan. "The mother of feminist art: Judy Chicago comes to London." *The Jewish Chronicle*, May 29, 2024
- Greenberger, Alex. "81 Museum Exhibitions and Biennials to See This Fall." *ARTnews*, September 2, 2024
- Greenwood, Isabella. "Body horror: A history of menstrual blood in art." *Dazed,* October 31, 2024
- Guerreiro, Teresa. "Unravel: The Power and Politics of Textiles in Art Review." *Culture Whisper*, February 13, 2024
- Gunn, Zoe. "Inside the Serpentine Summer Party 2024." Luxury London, June 26, 2024
- Harter, Clara. "Council Votes to Spend \$589,000 on Judy Chicago Sculpture." *Beverly Hills Courier*, September 13, 2024
- Hel Guedj, Johan Frederik. "LUMA, le parc-atelier des artistas-migrateurs." *L'Echo*, July 13, 2024
- -----. "Judy Chicago: son histoire des femmes." Le Quotidien de L'Art, July 17, 2024
- "Here's What Sold—and For How Much—at Art Basel Miami Beach 2024." *Artnet News*, December 9, 2024
- Hessel, Katy. "You can't ban embroidery! Why Arts Council England's crackdown is a stitch-up." *The Guardian,* February 19, 2024
- ———. "Museums Without Men: my project to end their shocking gender imbalance." *The Guardian,* February 29, 2024

- ———. "Art can change the world, but can it save us from climate extinction?" *The Guardian*, June 24, 2024
- ——. "Everything you need to see and do." Harper's BAZAAR UK, October 8, 2024
- Hoggard, Liz. "Feminist Firebrand Judy Chicago on her new London art retrospective." The Evening Standard, May 22, 2024
- Hoste, Elliot. "Judy Chicago bags Dior for her next Dinner Party." Dazed, May 24, 2024
- Hubbard, Sue. "Judy Chicago Feminist Trailblazer Serpentine Gallery." *Artlyst* June 3, 2024
- Januszczak, Waldermar. "World in a mess? Blame men for it." *The Sunday Times,* May 26, 2024
- Jones, Jonathan. "Judy Chicago: Revelations review cosmic cobblers from a pseudo goddess." *The Guardian*, May 21, 2024
- Judah, Hettie. "Vulvas, body paint and breastmilk: welcome back, Judy Chicago." Jewish Renaissance, Summer 2024
- ——. "In praise of the cat ladies of contemporary art." *Apollo Magazine*, September 2, 2024
- "Judy Chicago." Public Art, May 2024
- "Judy Chicago." Geijutsu Shincho, February 2024
- "Judy Chicago Revelations." London Art Roundup, May 29, 2024
- "Judy Chicago: Revelations an 'absorbing' show from a pioneering feminist artist." *The Week UK,* June 6, 2024
- "Judy Chicago: Revelations Book Review Artlyst." Artlyst, May 23, 2024
- "Judy Chicago: Revelations Serpentine Gallery, London." *Salterton Art Review,* July 23, 2024
- Kane, Ashleigh. "Art shows to leave the house for in February 2024." *Dazed,* January 26, 2024
- Katsikopoulou, Myrto. "Feminist art pioneer Judy Chicago shares 'Herstory' in first Europe retrospective at LUMA Arles." *Designboom,* July 11, 2024

- Kent, Sarah. "Judy Chicago Revelations, Serpentine Gallery." *The Arts Desk,* May 31, 2024
- Kern, Katie. "Leonardo DiCaprio, Carrie Mae Weems, and More Art-World Heavyweights Are Throwing Their Support Behind Kamala Harris." *Cultured,* September 30, 2024
- Khan, Tabish. "The Top Exhibitions to See in London: February 2024." *The Londonist,* January 12, 2024
- ——. "The Top 5 Art Installation Exhibitions to see in London this Summer." *FAD Magazine*, July 14, 2024
- Kuhnert, Duda. "Conheça Judy Chicago, artista que se expressa por meio da raiva e rebeldía." *FOLHA*, September 27, 2024
- LaBarge, Emily. "Six Subversive Decades of Art." The New York Times, July 11, 2024
- ——. "The Wide, Wide Worlds of Judy Chicago." The New York Times, July 3, 2024
- La Ferla, Ruth. "Judy Chicago on Coming to Grips With Mortality." *The New York Times*, July 17, 2024
- Lawson-Tancred, Jo. "Judy Chicago's Feminist Revelations Alight in London's Serpentine." *Artnet News,* August 15, 2024
- Lei, Angela. "Behind Serpentine's Star-Studded 2024 Summer Party." *Forbes,* June 26, 2024
- Lescaze, Zoe. "New Mexico Is Where the Outlaw Artists Live." *New York Times,* October 2, 2024
- Lister, Kat. "I tried to be a guy. I got tired of it': Judy Chicago's life in feminist art." iNews, May 23, 2024
- MacQueen, Alistair. "In Drawings, Serpentine North Maps the Arc of Judy Chicago's Career." *The Observer,* June 11, 2024
- Maertens, Marie. "Judy Chicago, féministe par nature." *Connaissance Des Arts,* Uly 17, 2024
- Maitland, Hayley. "The Serpentine Summer Party 2024 Featured Judy Chicago's "Participatory Quilt" and Giant Strawberry Tarts." *Vogue*, June 29, 2024
- "Making Their Mark Curated by Cecilia Alemani at The Shah Garg Foundation, NYC (Exhibition)." *ArteFuse*, March 18, 2024

- Mang, Lolita. "Rencontres d'Arles 2024: 7 expositions à ne pas manquer selon Vogue." Vogue France, July 16, 2024
- Millman, Debbie. "Design Matters: Judy Chicago." Printmag, June 10, 2024
- Mitchell, Rory. "Judy Chicago's Fertile Feminist World." Ocula, May 23, 2024
- Morrison, Alexander. "Twenty years on from its founding, Luma Foundation shows itself to the at the top of its game in Arles." *The Art Newspaper*, July 15, 2024
- Nelson, Steffie. "The Secret Growing: On the New Spiritual Art Canon." *LA Review of Books*, February 23, 2024
- "A New Exhibition at the New Museum Celebrates Legendary Art Pioneer Judy Chicago." *L'Officiel Art*, February 21, 2024
- Olah, Nathalie. "What if women ruled the world, right?" Middle Plane, June 2024
- "Price Check! Here's What Sold—and for How Much—at Frieze London and Frieze Masters." *Artnet News*, October 21, 2024
- Rabb, Maxwell. "\$9.5 million Julie Mehretu painting leads Art Basel Paris opening sales." *Artsy,* October 16, 2024
- ——. "What Sold at Art Basel Miami Beach 2024" Artsy, December 9, 2024
- Reizman, Renée. "When Feminism Ruled CalArts." Hyperallergic, January 16, 2024
- Skena Culgan, Rossilynne. "Last chance to see these 6 amazing exhibitions." *Timeout,* February 8, 2024
- Sherwin, Skye. "Life's rich tapestry: the unsung wonders of textile art." *The Guardian,* February 8, 2024
- ——. "Is this the end of the art world's taboo around parenthood?" *Art Basel,* March 29, 2024
- Silow-Carroll, Andrew. "Judy Chicago's 'Rainbow Shabbat,' an iconic depiction of interfaith solidarity, is on display at New York's New Museum." *New York Jewish Week,* February 16, 2024
- Solomon, Tessa. "Simone Leigh, Jeff Koons, and Other Top Artists Offer Work for Kamala Harris Fundraiser." *Art News*, September 25, 2024

- Sooke, Alastair. "Judy Chicago: Revelations No longer the priestess of 'pornography'." *Telegraph*, May 21, 2024
- "Spotlight' at Frieze Masters: Solo Shows by 20th-Century Artists." *Frieze,* June 28, 2024
- Steer, Emily. "Politics, protest and potential: the Barbican explores the power of textiles in art." *Wallpaper*, March 5, 2024
- Stewart, Sophia. "Hettie Judah Confronts the Unwritten History of Artist-Mothers." Hyperallergic, October 15, 2024
- Terry, Christa. "Big Names and Plenty of Shade: Inside the 2024 Serpentine Summer Party." *Observer*, June 27, 2024
- Wachs, Stefan. "Meet 9 Creative Innovators Who Are Changing Luxury as We Know It." *Robb Report,* June 11, 2024
- Watlington, Emily. "Judy Chicago's Work Aged Poorly. That's a Good Thing." *Art in America*, February 2, 2024
- Westall, Mark. "Judy Chicago 'Revelations' will be the artist's largest solo presentation in a London institution." *FAD Magazine*, March 20, 2024
- "What if women ruled the world? The Art Newspaper takes part in summer celebration of Judy Chicago at the Serpentine." *The Art Newspaper,* August 9, 2024
- "What to look out for in 2024: market predictions and must-see exhibitions." *The Art Newspaper*, January 12, 2024
- Williams, Tianna. "'Judy Chicago: Revelations' brings the feminist trailblazer's unseen works to London." *Wallpaper*, May 23, 2024
- Zhang, Tianwei. "Dior Hosts Dinner in Celebration of Judy Chicago's New Show in London." *Women's Wear Daily*, May 22, 2023
 - "Best Dressed Guests at Serpentine Summer Party." Women's Wear Daily, June 26, 2024

- "A Year in Unforgettable Art." Whitewall, December 28, 2023
- Adnan, Arusha. "Dior Celebrates the New Museum's Judy Chicago: Herstory Retrospective." *S Magazine*, October 12, 2023

- Ahmed, Osman. "How Maria Grazia Chiuri carved out a new space for women in fashion." *i-D*, Spring 2023
- Akers, Torey, and Elena Goukassian, Carlie Porterfield, Tim Schneider, and Benjamin Sutton. "Ten exhibitions to see in New York City this autumn." *The Art Newspaper*, September 1, 2023.
- ———. "Judy Chicago: the veteran artist backing great forgotten women and creating beauty from pain." *The Art Newspapers*, November 3, 2023
- Anapur, Eli. "Judy Chicago's Most Comprehensive New York Survey to Date Comes to the New Museum." *Widewalls*, October 12, 2023
- Anbouba, Margaux. "Feminist Icon Judy Chicago on Aging, Makeup, and "Gratuitous Beauty"." *Vogue*, October 15, 2023
- Appleford, Steve. "Pussy Riot founder uses art and ashes as ammo for an anti-Putin exhibit." *LA Times,* January 26, 2023
- "Art & Object's 13 Favorite Stories of 2023." Art & Object, December 28, 2023
- Aton, Francesca. "Women's History Is at the Forefront of Judy Chicago's Retrospective at the New Museum in New York." *Art in America*, October 11, 2023
- Becker, Morgan. "Femme F(r)iction' canvasses the trailblazing work of a century of female creatives." *Document Journal*, May 10, 2023
- Bieber, Susanneh. "Judy Chicago's Lipstick Sculptures at the Rolf Nelson Gallery: Ambiguities between Minimal Art, Pop, and Environments." *Getty Research Journal*, no. 17 (2023): 155 72
- Budick, Ariella. "Judy Chicago, New Museum review feminist artist finally takes her deserved place in the modern canon." *Financial Times,* November 1, 2023
- Cascone, Sarah. "At FOG Design and Art Fair, Efforts to Court the 'Independent-Minded' Collector Pay Off in Brisk Sales and a Buoyant Mood." *Artnet News,* January 19, 2023
- ——. "Not Patriarchal Art History, But Art 'Herstory': Judy Chicago on Why She Devoted Her New Show to 80 Women Artists Who Inspired Her." Artnet News, May 10, 2023
- Cheng, Scarlet. "New Mexico Museum of Art adds \$20.2m contemporary art outpost." The Art Newspaper, August 28, 2023

- "Chicago Takes New York: The New Museum's Spring Gala drew a crowd to celebrate Judy Chicago." *Town & Country,* April 18, 2023
- Cole, Diane. "Born centuries apart, these artists embody the heroic spirit of Purim." *Forward*. March 6, 2023
- Cooper, Avery. "Breaking Boundaries and Empowering Art: The Influence of Judy Chicago." 1st Art Gallery, July 7, 2023
- Conte, Martina. "The Dior Bag Collection: The Lady 95.55 Campaign Featuring Judy Chicago." *Crash*, October 11, 2023
- "Datebook: A Discerning List of Things to Experience This Fall." *Art in America,* August 8, 2023
- De la Cruz, Sofia. "Barbican Art Gallery Unveils New Exhibition, 'RE/SISTERS: A Lens on Gender and Ecology'." *Hype Bae*, July 6, 2023
- De Vore, Alex. "Museum Studies: New Mexico Museum of Art's Vladem Contemporary slated for Sept. 23 opening." *Santa Fe Reporter*, May 9, 2023
- "Dianna Agron, Peter Marino, and More Toasted Judy Chicago's New Museum Survey at a Dior-Hosted Dinner." *Cultured Magazine*, October 11, 2023
- Dinaberg, Leslie. "Women Makers: THEN, NOW, HERE' at Clay Studio in Goleta." Independent, March 2, 2023
- "Dior Honors Artistic Legacy with 'Judy Chicago: Herstory' Celebration at The Bowery Hotel". *Rain Magazine*, October 12, 2023
- Ellingson, Amy. "A New Jewel in the Crown of Santa Fe's Museum Scene." Hyperallergic, October 11, 2023
- Frankel, Eddy. "Nine art exhibitions we can't wait to see in London this Autumn." Timeout, August 4, 2023
- Fisher, Alice. "Liberty, equality... embroidery: the pollical power of textile art." *The Guardian,* July 30, 2023
- Fuentes, Jessica. "Historical Figures, Food, and Feminism." Glasstire, March 21, 2023
- Halperin, Julia. "What Georgia O'Keeffe Taught Yayoi Kusama: From tough love to unwavering enthusiasm, a look at some notable relationships throughout history between female artists and their protégées." *T Magazine*, April 20, 2023

- Hamer, Katy Diamond. "Judy Chicago's "Herstory" Makes Space for Women Artists, Before and After." *Art & Object*, November 2, 2023
- Harris, Gareth. "Serpentine Galleries will bring Barbara Kruger and Judy Chicago to London in 2024." *The Art Newspapers*, October 11, 2023
- Harrison, Conner. "Parall(elles) puts contemporary design work by women in the spotlight." *Cult Magazine*, March 2023
- Heartney, Eleanor. "The Once-Reviled Goddess Movement Gets a Second Chance." Art in America, May 18, 2023
- Heinrich, Will. Árt Shows and Exhibitions to See This Fall." *New York Times,* September 4, 2023
- Herh, Kala. "Heroes: Judy Chicago." V Magazine, June 22, 2023
- Hessel, Katy. "What if women ruled the world?' Judy Chicago's latest show feels very timely." *The Guardian*, November 6, 2023
- Hopkins, Zoe. "In Her New Museum Retrospective, Judy Chicago Hacks the Patriarchy." *Artsy,* October 18, 2023
- illycaffè. "illycaffè at Frieze New York presents the new illy Art Collection designed by Judy Chicago." *PR Newswire*, May 9, 2023
- . "American artist Judy Chicago is the author of illycaffè's new illy Art Collection." PR Newswire, May 17, 2023
- Joyce, Ella. "Rage can eat you alive or rage can fuel creativity" Judy Chicago in conversation with Hans Ulrich Obrist." *Hero Magazine*, December 30, 2023
- Kamp, Justin. "8 Must-See Museum Shows Opening This Fall." Artsy, August 30, 2023
- Kane, Peter-Astrid. "5 Trends We Saw at SF's Most International Art Event." SF Standard, January 20, 2023
- Kelly, Brian P. "'Judy Chicago: Herstory' Review: The Many Facets of a Feminist Icon." The Wall Street Journal, October 20, 2023
- "Legendary artist Judy Chicago bags a Dior campaign." Dazed, October 16, 2023
- Lempi, Veronica. "Judy Chicago: 'I want to leave the will to fight to the new generations.'" *Interni Magazine*, July 31, 2023

- "Look Back at CULTURED's Most Captivating Conversations with Artists in 2023." *Cultured*, December 25, 2023
- Lyall Slaughter, Annie. "This Season's Most Thrilling Museum Exhibitions Have a Common Subject: The Climate Crisis." *Cultured,* September 21, 2023
- Magsino, Isiah. "Judy Chicago Finally Gets Her Flowers. It Only Took 60 Years." *Town and Country*, October 12, 2023
- Nelson, Kate. "The Art Comes on Little Cat Feet." Santa Fe New Mexican, September 22, 2023
- Newman, Scarlett. "The New Museum Pays Tribute to the 'High Priestess of Art'." *The Cut,* April 18, 2023
- Pogrebin, Robin. "Hannah Gadsby's Picasso Show Was Meant to Ignite Debate. And It Did." *The New York Times*, June 9, 2023
- Politi, Gea. "Inside Other Spaces: Environments by Women Artists1956–1976' Haus der Kunst / Munich." Flash Art, October 6, 2023
- Regensdorf, Laura. "Artist Carmen Winant on Building a New Visual Language Around Abortion." *Vanity Fair*, August 8, 2023
- Roberts, Kathaleen. "Vladem Contemporary set to open Sept. 23 with inaugural exhibit 'Shadow and Light'." *Albuquerque Journal*, May 11, 2023
- ———. "'The Nature of Glass' explores the medium through a variety of techniques." Albuquerque Journal, May 28, 2023
- Ryzik, Melena. "Judy Chicago Makes 'Herstory': Beyond the Ladies of the Dinner Party." *The New York Times*, October 12, 2023
- Saltz, Jerry. "10 Art Shows We Can't Wait to See this Fall." *Vulture*, August 24, 2023
- Sanchez, Lauren. "Dior Celebrates Artist Judy Chicago's "Herstory" Exhibition in New York City." *V Magazine*, October 11, 2023
- Silver, Hannah. "Art exhibtions to see in January 2024." Wallpaper, December 27, 2023
- Simpkins, Skyler. "Ensler, Chicago, and the Issue of Symbolism in Feminist Art." *The Trinity Tripod,* April 4, 2023
- Schwartz, Zachary. "Judy Chicago, Aurora James, and More Dressed Up for the New Museum Spring Gala." *Vogue,* May 1, 2023

- ——. "Dior Rendezvoused Downtown for the New Museum's Judy Chicago Retrospective." *Vogue*, October 11, 2023
- Shea, Andrew L. "In the Balance: Between Painting and Sculpture, 1965 1985' Review: Happy Medium." *Wall Street Journal*, January 9, 2023
- Smart, Lauren. "The Women of American Land Art." D Magazine, October 10, 2023
- Smee, Sebastian. "Ed Ruscha, 'Manet/Degas,' William Blake are among great fall exhibits." *Washington Post*, September 7, 2023
- ——. "Judy Chicago was a feminist trailblazer. This show sums up her career." Washington Post, October 18, 2023
- Spom, Stephanie. "28 Must-See Exhibitions Opening Across the United States This Fall." *Vogue*, August 18, 2023
- Steinhauer, Jillian. "Judy Chicago Didn't Stop at 'The Dinner Party'." *Vulture*, October 17, 2023
- Syme, Rachel. "Judy Chicago Beyond "The Dinner Party"". *The New Yorker,* October 6, 2023
- Tang, Audrey. "A conversation in precedents." Michigan Daily, March 30, 2023
- "Ten Standout Museum Shows to See this Fall Across America." *Art & Object,* September 24, 2023
- "The Best Celebrity Parties and Galas of Fall 2023." W Magazine, October 10, 2023
- "The great face off: 16 of the most wonderful portraits ever painted." *The Guardian,* June 19, 2023
- "This Week in Culture." Cultured Magazine, January 30, 2023.
- Toomer, Jessica. "The Best Documentaries For Women's History Month." *Uproxx*, March 1, 2023
- University Libraries. "Expanded Judy Chicago Research Portal relaunches with five unified collections." *Penn State News*, March 22, 2023
- Van Meter, William. "What if Judy Chicago Ruled the World? A Sweeping Survey at the New Museum Proves How Ahead-of-the-Curve the Feminist Icon Really Is."

 Artnet News, October 12, 2023

- Van Syckle, Katie. "What Angela Bassett Wore to the Opera: The best looks from the premiere of "Champion" at the Metropolitan Opera and the New Museum Spring Gala." *The New York Times*, April 23, 2023
- Westall, Mark. "Women's role in the hidden history of art uncovered in groundbreaking new show." *Fad Magazine*, July 19, 2023
- "Women's historical relationship with food." World Nation News, August 12, 2023

- Anapur, Eli. "Jessica Silverman to Present Judy Chicago's Series of New Minimalist Sculptures Alongside Historical Drawings." *Widewalls*, November 9, 2022
- Applin, Jo. "Cunt Art." The London Review of Books, June 9, 2022
- Batycka, Dorian. "An Opera House That Literally Straddles the U.S.-Canada Border Is the Subject of a Thrilling New Film at the Toronto Biennial." *Artnet,* March 24, 2022
- Bhullar, Dilpreet. "The 2022 Toronto Biennial of Art evoked ties between land, water, and human." *Stirworld*, June 28, 2022
- Bielski, Annie. "Judy Chicago's Wo/Manhouse 2022 Could Use Some More Diversity." *Hyperallergic*, July 24, 2022
- Blue, Max. "December gallery guide" Judy Chicago, Gabriel Kasor, Eamon McGivern." San Francisco Examiner, December 9, 2022
- Carlberg, Amy. "A Billowing Smoke Sculpture Will Soon Overtake Toronto's Waterfront." BlogTO, April 27, 2022
- Carlson, Carolyn. "Welcome to Wo/Manhouse." The Paper, June 30, 2022
- Carter, Sue. "From Jeffrey Gibson's colourful clubhouse to Judy Chicago's smoke sculpture, what to look forward to at the Toronto Biennial of Art." *The Star,* March 25, 2022
- Cascone, Sarah. "Three Generations of Feminist Artists Convened in Miami to Launch a Participatory NFT Project and a Reproductive Rights Protest." *Artnet News*, December 2, 2022
- CBC Metro Morning with Ismaila Alfa. "'A Tribute to Toronto': Feminist artist Judy Chicago brings smoke sculpture to Sugar Beach." *CBC Metro Morning,* June 2, 2022

- Chávez, Caitlin. "Judy Chicago Reprises 50-Year-Old Piece at a Donated, Small-Town House." *Southwest Contemporary,* April 25, 2022
- Cohn, Terri. "Judy Chicago: A Retrospective." CAA Reviews, February 22, 2022
- Collins, Leah. "Ready to see the city in a different way? These 7 projects are a great place to start." *CBC*, March 24, 2022
- Cooper, Ashton. "In Formation: How Early SoCal Feminist Artists Forged their Identities through Collaborative Practice." *Contemporary Art Review LA*, May 18, 2022
- Crerar, Belinda and Lucy Dahlsen. "An introduction to Feminine power." *The British Museum*, April 11, 2022
- Csernyik, Rob. "Artist Judy Chicago brings the smoke to Toronto Biennial of Art." *MacLeans*, June 2, 2022
- Dendinger, Julia M. "Mid-century mainstay to reflect artists' exploration of home." Valencia County News-Bulletin, May 5, 2022
- Dinsdale, Emily. "Judy Chicago on her radical feminist art project, Womanhouse." Dazed, May 5, 2022
- Djinis, Elizabeth. "Global Cultures Have Always Worshipped—and Feared—Women." Smithsonian Magazine, May 23, 2022
- Dozier, Ayanna. "The 10 Best Booths at Art Basel in Miami Beach 2022." *Artsy,* November 30, 2022
- Duron, Maximiliano. "Can Land and Water Be Archives? A Pandemic-Era Toronto Biennial Mines the Histories Beneath Our Feet." *ArtNews*, March 23, 2022
- Ekstract, Janet. "Art Basel Miami: UDS Sponsors Spectacular 20th Art Extravaganza." *Turkish Journal,* December 3, 2022
- Escalante-De Mattai, Shanti. "Judy Chicago and Nadya Tolokonnikova Team Up to Create a Feminist Blockchain-Enabled Artwork." *ARTnews*, December 2, 2022
- Faure, Yannick. "Judy Chicago: The Natural World." Art Limited, July 1, 2022
- "Feminist Artist Judy Chicago and Pussy Riot's Nadya Tolokonnikova Launch 'What If Women Ruled the World." *Untitled*, December 20, 2022
- Finkel, Jori. "The Women Artists Altering Our Perception of the Light and Space Movement." *The Art Newspaper*, February 17, 2022.

- ———. "Womanhouse The Original Matrix for Feminist Art Turns 50." *The Art Newspaper,* February 17, 2022
- ———. "In Conversation with Feminist Art Pioneers Judy Chicago, Penny Slinger & Jann Haworth." *Something Curated,* January 12, 2022
- Graeber, Laurel. "In Dishes and Dolls, a Foundation of Feminist Art." *The New York Times*, April 27, 2022
- Ghassemitari, Shawn. "Must-See Exhibitions at Art Basel Miami Beach 2022." *Hype Beast*, November 29, 2022
- Hogeveen, Esme. "Judy Chicago's Smoke Sculpture Heads to the Toronto Biennial of Art This June." S Magazine, April 18, 2022
- "James Turrell Unveils a Skyspace in a Norwegian Fjord, and Other News." *Surface Magazine*, December 5, 2022
- Janiak, Lily. "Bay Area artists sound off post-Roe: 'Because of My Abortion I Could Live My Life on My Terms." *The San Francisco Chronicle,* July 20, 2022
- Jessel, Ella. "More Than Clay." AN Interior Magazine, August 4, 2022
- "Judy Chicago, Founding Mother of Feminist Art." CBS Sunday Morning, January 2, 2022
- Kale, Sirin, Leah Harper, and Ann Lee. "It's a hell of a scary time': Leading US feminists on the threat to Roe v Wade." *The Guardian,* May 4, 2022
- Kaminer, Michael. "Worldwise: Artist Judy Chicago's Favorite Things." *Penta Magazine*, March 23, 2022
- La Force, Thessaly. "Advice to a Late Career Artist." *T Magazine*, April 24, 2022
- Loubet, Susan. "Wo/Manhouse 2022." KUNM Women's Focus, June 11, 2022
- Lilith. "Judy Chicago." Lilith, June 4, 2022
- Lloyd-Smith, Harriet. "Judy Chicago wind Best Fireworks: Wallpaper* Design Awards 2022." *Wallpaper**, January 9, 2022
- Moss, Alison. "Art Basel Miami Meridians: Judy Chicago." *Le Quotidien de l'Art,* December 2022

- National Museum of Australia. "Goddesses, demons, witches and spirits feature in groundbreaking exhibition exploring feminine power." *Mirage News,* December 7, 2022
- Nauman, Nicholas. "At ICA Los Angeles, Being Comes With Conditions." *Ocula,* July 14, 2022
- Nair, Shraddha. "'Wo/Manhouse' is a new avatar of Judy Chicago & Miriam Shapiro's Seminal Work." *Stirworld*, October 6, 2022
- Newport Art Museum. "Winter programs, exhibitions at the Newport Art Museum are just in time for the holidays." *The Newport Daily News*, December 16, 2022
- Pfohl, Katie. "Judy Chicago's Paintings Encourage Female Artists to Find Their Own Voice and Platform." *NOLA,* January 17, 2022
- Pound, Cath. "How Women Artists Are Reclaiming Images of Female Demons and Deities." *Artsy*, June 2, 2022
- Redd Pavic, Laurel. "Sixty Years of Judy Chicago." Oregon Artswatch, June 2, 2022
- Rees, Lucy. "8 Standout Works to See at FOG Design+Art in San Francisco." *Galerie,* January 14, 2022
- "The Revolutionary Feminist Art of Judy Chicago." Fahrenheit Magazine, July 18, 2022
- Roberts, Kathaleen. "Artist Judy Chicago to launch 'Wo/Manhouse 2022' Project in Belen." *Albuquerque Journal*, January 29, 2022
- Rose, Michael. "Inside Art with Michael Rose WaterFire Exhibition Puts Earth in Focus." *Go Local Providence*, April 6, 2022
- Ross, Claudia. "The Art of Pain and Discomfort." ArtReview, August 18 2022
- Shivers, Ungelbah Dávila. "Welcome to Wo/Manhouse." *New Mexico Magazine*, August 10, 2022.
- Silveira, Regina. "What do See in Brazil During SP-Arte." Frieze, April 8, 2022
- Silver, Hannah. "A Woman's Right to Pleasure: The LA Exhibition Rewriting the History of Female Sexuality." *Wallpaper*, July 19, 2022
- Small, Rachel. "It Happens': Breaking Glass with Judy Chicago." *Interview Magazine*, January 5, 2022
- "Smoking Success." Scaffold and Access Magazine, March/May 2022

- "Spring Things to Do in Toronto Canada at the Waterfront." Waterfront BIA, April 27, 2022
- Tresp, Lauren. "Review: Wo/Manhouse 2022." *Southwest Contemporary,* August 26, 2022
- "Up in Smoke." AGOinsider, May 25, 2022
- Westall, Mark. "Judy Chicago & Nadya Tolokonnikova: What If Women Ruled the World." *FAD Magazine*, December 1, 2022
- Whittle, Andrea. "Judy Chicago Confronts Her Younger Self." W Magazine, January 21, 2022
- Wild, Stephi. "Toronto Biennial of Art Presents Judy Chicago Smoke Sculpture in June." *Broadway World*, April 27, 2022
- Yerebakan, Osman Can. "The Buzziest Projects, Performances, and Parties That Made a Splash During Miami Art Week." *Galerie Magazine*, December 3, 2022

- Anderson, Sharon. "Judy Chicago: A Retrospective at the de Young Museum." *Marina Times*, August 02, 2021
- Apollo. "Judy Chicago: A Retrospective." Apollo Magazine, August 20, 2021
- Art. "Land in Sicht! Pionierin Judy Chicago im Interview." Art Sad Kunstmagazin, August 2021
- Artforum. "Judy Chicago Artwork Planned for Desert X Canceled Over Environmental Concerns." *Artforum*, March 2, 2021
- Azzarello, Nina. "Unearthing the Past, Present, and Future of Land Art The Movement Made in Monumental Natural Expanses." *Design Boom.* June 25, 2021
- Barmann, Jay. "Artist Judy Chicago to Perform Colorful 'Smoke' Piece Outside de Young Next Week." *SFist*, October 4, 2021
- Bellamy, Dodie. "On Judy Chicago." ArtForum, November 1, 2021
- Bieber, Susanneh. "Technology, Engineering, and Feminism: The Hidden Depths of Judy Chicago's Minimal Art." *Art Journal*, vol. 80:1, pp 106-123, March 25, 2021
- Biller, Steven. "Smoke Signal." Palm Springs Life, February 19, 2021

Bolz, Diane. "Notable Books on Art and Artists." *Moment Magazine*, November 8, 2021 ——. "Visual Moment | Judy Chicago's Revolutionary Art." *Moment Magazine*, November 8, 2021 Booklist. "The Flowering: The Autobiography of Judy Chicago Review." Booklist, June 1, 2021 Bowles, Hamish. "Inside 'Christian Dior: Designer of Dreams' at the Brooklyn Museum." Vogue, September 11, 2021 Bravo, Tony. "Bay Area Art Spaces Back on Feet for Fall, Focusing on the Traditionally Underrepresented." San Francisco Chronicle, September 8, 2021 ——. "Essential Judy Chicago Works to See on View in the Bay Area This Fall." San Francisco Chronicle, August 20, 2021 ——. "Has Culture Finally Caught Up to Artist Judy Chicago?" San Francisco Chronicle, August 20, 2021 -. "Judy Chicago Colors Golden Gate Park with Smokey Sculpture 'Forever de Young'." San Francisco Chronicle, October 17, 2021 Bruner, Raisa, Annabel Gutterman and Cady Lang. "36 New Books You Need to Read This Summer." Time, May 25, 2021 Bulbul, Nuray. "140 Artists on Saving Planet Earth." Wallpaper, August 27, 2021 Cascone, Sarah. "A Wildlife Habitat Has Cancelled Judy Chicago's Smoke Sculpture for Desert X After Environmental Activists Raised Alarms." Artnet News, March 1, 2021 -. "After Six Decades, Judy Chicago Is Finally Getting Her First Retrospective (and 'The Dinner Party' Isn't in It)." Artnet News, October 28, 2021 CBS. "Automania at MoMA: How Our Love of Cars Fueled Art." CBS Sunday Morning, September 26, 2021 ——. "The New Season in Art: The Academy Museum of Motion Pictures premieres." CBS Sunday Morning, September 19, 2021 Cheng, Scarlet. "Desert X Loses Venue for Judy Chicago 'Smoke Sculpture." The Art Newspaper, March 2, 2021

- Chicago, Judy. "How Judy Chicago Became Part of Art History." Interview by PJ Grisar. Forward, July 14, 2021 ——. "Judy Chicago on How to Build a Lasting Art Career." Interview by Sarah Cascone. The Art Angle Podcast, October 22, 2021 ——. "Judy Chicago on Setting the Patriarchal Art World Ablaze." Interview by Miss Rosen. Dazed, July 23, 2021 —. "Judy Chicago Reflects on Prolific Artistic Career in New Memoir." Interview by Scott Simon. NPR, July 24, 2021 ——. "Museum Confidential." Interview by Jeff Martin. *Public Radio Tulsa*, October 21, 2021 Curiel, Jonathan. "At the de Young, Judy Chicago Finally Gets the Retrospective She Wanted." SF Weekly, September 3, 2021 Delson, Susan. "Artists Explore New Ways of Sculpting the Land." Wall Street Journal, July 23, 2021 Denys, Patricia and Mary Holmes. "The 'Extinction' Series by Judy Chicago." *Animal* Culture, March Issue 2021 ——. "Life in Judy Chicago's Kitty City." *Animal Culture*, March Issue 2021 Di Liscia, Valentina. "Judy Chicago Desert X Artwork on Hold Following Claims of Environmental Concerns." Hyperallergic, March 1, 2021 Dressen, Anne. "Sisterhoods – The Amazons of Bourges (France) and Their Distant Cousins in Charleston (England) and Brooklyn." *ParisLA*, 2021/2022 Enszer, Julie R. "The Flowering: The Autobiography of Judy Chicago." *Jewish Book* Council, September 13, 2021
- Fanning Andrews, Arden. "As She Prepares to Release Her Autobiography, Judy Chicago Reflects on What it Takes to Preserve an Artistic Legacy." *Artnet News,* March 24, 2021
- Ferri, Jessica. "It's High Time to Put 'Women in the Picture,' an Art Historian Argues." *LA Times*, November 18, 2021
- Finkel, Jori. "Smoky Artwork by Judy Chicago at Desert Zoo Is Canceled." *The New York Times*, February 27, 2021

- Gaskin, Sam. "How the Seventh Athens Biennale Would Queer History Itself." *Ocula,* August 11, 2021
- Gilbert, Andrew. "Contemporary Artists Riff on Leonard Cohen's Music in New CJM Exhibit." *Jweekly*, July 23, 2021
- Ghassemitari, Shawn. "de Young Museum to Honor the Great Judy Chicago in a New Retrospective Exhibition." *Hypebeast*, July 20, 2021
- Grisar, PJ. "Feminist icon Judy Chicago Gets First Retrospective at de Young and a New Autobiography." *Forward*, November 1, 2021
- Gould, Rachel. "Becoming Judy Chicago." Elysian, January 1, 2021
- Hawke, Nena. "de Young Museum's 'Judy Chicago, A Retroscpetive' Surveys a Radical Feminist Art Journey." *BlackBook Magazine*, August 30, 2021
- Hotchkiss, Sarah. "Judy Chicago (Finally) Gets Her Due in de Young Retrospective." KQED, September 16, 2021
- ———. "If You See Smoke Coming from Golden Gate Park, Don't Worry It's Art."
 KQED, September 28, 2021
- Kane, Peter-Astrid. "'I'm That Little Lady Who Made All This Big Stuff!': Judy Chicago's 60 Years of Monumental Feminist Art." *The Guardian*, September 1, 2021
- Kwan, Kevin. "Ready Juicy Memoirs and Novels." Interview by Amy Sutherland. *Boston Sunday Globe*, May 23, 2021
- Lempesis, Dimitris. "ART-PREVIEW: Judy Chicago- A Retrospective." dreamideamachine ART VIEW, August 15, 2021
- Levitt, Linda. "Judy Chicago's Feminist Art is Still Flowering." *Pop Matters,* October 21, 2021
- Livingstone, Jo. "Who's Afraid of Judy Chicago?" New Republic, September 17, 2021
- Lloyd-Smith, Harriet. "Judy Chicago's Smouldering Recipe for Niçoise Salad." *Wallpaper,* September 9, 2021
- ——. "'I just didn't fit': Feminist Icon Judy Chicago on Revolutionising Art History." Wallpaper Magazine, September 21, 2021
- Lucie-Smith, Edward. "Judy Chicago Unleashes Her New Autobiography." *Artlyst,* July 6, 2021

- McGreevy, Nora. "How the Automobile Changed the World, for Better or for Worse." Smithsonian Magazine, July 6, 2021
- Nevada Museum of Art. "The Nevada Museum of Art Commemorates 50 Years of Land Art." *Hyperallergic*, June 22, 2021
- Prasad, Grace Loh. "Judy Chicago Retrospective Brings the Artist Full Circle." Hyperallergic, October 4, 2021
- Quinn, Bridget. "A Retrospective Long Overdue." Alta Magazine, September 27, 2021
- ——. "Judy Chicago in Her Own Words." Alta Magazine, September 27, 2021
- Roberts, Kathaleen. "Chicago State of Mind." Albuquerque Journal, July 16, 2021
- Sadek, Mohamed. "Fashion Returns to the Museum." *The New York Times,* September 15, 2021
- Savig, Mary. Introduction to "What is Feminist Art?" *Archives of American Art Journal*, no 60.1, Spring 2021
- Schacht, Spencer. "Belen Hopeful After New Judy Chicago Smoke Sculpture Performance." *KOB-TV*, July 18, 2021
- See All This. "379 Pretty Brilliant Women in the Arts." See All This, issue #20, 2020/2021
- Singh-Kurtz, Sangeeta. "Judy Chicago Is Tired of *The Dinner Party*." *The Cut*, December 7, 2021
- The Economist. "The First Full Retrospective of Judy Chicago's Career." *The Economist,* August 28, 2021
- Upshaw, Reagan. "Judy Chicago's Memoir Settles Old Scores with the Art World." *The Washington Post*, July 12, 2021
- Valencia County News-Bulletin. "Judy Chicago's 'Diamonds in the Sky' Smoke Sculpture and Other Art District Events Scheduled." *Valencia County News-Bulletin*, July 8, 2021
- Vankin, Deborah. "Judy Chicago on her Desert X smoke sculpture and feminizing land art." *LA Times*, February 18, 2021

- Angeleti, Gabriella. "Nevada Museum of Art acquires Judy Chicago's full 'fireworks' archive." *The Artnewspaper,* May 21, 2020
- Artlyst.com. "Judy Chicago Launches Smoke Sculpture Her First Virtual Artwork." Artlyst.com, November 2020
- Artnews.com. "Feminist Pioneer Judy Chicago's Seminal Fireworks Heads to Nevada." artnews.com, May 19,2020
- Binlot, Ann. "Judy Chicago's 1983 Sketches Still Threaten the Patriarchy." *Document Journal*, April 30, 2020. Interviewed by Nancy Princental
- Brara, Noor. "This Has Been the Greatest Creative Opportunity of My Life': Judy Chicago on Her Collab with Dior." *artnet news*, January 22, 2020 https://news.artnet.com/art-world/judy-chicago-dior-couture-paris-1758699
- Cavanagh, Alice. "Inside Judy Chicago's Monumental Goddess Sculpture for Dior." New York Times: T Magazine, January 20, 2020
- Chicago, Judy. "Judy Chicago Illustrates a Cautionary Tale for our Post-COVID Future." Interview by Hannah Ongley, text by Caroline Reagan. *Document Journal*, May 27, 2020
- ———. "Judy Chicago, Art Shaman." Interview by Thibaut Wychowanok. *Numéro, France*, December/January 2020/2021
- ——. "Cultural Rebels: The Art of Defiance: Judy Chicago in Conversation with Coco Dolle." Interview by Coco Dolle, *Whitehot Magazine*, December 8, 2020
- Davis, Jessica. "Judy Chicago: Meet the woman behind Dior's couture show set." Harpers Bazaar UK, January 21, 2020. https://www.harpersbazaar.com/uk/culture/culture-news/a30606220/judy-chicago-diors-couture-show-set/
- Diderich, Joelle. "Artist Judy Chicago Creates Installation for Dior Couture Show Set." *Women's Wear Daily,* January 13, 2020. https://wwd.com/fashion-news/fashion-scoops/judy-chicago-dior-set-maria-grazia-chiuri-1203418128/
- ———. "Judy Chicago Reunites with Dior for Handbag Project." Women's Wear Daily, October 1, 2020

- Dinsdale, Emily. "Pioneering artist Judy Chicago on turning her art to the climate crisis." DAZED, November 24, 2020
- Dolle, Coco. "Cultural Rebels: The Art of Defiance: Judy Chicago in Conversation with Coco Dolle." *Whitehot Magazine*, December 8, 2020
- Duponchelle, Valérie. "Judy Chicago, the feminist artist with the pseudonym of a boxer." Le Figaro, January 21, 2020
- Fensom, Sarah E. "The Great Mother." Art and Antiques, May 27, 2020
- Friedman, Vanessa. "If Women Ruled the World, What Would They Wear?" *New York Times,* January 21, 2020. https://www.nytimes.com/2020/01/21/style/chanel-dioriris-van-herpen-couture-paris.html
- Frieze.com. "Jane Fonda and Judy Chicago on Art and the Climate Emergency." *Frieze.com,* February 12, 2020
- Garcia-Furtado, Laia. "A Seat at the Table." *Garage Magazine*, May 3, 2020
- Heron-Langton, Jessica. "Judy Chicago will design the set for Dior's upcoming couture show." *Dazeddigital.com*, January 13, 2020. https://www.dazeddigital.com/fashion/article/47434/1/judy-chicago-dior-aw20-couture-paris-maria-grazia-churi-female-devine
- Jothianandan, Shakthi. "What Artist Judy Chicago Can't Live Without." *Wall Street Journal*, April 24, 2020
- Judah, Hettie. "If women ruled the world: Dior's Judy Chicago tribute is more than a gimmick." *The Guardian*, January 21, 2020
- Kenny, Nancy. "Oregon foundation acquires Judy Chicago print archive." *The Art Newspaper*, August 13, 2020
- Luckel, Madeleine. "10 Famous Artists Refashion Dior's Iconic Lady Dior Bag." Architectural Digest, December 15, 2020
- Marani, Simona. "Con la sua prima opera d'arte virtuale Judy Chicago ci porta Over the Rainbow (letteralmente)." *Elle, Italia,* December 13, 2020
- Martinique, Elena. "Create Art For Earth with Judy Chicago, Swoon, and Jane Fonda!" Widewalls, April 22, 2020
- Nys Dambrot, Shana. "Earth Mamas: Judy Chicago, Swoon, and Jane Fonda Want to See your Big Ideas." *LA Weekly,* May 25, 2020

- Sancho, Mateo. "Feminism by Hand." Vogue Spain, November, 2020
- Sauer, Jennifer. "What if Women Ruled the World?" *CR Fashion Book*, January 23, 2020
- Stromberg, Matt. "Judy Chicago's California Comback." C Magazine, March 10, 2020
- Tucker, Emma. "Judy Chicago's first virtual artwork is an AR smoke sculpture." *thespaces.com*, November 11, 2020
- Varnell, Elizabeth. "How an L.A. Artist Stole the Show at Dior Couture." *C Magazine*, January 24, 2020
- Vitello, Gywnned. "Judy Chicago: A Retrospective." Juxtapose, March 2020
- Von Bardeleben, Elvire. "Dior's Maria Grazia Chiuri: we need to "let women know that they are free." *Le Monde*, January 27, 2020

- Artnet news. "How the Feminist Art Icon is Building a Merchandise Empire Out of Soaps, Skateboards, and Wine." *Artnet*, September 10, 2019
- Berardini, Andrew. "The Orgasmic Capacity of Color: Judy Chicago's Los Angeles." *Momus*, October 2, 2019
- Bohn, Alex. "Die Neue Schwesternschaft." *Frankfurter Allgemeine*, Q115 Issue 11, June 2019
- Bullock, Maggie "Inside Judy Chicago and Donald Woodman's New Mexico Art Mecca." Architectural Digest, September 11, 2019
- Casey,Liam. "Judy Chicago: Los Angeles; Judy Chicago, Andrea Bowers and Connie Butler in Conversation at Deitch Gallery." *Flaunt*, September 6,2019
- Chicago, Judy. "Object Lessons." *Sculpture Magazine*, Vol.38, no. 2, p. 96, March-April, 2019
- Chicago, Judy. "In Conversation: Judy Chicago and Sarah Thornton." Interview by Sarah Thornton. *L'Officiel*, March, 2019
- Chicago, Judy. "Judy Chicago on Rescuing Women From Art History's Sidelines." *The New York Times*, September 19, 2019
- Clugston, Hannah. "Judy Chicago review a soul-baring showdown with the grim

- reaper." The Guardian, November 15, 2019
- Collins, Bianca "Taking a Piece of Chicago Home in LA." *Artillery Magazine*, September 10, 2019
- Crawford, Marisa. "Feminist Icon Judy Chicago on Resisting the Cycle of Erasure." Hyperallergic, September 23, 2019
- Dazed Digital, "Artist Judy Chicago on capturing the highs and lows of being human." Dazed, November 21, 2019
- Deitch, Jeffrey and Judy Chicago, "Jeffrey Deitch Interview with Judy Chicago." *Purple Magazine: Judy Chicago the Cosmos Issue*, Autumn/Winter, 2019
- De Watcher, Ellen Mara, "Judy Chicago: The Fight for Gender Equality is Not Over." *Frieze*, November 25, 2019
- Espinosa, Guillermo. "Judy Chicago: the 80 Year Old Distruptor." *Fashion & Arts*, December 22, 2019
- Estiler, Keith. "Jeffrey Deitch LA Spotlights Works by Influential Feminist Artist Judy Chicago." *Hypebeast*, September 5, 2019
- Financial Times (staff writer). "Judy Chicago: Vibrant Celebration of the Female Body." Financial Times, December 2, 2019
- Flock, Elizabeth. "At 80, Judy Chicago Isn't Done with the Mysteries of Life and Death." PBS News Hour, July 31, 2019
- Gauthier, Olivia. "Judy Chicago: Los Angeles." Brooklyn Rail, October 1, 2019
- Greenberger, Alex. "Feminist Art Pioneer Judy Chicago Will Get First-Ever Retrospective in 2020." *Art News,* July 20, 2019
- Garcia, Clara. "Through The Flower Art Space." *Valencia County News-Bulletin*, July 18, 2019
- Garcia, Clara. "TTF Art Space & Belen Arts District." *Valencia County News-Bulletin*, July 25, 2019
- Griffin, Johnathan. "Ahead of the Game." Apollo Magazine, January 2019, pp 54-50
- Haupt, Angela. "Judy Chicago contemplates death, and all it means, in this powerful exhibition." *Washington Post*, October 8, 2019

- Hedges, Frances. "Rebel with a cause." *Harper's Bazaar Art, Women in Art* Issue, November 2019
- Jansen, Charlotte. "At 80, Judy Chicago is Finally Being Recognized for the Full Range of her Work." *Artsy*, November 14, 2019
- Judah, Hettie. "Judy Chicago's extinction rebellion: 'I went face-to-face with a new level of horror." *The Guardian*, November 27, 2019
- Kahn, Mattie. "Judy Chicago Never Wanted to Have It All." *Glamour*, September 25, 2019
- Katz, Brigit. "Judy Chicago Retrospective to Look Beyond 'The Dinner Party'." Smithsonian SmartNews, July 22, 2019
- Kennicott, Philip. "Judy Chicago doesn't have time for games. The planet is dying, and so are we." *The Washington Post*, September 24, 2019
- LaForce, Thessaly. "Life Goes On." New York Times T Magazine, August 18, 2019
- LaForce, Thessaly. "What Should an Artist Save?" New York Times T Magazine, August 6, 2019
- Langmuir, Molly. "Meet the Seven Creative Tastemakers Shedding Light on Critical Issues." *Elle*, January 1, 2018
- Lazarus, Emma. "Ladies of Liberty." *Harpers Bazaar*, November 2019, pp 160-163
- Levin, Jennifer. "Battles, many and hard won: Judy Chicago." *Pasatiempo, Santa Fe New Mexican*, July 19, 2019
- Lucie-Smith, Edward. "Judy Chicago: Baltic Gateshead" Artlyst, November 2019
- Malone, Calahan. "Judy Chicago Talks Venus, Bronze, and Creating Change One Step at a Time." *Cultured*, January 28, 2019
- Miller, Dena. "Judy Chicago's 'Birth Project' Comes to Taos: Groundbreaking show headlines feminist art exhibition at the Harwood Museum." *Tempo*, May 30 June 5, 2019
- Miranda, Carolina A., "Judy Chicago says, 'I was being erased' from Southern California art history." *Los Angeles Times*, September 6, 2019
- Niiyama, Keiko. "Godmother of Feminist Art." *Harper's Bazaar, Japan,* Women in Art vol.4, November, 2019

- Olivier, Ellen "Jordan Peele, Judy Chicao receive honors at Hammer Museum's Gala in the Garden." *Los Angeles Times*, October 13, 2019
- O'Neill, Zora. "This Woman's Work." *The National,* October November, 2019, pp 42-44
- Ray, Sharmistha. "Filling Art History's Feminist Gaps." *Hyperallergic*, January 20, 2019
- Riefe, Jordan. "Best of LA Arts: Fall Preview Pick: Judy Chicago at Jeffrey Deitch." *LA Weekly*, August 27, 2019
- Roberts, Kathleen. "'I choose hope' Judy Chicago opens new art space in Belen historic building." *The Sunday Journal*, July 14, 2019
- Sayej, Nadja. "At 80, Judy Chicago is Still Breaking Rules." *Garage*, July 19, 2019
- Scott, Chadd. "Judy Chicago Brings 'The Birth Project' Home To New Mexico." *Forbes*, July 18, 2019
- Slenske, Michael, "At 80, Judy Chicago Is Claiming Her Rightful Place in L.A Art History", *Los Angeles Magazine*, September 10, 2019
- Synnott, Amy. "Art Pioneer Judy Chicago's Women and Smoke." *Harper's Bazaar,* April 2019
- Takac, Balasz. "Is This The End? Judy Chicago Meditates on Extinction and Death at NMWA." *Widewalls*, September 19, 2019
- "The 25 Works of Art That Define the Contemporary Age." *The New York Times Style Magazine*, July 15, 2019
- Trujillo, Maria. "Judy Chicago and Her 'Purple Poem for Miami." art-critique.com, March 14, 2019. https://www.art-critique.com/en/2019/03/judy-chicago-and-her-purple-poem-for-miami/
- Tschida, Anne. "A #metoo 'Reckoning' put Feminism Back on the Table. It Never Left Judy Chicago's." *Miami Herald*, January 24, 2019
- Wickouski, Sheila, "Judy Chicago's Latest Reckoning." Ms., September 20, 2019
- Wolfson, Julie. "Judy Chicago: Los Angeles at Jeffery Deitch." *Cool Hunting*, September 16, 2019

- Allen, Esther and Judy Chicago. "A Place at the Table: An Exchange." NY Review of Books, July 11, 2018
- Allen, Gwen. "Judy Chicago, Jessica Silverman Gallery." *Artforum International,* January 2018
- ———. "Making Things Public: Art Magazines, Art Worlds, and the #MeToo Movement." Portable Gray, Vol 1, No. 1, Fall 2018
- Artsy Editors. "The Most Influential Artists of 2018." Artsy, December 2108
- Aurelle, Cedric. "À la Villa Arson à Nice, Judy Chicago Avant Judy Chicago." *Art Newspaper Daily, French Edition,* July 11, 2018
- Azimi, Roxana, "Judy Chicago, Artiste Envers et Contre Tous." *le Monde,* August 3, 2018
- "Brooklyn Museum: Roots of The Dinner Party: History in the Making." *The New Yorker*, Feb 12 & 19, 2018
- Carrigan, Margaret. "Judy Chicago's Career and Journey into the Art-Historical Canon Celebrated in New Show." *The Art Newspaper,* December 3, 2018
- Cascone, Sarah. "Judy Chicago is Releasing a Line of Plates Inspired by Her Classic Feminist Work, *The Dinner Party." Artnet*, April 4, 2018
- . "Judy Chicago's After-Party is Here: The Pioneering Artist Gets a Major Museum Survey at the ICA Miami." Artnet, May 15, 2018
- ——. "'A Long-Held Wish Come True': With an Overdue Museum Survey Under Her Belt, Judy Chicago Plans Her Legacy." *Artnet,* December 21, 2018
- "Chicago Takes Over Brooklyn." The New York Post Page Six, April 5, 2018
- Chicago, Judy. "Jeffrey Deitch by Judy Chicago." Town and Country, October, 2018
- Christian, Re'al. "Judy Chicago, PowerPlay at Salon 94." Art in America, May 2018
- Cohen, Alina. "Judy Chicago's Survey in Miami Shows off the Many Twists of Her Fascinating Career," *Artsy,* December 5, 2018
- Corbett, Rachel. "Cards on the Table: Five Facts about Judy Chicago." *Sotheby's,* November 26, 2018

- Daley, Jason. "Now You Too Can Eat Off of Judy Chicago's Famous Feminist Dinnerware." *Smithsonian.com*, April 9, 2018
- "Eight of the World's Most Controversial Artists from the Last 50 Years." *Herald Magazine*, August, 2018
- Estape, Taylor. "Museum's Across Miami Explore Themes of Identity and History." Miami New Times, October 5, 2018
- Fan, Jiayang. The New Yorker. August, 2018
- Fawthrop, Wendy. "When Art and Feminism Collided at Cal State Fullerton." *Orange County Register,* February 28, 2018
- Felder, Rachel. "Art Basel Miami Beach 2018: ICA Miami and Max Mara Celebrate Renowned Feminist Artist Judy Chicago." WWD, December 3, 2018
- Gauthier, Olivia. "Toxic Masculinity and Rainbows: Judy Chicago Interviewed by Olivia Gauthier." *BOMB*, March 1, 2018. https://bombmagazine.org/articles/toxic-masculinity-and-rainbows-judy-chicago-interviewed/
- Gotthardt, Alexxa. "The Making of Judy Chicago's Feminist Masterpiece, The Dinner Party." *Artsy*, February 7, 2018. https://www.artsy.net/article/artsy-editorial-making-judy-chicagos-feminist-masterpiece-dinner-party
- Gourbe, Géraldine, Stephanie Seidel, William Simmons, Viki Thompson Wylder. *Flash Art.* November 1, 2018.
- Gregory, Mary. "Chicago in New York." *Our Town NY,* February 14, 2018. http://www.ourtownny.com/city-arts-news/20180214/chicago-in-new-york
- ——. "Judy Chicago's Dinner Party." Long Island Pulse Magazine, February 26, 2018
- Greenberger, Alex. "Winter Preview: The Most Promising Museum Shows and Biennials Around the World." *ARTnews*, November 19, 2018
- Hijazi, Jennifer. "The Epic, 40-Year-Old Feminist Art Piece that We're Still Learning from Today." *PBS News Hour*, March 20, 2018
- "House Notes." SOHO Beach House Magazine, October 2018
- Judkis, Maura. "Women House asks: Is the home a sanctuary or a prison?," *The Washington Post*, March 9, 2018
- "Judy Chicago: A Reckoning." Apollo Magazine, November, 2018

- Katz, Jonathan D. "What Judy Chicago's Work Reveals about Toxic Masculinity." *Artsy,* October 4, 2018
- Kim, E. Tammy. "The Feminist Power of Embroidery." *The New York Times*, December 29, 2018
- Kinsella, Eileen. "Feminist Artist Judy Chicago is Finally Gaining Attention for More than Just *The Dinner Party.* Will Her Market Follow?" *Artnet*, December 3, 2018
- Kordic, Angie. "4 Stories Behind Judy Chicago's New *The Dinner Party* Plate Collection." *Widewalls*, April, 2018
- Krentcil, Faran. "Judy Chicago Needs You to Keep Fighting." *Elle Magazine,* December 4, 2018
- Lavrador, Judicael. "Judy Chicago, le Combat dans l'Oeil." Liberation, August 26, 2018
- Lopez, Ruth. "Proposal for a Judy Chicago Museum Divides a New Mexico Town." *Art Newspaper*, November 28, 2018
- Lucie-Smith, Edward. "Women Need More Recognition for Their Contributions to Visual Arts." *Artlyst*, August 20, 2018. http://www.artlyst.com/news/women-need-recognition-contribution-visual-arts-edward-lucie-smith/
- Macabasco, Lisa Wong. "What Did Historical Feminist Icons Eat for Dinner?" *Vogue*, July 30, 2018
- Malafronte, Allison. "Life of the Party." Artists Magazine, March 2018
- Manatakis, Lexi. "The Feminist History of Women Artists Taking Nudes in Nature." DAZED, September 28, 2018
- Marcelis, Bernard. "Judy Chicago. Los Angeles, les Années Cool." *Art Press,* July 30, 2018
- Martin, Olivia. "Renowned Feminist Artist Judy Chicago and Max Mara Release a Limited Edition T-Shirt.." *Town & Country*, December 4, 2018
- Moran, Fiontán. "Lights, Camera, Action: A Brief History of Photographs and Performance." *EXIT Image and Culture*, Spring 2018
- Nayeri, Farah. "Miami Show Explores the Evolution of Judy Chicago." *The New York Times*, November 30, 2018

- Noyes, Chandra. "An Emerging Icon: Early Works from Judy Chicago at the ICA Miami." Art and Object, December 2018
- Pilat, Kasia. "From 'Vicious' to Celebratory: The Times's Reviews of Judy Chicago's 'The Dinner Party." *The New York Times,* February 28, 2018
- Riefe, Jordan. "Judy Chicago on Life and Rebirth After 'The Dinner Party." *Observer,* August 23, 2018
- Romero, Simon. "Outré Feminist Art? Not in My 'Sleepy Little Town." New York Times, December 16, 2018
- Rosen, Miss. "Judy Chicago on How She Liberated Herself from Minimalism and the Patriarchy." *DAZED,* November 19, 2018
- ———. "A Guide to Feminist Artist Judy Chicago's Most Boundary-Shifting Works." DAZED, December 17, 2018
- Siegler, Mara. "Judy Chicago on her Career, Advice for Young Women." *Page Six,* December 8, 2018
- Snider, Amber. "Why Judy Chicago's *Dinner Party* Still Matters, Nearly 40 Years Later." *Culture Trip,* December 20, 2018
- Solloway, Jill. "Judy Chicago: Feminist Genius, The 100 Most Influential People in the World." *Time Magazine*, April 30, 2018
- Storch, Julia Valentini. "Hey Judy." Elle Brasil, February 2018
- Strauss, Alix. "Women, Art and the Houses They Built." *The New York Times,* March 12, 2018
- Swanson, Carl. "Judy Chicago is Going to Set Off Feminist Fireworks During Art Basel Miami Beach." *Vulture,* November 2018
- Tennant, Donna. "It Happened in Houston: Judy Chicago's *The Dinner Party at UH Clear Lake.*" Arts + Culture, July 19, 2018
- Tindle, Hannah. "The Legendary Feminist Artist Speaks to AnOther Ahead of a New Show Opening at ICA Miami." *AnOther Magazine*, November 27, 2018
- Vail, H.W. "Judy Chicago Is Fine Marketing Her Feminism." Vanity Fair, December 2018
- Van Straaten, Laura. "The Long-Awaited After Party for Judy Chicago." *Art Basel Miami Beach Magazine*, November, 2018

- Weber, Jasmine. "Judy Chicago Responds to Criticisms About *The Dinner Party." Hyperallergic,* August, 2018
- Weiss, Sasha. "The Godmother." *T: The New York Times Style Magazine,* February 18, 2018, pp 198-205
- Wilson, Lena. "So I Have to Give Up Lesbian History to Participate in Queer Culture?" *Slate*, August 16, 2018

- Aksich, Caroline. "What was served at 'The Dinner Party,' a 30-chef affair with three seven-course meals." *Toronto Life,* https://torontolife.com/food/served-dinner-party-30-chef-affair-three-seven-course-meals/, October 30, 2017
- Barliant, Claire. "We Need Judy Chicago's *Dinner Party* Now, More than Ever." *Garage*https://garage.vice.com/en_us/article/mb7zmq/we-need-judy-chicagos-dinner-party-now-more-than-ever, October 2017
- Campion, Chris. "Judy Chicago on the Beatles: 'They Represent Things We Have Lost-Hope and Freedom.'" *The Guardian*, https://www.theguardian.com/artanddesign/2017/may/25/judy-chicago-beatles-sgt-pepper-50-fixing-a-hole-mural-liverpool-feminist-art, May 25, 2017.
- Cascone, Sarah. "How--and Why--'The Dinner Party' Became the Most Famous Feminist Artwork of All Time." *Artnet*, https://news.artnet.com/exhibitions/the-brooklyn-museum-does-its-homework-on-judy-chicagos-the-dinner-party-1131506 November 7, 2017
- Corbett, Rachel. "Judy Chicago Takes Her Seat." Cultured Magazine, September, 2017
- Da Silva, José. "Liverpool Celebrates The Beatles' Sgt Pepper Album With a Little Help From Artist Friends." *The Art Newspaper*, http://theartnewspaper.com/news/liverpool-celebrates-the-beatles-sgt-pepper-album-with-a-little-help-from-artist-friends/, June 1, 2017.
- Deskins, Sally. "Ways of Seeing Judy Chicago's 'The Dinner Party', " *Artslant,* October 2017
- Eckardt, Stephanie. "Why Judy Chicago, 78-Year-Old Feminist Godmother of Vagina Art, Is Having a Revival." *W Magazine,* October 23, 2017
- Gotthardt, Alexxa. "When Judy Chicago Rejected a Male-Centric with a Puff of Smoke." *Artsy Editorial*, July 26, 2017.

- Hegert, Natalie. "Potent Pussy // Judy Chicago." *The Seen*, No. 4, 78-83.

 http://theseenjournal.org/wp-content/uploads/2017/05/THE-SEEN-Issue-04-WEB.pdf, May 23, 2017.
- Jones, Jonathan. "Judy Chicago, Canaletto and Marc Quinn: This Week's Best UK Exhibitions." *The Guardian*, https://www.theguardian.com/artanddesign/2017/may/26/judy-chicago-canaletto-marc-quinn-best-uk-exhibitions, May 26, 2017.
- Lutz, Leora. "Potent Pussies in San Francisco." Elephant, September 11, 2017.
- McGrath, Katie. "8 Artworks That Self-Destruct." *Artsy Editorial*https://www.artsy.net/article/artsy-editorial-8-artworks-self-destruct, June 14, 2017.
- Paull, Laura. "Feminist Art Icon, Judy Chicago, Returns to SF with *Pussies* Exhibit." *J Magazine*, August 31, 2017.
- Reid, Deborah. "A table set by Judy Chicago." *The Globe and Mail, Toronto,*<a href="https://beta.theglobeandmail.com/news/toronto/toronto-dinner-celebrating-female-chefs-draws-inspiration-from-judy-chicagos-feministart/article36752801/?ref=http://www.theglobeandmail.com&, October 2017
- Rosen, Miss. "That Time Artist Judy Chicago Served Vulvas for Dinner." *Dazed*, http://www.dazeddigital.com/art-photography/article/37787/1/that-time-artist-judy-chicago-served-vulvas-for-dinner-the-dinner-party, October, 2017
- Russell, Anna. "An Overdue Celebration for an Unruly Landmark of Feminist Art." *The New Yorker* https://www.newyorker.com/culture/culture-desk/an-overdue-celebration-for-an-unruly-landmark-of-feminist-art October 2017
- Sayej, Nadja. "Judy Chicago, In the 1960's, I Was the Only Visible Woman Artist." *The Guardian* https://www.theguardian.com/artanddesign/2017/oct/20/judy-chicago-the-dinner-party-history-in-the-making October 2017
- Sayej, Nadja. "Judy Chicago, Our Most Important Feminist Artist, is Finally Getting a Seat at the Table." *I-D Magazine*, https://i-d.vice.com/en_us/article/d3dzaj/judy-chicago-our-most-important-feminist-artist-is-finally-getting-a-seat-at-the-table, October, 2017
- Shea, Christopher D. "'Sgt Pepper' Celebration Kicks Off in Liverpool With a Little Help From International Artists." *The New York Times*, https://www.nytimes.com/2017/06/02/arts/music/beatles-sgt-peppers-anniversary-liverpool.html? r=0, June 2, 2017.
- Staff, "National Museum of Women in the Arts Celebrates Judy Chicago's Landmark *Dinner Party.*" *DC-ist*, September 12, 2017.

Whyte, Murray. "For Art Toronto, a Chicago-style feast for the senses." *Toronto Star,* https://www.thestar.com/entertainment/visualarts/2017/10/25/for-art-toronto-a-chicago-style-feast-for-the-senses.html, October 25, 2017

- Angeleti, Gabriella, Dan Duray, Ben Luke, and Pac Pobric. "How Art Went Back to Basics." *The Art Newspaper*, http://theartnewspaper.com/features/how-art-went-back-to-basics/, April 2016.
- Arakistain, Xabier. "Musée d'art contemporain de Bordeaux opens major Judy Chicago retrospective." *ArtDaily*, http://artdaily.com/news/86148/Mus-e-d-art-contemporain-de-Bordeaux-opens-major-Judy-Chicago-retrospective#.Vv1X1vkrKCh, March 30, 2016.
- Benoit, Raina. "Feminist Mythmakers in the Age of Ambivalence: An Interview with Judy Chicago." *Temporary Art Review*, http://temporaryartreview.com/feminist-mythmakers-in-the-age-of-ambivalence-an-interview-with-judy-chicago/, April 11, 2016.
- Browning, Frank. "Gender Frontlines: Remembrance of Vulvas Passed By." *HuffPost Arts and Culture*, http://www.huffingtonpost.com/frank-browning/post 11489 b 9608670.html, April 4, 2016.
- Chicago, Judy. "Thinking Again about Georgia O'Keeffe." *Tate Etc.* Issue 37. Summer 2016.
- Cotter, Holland. "Frieze New York, a Visual Circus Under the Big Top." *The New York Times*. Vol. CLXV. No. 57,224. May 6, 2016.
- Gallot, Clementine. "Judy Chicago: Phallo, Le Peuple Aura Ta Peau." *Liberation*, http://next.liberation.fr/arts/2016/04/01/judy-chicago-phallo-le-peuple-aura-ta-peau 1443417, April 1, 2016.
- Greenberger, Alex. "Jessica Silverman Gallery Now Represents Judy Chicago." *ARTnews*. July 18, 2016.
- Kennedy, Christopher. "Review: *Institutional Time: A Critique of Studio Art Education* by Judy Chicago." *Radical Teacher*, no. 104, winter 2016.
- Molina, Angela. "Judy Chicago: Bandera Roja." El Pais. June 13, 2016.
- Pogrebin, Robin. "Judy Chicago Does TV." *The New York Times*. Vol. CLXV. No. 57,224. May 6, 2016.

- Russeth, Andrew. "A Few Delights at Frieze New York." ARTnews. May 5, 2016.
- "Textiles." Perspective : Actualité en histoire de l'art, Vol.1, 2016.
- ——. "Judy Chicago: Questionnaire." *Frieze*, no. 176, January February 2016.
- Thornton, Sarah. "The Essentials: Gender, Sexuality, and Art Today." *Art Basel Miami Beach*, December, 2016.

- Barnes, Freire. "Judy Chicago Interview." *TimeOut London*, http://www.timeout.com/london/art/judy-chicago-interview, 9 September, 2015.
- Baumgardner, Julie. "The Most Iconic Artists of the 1970s." Artsy,

 <a href="https://www.artsy.net/article/artsy-editorial-the-most-iconic-artists-of-the-1970s?utm_source=Current+Users&utm_campaign=24c7858bd2-Weekly+email+261_Editorial45_8_11CurrentUsersA&utm_medium=email&utm_term=0_c67eb1f0a4-24c7858bd2-413140725&goal=0_c67eb1f0a4-24c7858bd2-413140725, 11 August, 2015.
- Brooks, Katherine. "11 Women Artists Who Should Have Their Own MoMA Retrospectives." *Huffington Post*, http://www.huffingtonpost.com/entry/11-women-artists-who-should-have-their-own-moma-retrospectives-now 55b23c1de4b0a13f9d1826e1, 7 August, 2015.
- Brown, Mark. "It's Never Too Late': Female Artists Recognised at Last." *The Guardian*, 15 September, 2015.
- Dendinger, Julia M. "A Butterfly for Brooklyn." *La Vida Valencia County News-Bulletin*, 2 July, 2015, 1B and 6B.
- Driggs, Janet Owen. "The Fine Art of Fireworks." *KCET Los Angeles*, http://www.kcet.org/arts/artbound/counties/los-angeles/fireworks-in-art-history-kenneth-anger-judy-chicago-cai-quo-qiang.html#, July 2015.
- Eguskiza, Leyre. "Judy Chicago." Deia, October 2015.
- Elola, Joseba. "Necesitamo más hombres y mujeres desobedientes." *El Pais*, 18 October, 2015.
- Epstein, Nadine. "What Makes Art Jewish?" *Moment Magazine,* March/April 2015, 44-57.

- Esteban, Inaki. "Judy Chicago: Artista." El Correo, 8 October, 2015.
- Fernandez, Lizette. "La Fiesta de Judy." *Marie Claire Mexico and Latin America*, May 2015, 109-113.
- Frank, Priscilla. "Photographer Captures 100 Female Artists in their Homes and Studios." *Huffington Post*, http://www.huffingtonpost.com/2015/02/05/female-artist-portraits n 6615342.html, 2015.
- Gosling, Emily. "Sex, war and vacuum cleaners: Tate's The World Goes Pop makes pop art exciting again." *It's Nice That*, http://www.itsnicethat.com/features/tate-modern-world-goes-pop, 15 September, 2015.
- Kinsella, Ray. "Art and Culture: Judy Chicago: Star Cunts and other Attractions." *Madame Soho*, http://madamesoho.com/2015/10/07/art-and-culture-judy-chicago-star-cunts-and-other-attractions/, October 2015.
- Marceau, Caitlin. "Jewish Hall of Fame: Judy Chicago." *Shalom Life*, http://www.shalomlife.com/culture/2797/jewish-hall-of-fame-judy-chicago/, January 2015.
- McNay, Anna. "Judy Chicago: 'l'll leave it to others to change the world." *Studio International*, http://www.studiointernational.com/index.php/judy-chicago-interview-world-goes-pop-tate-modern, 9 September, 2015.
- Pickford, James. "Unveiled: Tate displays little-known pop artists." *Financial Times*, 15 September, 2015.
- Robertson, Emma. "Judy Chicago: 'Get Used to it!'" *The Talks*, http://the-talks.com/interviews/judy-chicago/, 2 September, 2015.
- Rudnick, Lois P. "The Arts of Nuclear (Dis)Enchantment." *El Palacio Magazine*, Spring 2015, 35-45.
- Scorranese, Roberta. "Il personaggio: Judy Chicago Story: l'artista che cerca le donne eccezionali." *Corriere della Sera*. October 2015.
- Sharp, Rob. "Tate Modern Finally Gives Pop Art's Long-Ignored Female and Global Artists Their Due." *Artsy*, https://www.artsy.net/article/artsy-editorial-tate-modern-finally-gives-pop-art-s-long, 17 September, 2015.
- Simmons, William. "Artist in Focus." *Public Catalogue Foundation*, http://www.thepcf.org.uk/artists/116/reference/42/, July 2015.

- "Six things the Pope should do when he visits NYC." *Time Out*, http://www.timeout.com/newyork/things-to-do/six-things-the-pope-should-do-when-he-visits-nyc, February 2015.
- Smith, Jennifer. "Feeding the Spirit: Inmate Art Pays Tribute to Female Heroes." *The Wall Street Journal*, http://www.wsj.com/articles/feeding-the-spirit-inmate-art-pays-tribute-to-female-heroes-1439169667, 9 August, 2015.
- Smith, Roberta. "Burnishing A Legacy." The New York Times, 4 June, 2015, C1 and C5.
- Sooke, Alastair. "World God Pop, Tate Modern, review: 'exhilarating'". *The Telegraph,* http://www.telegraph.co.uk/art/what-to-see/world-goes-pop-tate-modern-review/, 15 September, 2015.
- Swanson-Johnston, Suzanna. "A preview of Judy Chicago's Star Cunts & Other Attractions." *Rooms Magazine*, http://www.roomsmagazine.com/artpeople/2/9/2015/y7zwf4sctdem6lw3g8csdc7n4s76yu, 3 September, 2015.
- Williams, Holly. "Tate Modern's autumn show, The World Goes Pop, finally gives female pop artists their dues." *The Independent*, http://www.independent.co.uk/arts-entertainment/art/features/tate-modern-s-autumn-show-the-world-goes-pop-finally-gives-female-pop-artists-their-dues-10487047.html, 5 September, 2015.
- Zuazo, Pello A. "Museoetan, emakumeok sotoan jarraitzen dugu." Berria, http://www.berria.eus/paperekoa/1761/031/001/2015-10-06/museoetan emakumeok sotoan jarraitzen dugu.htm, September 2015.
 ——. "Art Guide: Must See London." ArtForum, November 2015.
 ——. "Fragen an Judy Chicago." Monopol, November 2015.
 ——. "Judy Chicago: Get used to it." The Talks, http://the-talks.com/interviews/judy-chicago/. September 2015.
 ——. "Judy Chicago has the last laugh." The Art Newspaper, http://theartnewspaper.com/news/in-the-frame/judy-chicago-has-the-last-laugh/, September 2015.
 ——. "The EY Exhibition: The World Goes Pop." Wall Street International, http://wsimag.com/art/16012-the-ey-exhibition-the-world-goes-pop, September 2015.
- . "15 Badass Art World Heroines Over 70 Years Old." Huffington Post, http://www.huffingtonpost.com/2015/01/08/female-artists-over-70 n 6424730.html, January 2015.

- Abatemarco, Michael. "Feminism plus: Judy Chicago at 75." *Pasatiempo*, http://www.santafenewmexican.com/pasatiempo/art/museum_shows/feminism-plus-judy-chicago-at/article_32a0e3dc-395d-5e9d-afcc-ce8ef01be0e8.html, 6 June, 2014.
- Berkovitch, Ellen. "Chicago, NM." *New Mexico Magazine*, http://www.nmmagazine.com/article/?aid=85934#.VIYUfHZ0yM8, June 2014.
- Bradley, Paige K. "Judy Chicago." *ArtForum*, http://artforum.com/words/id=45961, 28 March, 2014.
- Brooks, Katherine. "Judy Chicago Is Connecting The Dots Of Feminist History, One Exhibition At A Time." *Huffington Post*, http://www.huffingtonpost.com/katherine-brooks/judy-chicago-retrospective-b5086900.html, 4 April, 2014.
- Calluori Holcombe, Anna. "The Dinner Party: Restoring Women to History." CHOICE Connect, December 2014.
- "Chicago Everywhere." Art in America, April 2014, 23.
- Cooper, Ashton. "She Takes No Prisoners': At 75, Judy Chicago is Still Making Waves." Blouin Art Info, http://www.blouinartinfo.com/news/story/1027838/she-takes-no-prisoners-at-75-judy-chicago-is-still-making, 22 April, 2014.
- Davis, Kathryn M. "Judy Chicago marks thirty years in New Mexico." *El Palacio*, http://tinyurl.com/lu8ewxt, Spring 2014.
- Duggan, Bob. "Why Judy Chicago Still Fights for Feminist Art at 75." *Big Think*, http://bigthink.com/Picture-This/why-judy-chicago-still-fights-for-feminist-art-at-75, 3 April, 2014.
- Front, Christian L. "'Judy Chicago: A Butterfly for Oakland' revisited." *San Francisco Gate/San Francisco Chronicle*, http://www.sfgate.com/art/article/Judy-Chicago-A-Butterfly-for-Oakland-revisited-5590989.php#photo-6526071, 30 June, 2014.
- Graham, McKenzie. "The (After) Dinner Party." *The Artist's Magazine*, July/August, 2014, 8.
- Habash, Gabe. "PW Picks: Books of the Week, April 14, 2014." *Publisher's Weekly*, http://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/61812-pw-picks-books-of-the-week-april-14-2014.html, 11 April, 2014.

- Hale, Mike. "Butterflies (Nearly) Over Brooklyn." *The New York Times*, http://artsbeat.blogs.nytimes.com/2014/04/27/butterflies-nearly-over-brooklyn/? r=0, April 27, 2014.
- Halperin, Julia. "Guess who's coming to dinner this time?" *The Art Newspaper,* April 2014, 30.
- Harris, Kyle. "Judy Chicago Talks About Feminism, Art and Life at 75." *Denver Westword Blogs*,

 http://blogs.westword.com/showandtell/2014/10/judy_chicago_talks_feminism_art_and_life_at_75.php, 15 October, 2014.
- Harrison, Pat. "Judy Chicago at 75." News from the Schlesinger Library, Spring 2014, 7.
- Heimbach, Birgit. "Judy Chicago: Dinner Party." *Deutsche Hebammen Zeitschrift.*December 2014, cover art, 83-86.
- Holliday Smith, Rachel. "Artist Judy Chicago's Feminist Fireworks Display Coming to Prospect Park." *DNAinfo*, http://www.dnainfo.com/new-york/20140416/prospect-heights/artist-judy-chicagos-feminist-fireworks-display-coming-prospect-park, 16 April, 2014.
- "Institutional Time: A Critique of Studio Art Education." *Publisher's Weekly*, http://www.publishersweekly.com/978-1-58093-366-7, February 2014.
- Irish, Anni. "Judy Chicago: Early Work at the Brooklyn Museum." *New York Arts Magazine*, http://www.nyartsmagazine.com/?p=17878, 21 May, 2014.
- Jadmak, Jackie. "Judy Chicago has ranged far since 'Dinner." *Albuquerque Journal*, http://www.abqjournal.com/414994/news/judy-chicago-has-ranged-far-since-dinner.html, 13 June, 2014.
- Johnson, Ken. "The Breakfast That Preceded 'The Dinner Party." *The New York Times*, http://www.nytimes.com/2014/04/11/arts/design/chicago-in-la-focuses-on-judy-chicagos-early-work.html, 10 April, 2014.
- "Judy Chicago's Early Work, 1963-1974." American Art Review, October 2014. 112.
- Kennicott, Phillip. "Can Judy Chicago make D.C. her sister city?" *The Washington Post*, <a href="http://www.washingtonpost.com/entertainment/museums/can-judy-chicago-make-dc-her-sister-city/2014/01/17/cf7d1d14-7d56-11e3-95c6-0a7aa80874bc_story.html?tid=hpModule_ef3e52c4-8691-11e2-9d71-f0feafdd1394, 17 January, 2014.

- Kuan, Christine. "In Conversation with Judy Chicago, Icon of Feminist Art." *Artsy*, https://artsy.net/post/christine-in-conversation-with-judy-chicago-icon-of, May 2014.
- Lambert, N. M. "Institutional Time: A Critique of Studio Art Education." *Choice: Current Reviews for Academic Libraries*, November 2014.
- Lampe, Lilly. "Judy Chicago Proves She's About More Than Vagina Plates at Brooklyn Museum Show." *The Village Voice*, http://www.villagevoice.com/2014-04-23/art/judy-chicago-brooklyn-museum/, 23 April, 2014.
- Morgan, Tiernan. "The Birth and Education of Judy Chicago." *Hyperallergic*, http://hyperallergic.com/134957/the-birth-and-education-of-judy-chicago/, 14 July, 2014.
- Musumeci, Natalie. "Art with a bang! Iconic feminist artist Judy Chicago to light up Prospect Park with feminist fireworks show." New York Daily News, http://www.nydailynews.com/new-york/brooklyn/iconic-feminist-artist-judy-chicago-light-prospect-park-feminist-fireworks-show-article-1.1768155, 25 April, 2014.
- Peiffer, Prudence. "Judy Chicago: Brooklyn Museum." ArtForum, November 2014, 280.
- Plummer, Todd. "Chicago is Everywhere." *Interview*, http://www.interviewmagazine.com/art/judy-chicago-chicago-in-la-a-butterfly-for-brooklyn/, April 2014.
- Pollack, Maika. "Chicago in L.A.: Judy Chicago's Work, 1963-74' at the Brooklyn Museum." *Gallerist*, http://galleristny.com/2014/04/chicago-in-l-a-judy-chicagosearly-work-1963-74-at-the-brooklyn-museum/, 9 March, 2014.
- Rinaldi, Ray Mark. "'Judy Chicago' at Denver's RedLine honors great American troublemaker." *Denver Post*, http://www.denverpost.com/art/ci_26780449/judy-chicago-at-denvers-redline-honors-great-american, 23 October, 2014.
- Roberts, Kathaleen. "Happy Birthday, Judy Chicago." *Albuquerque Journal*, http://www.abgjournal.com/408067/entertainment/happy-birthday-judy-chicago.html, 30 May, 2014.
- Schwiegershausen, Erica. "Q&A: Judy Chicago Has a Simple Solution for Art-World Sexism." *The Cut,* http://nymag.com/thecut/2014/03/judy-chicagos-easy-answerto-art-world-sexism.html, 24 March, 2014.
- Simmons, William J. "Of Vulvas and Car Hoods: William J. Simmons Interviews Judy Chicago." *Big Red and Shiny*, http://www.bigredandshiny.com/cgi-

- bin/BRS.cgi?section=article&issue=155&article=2014-01-28-075141240375155062, 19 May, 2014.
- "The Dinner Party: Restoring Women to History." *Publisher's Weekly*, http://www.publishersweekly.com/978-1-58093-389-6, March 2014.
- "Top 11 Museum Shows & Biennials of 2014." *Artsy*, https://artsy.net/article/artsy-editorial-top-11-museum-shows-biennials-of-2014, 18 December, 2014.
- Treanor, Virginia. "Judy Chicago: Circa '75." *National Museum of Women in the Arts Magazine*, Winter/Spring 2014.
- Vande Panne, Valerie. "Chicago on Chicago." *Harvard Gazette*, http://www.radcliffe.harvard.edu/news/in-news/chicago-chicago, 5 March, 2014.
- Week, The. "Exhibit of the Week: Chicago in L.A.: Judy Chicago's Early Work, 1963-1974." *The Week,* 16 May, 2014.
- Wilkes, Rob. "Scorched Earth: Judy Chicago's war protests from the Californian desert illustrate the power of transformation." We Heart, http://www.we-heart.com/2014/12/17/judy-chicago-benny-merris-sascha-braunig-trioceros/, 17 December, 2014.

- Freeman, Liam. "Portrait of an artist. Day 3: Judy Chicago (Frieze London)." *Vogue* (*UK*), http://www.vogue.co.uk/blogs/the-culture-edit/2013/10/14/portrait-of-an-artist, October 2013.
- Hubbard, Sue. "Judy Chicago and Louise Bourgeois, Helen Chadwick, Tracey Emin: Ben Uri Gallery, London." *3 Quarks Daily (UK)*, http://www.3quarksdaily.com/3quarksdaily/2013/02/judy-chicago-and-louise-bourgeois-helen-chadwick-tracey-emin-ben-uri-gallery-london.html, 4 February, 2013.
- Joseph-Lowery, Frédérique. "La Céramique du Nouveau Monde." *Artpress 2 (France),* November/December 2013.
- "Judy Chicago Exhibition Announced for Frieze Masters in October." *ArtLyst (UK)*, http://www.artlyst.com/articles/judy-chicago-exhibition-announced-for-frieze-masters-in-october, 2 August, 2013.
- Knowles, Beverley. "Chicago in London." *Apollo Magazine (UK)*, http://www.apollo-magazine.com/judy-chicago/, 7

 November, 2013.

- Lamarre, Rebecca. "Judy Chicago: The Feminist Classroom." HUSK (UK), Winter 2012.
- Malone, Theresa. "Judy Chicago's best photograph: woman and smoke." *The Guardian (UK)*, http://www.theguardian.com/artanddesign/2013/oct/17/judy-chicago-best-photograph-woman-smoke, 17 October 2013.
- Mason, Paul. "Money vs Monet when art becomes an asset." *Channel 4 (UK)*, http://www.channel4.com/news/frieze-fine-art-fair-rich-prices-money-grayson-perry, 16 October, 2013.
- Mielke, Wolfgang. "Meeting in London with the artist Judy Chicago." *Perinique* (*Germany*), Issue 16, 2013.
- Oppenheim, Leonora. "London's Frieze Art Fair with Clay Ketter." *Cool Hunting*, http://www.coolhunting.com/culture/frieze-art-fair-clay-ketter.php, 22 October, 2013.
- Potter, Claire. "After the Dinner Party: An Evening With Judy Chicago." http://chronicle.com/blognetwork/tenuredradical/2013/07/after-the-dinner-party-an-evening-with-judy-chicago/, 13 July, 2013.
- Preuss, Sebastian. "Ich wollte arbeiten wie die Kerle." *Wetlkunst* (Germany), October 2013.
- Rinaldi, Ray Mark. "Art by Judy Chicago and Dorothea Lange, and their husbands, highlighted in Colorado shows." *The Denver Post,* http://www.denverpost.com/news/ci_22792717, 15 March, 2013.
- Roberts, Soraya. "Naked if I want to: Lena Dunham's body politic." *salon.com*, http://www.salon.com/2013/02/09/naked if i want to lena dunhams body politic, 9 February, 2013.
- Shaw, Anne. "Sisters are doing it for themselves." *The Art Newspaper*, http://www.theartnewspaper.com/articles/Sisters-are-doing-it-for-themselves/30671, 14 October, 2013.
- Spence, Rachel. "Judy Chicago's battle with sexism." Financial Times (UK), http://www.ft.com/intl/cms/s/2/64b935c6-2ab8-11e3-8fb8-00144feab7de.html#axzz2hoSK8J18, 11 October, 2013.
- Sweeney, Patrick. "Deflowered: Judy Chicago." GAYLETTER.com, http://www.gayletter.com/deflowered-judy-chicago/, 30 August, 2013.

- Berryman, Andrea and Jennifer Patterson. "Why Feminist Art matters now." *the f word*, http://www.thefword.org.uk/reviews/2012/11/why_feminist_art_matters, 30 November, 2012.
- Biller, Steven. "L.A. Woman." Palm Springs Life, February 2012.
- Borzello, Frances. "Dishing Up Meaningful Art: A feast of 'Dinner Party' artist Judy Chicago's work." *Camden New Journal*, http://www.camdennewjournal.com/reviews/cinema/2012/dec/dishing-meaningful-art-feast-dinner-party-artist-judy-chicagos-work, 13 December, 2012.
- Cheng, Scarlet. "Judy Chicago, Nye+Brown." Artillery magazine, June 2012.
- Chicago, Judy. "We women artists refuse to be written out of history." *The Guardian (UK)*, http://www.guardian.co.uk/commentisfree/2012/oct/09/judy-chicagowomen-artists-history, 10 October, 2012.
- Cooke, Rachel. "The art of Judy Chicago." *The Observer (UK)*, http://www.guardian.co.uk/artanddesign/2012/nov/04/judy-chicago-art-feminism-britain, 3 November, 2012.
- Dalkey, Victoria. "Judy Chicago's work, at Crocker, stands up strongly for women." *The Sacramento Bee*, http://www.sacbee.com/2012/03/18/4341624/judy-chicagoswork-at-crocker.html, 18 March, 2012.
- Dambrot, Shana Nys. "Los Angeles: PST's Temporary Outdoor Contemporary." *art ltd.*, May/June, 2012.
- Filimonov, Sasha. "Feminist artist Judy Chicago talks at Whitechapel Gallery." *East London Lines (UK)*, http://www.eastlondonlines.co.uk/2012/11/founding-feminist-artist-judy-chicago-talks-at-whitechapel-gallery/, 15 November, 2012.
- Frank, Peter. A review. *Huffington Post Arts*, http://www.huffingtonpost.com/2012/03/31/haiku-reviews-n-1380166.html?ref=email_share#s813818, 31 March, 2012.
- Garvey, Jane. "Woman's Hour." *BBC Radio 4 (UK) (audio)*, http://www.bbc.co.uk/programmes/p01121z6, 13 November, 2012.
- "Going into the unknown: Judy Chicago." *Crafts Magazine (UK)*, November/December 2012.
- Goldman. Edward. "Art Talk." *KCRW-FM*, http://www.kcrw.com/etc/programs/at/at120124he sold us sharks di, 24 January, 2012.

- Gourbe, Geraldine. "Goddess: de l'hypericône à l'hypertrophie du visible." *Inter, art actuel (Quebec),* Fall 2012, 49.
- Haden-Guest, Anthony. "Penny Slinger, Judy Chicago and Feminist Art Today." *Spear's Wealth Management Survey (UK)*, http://www.spearswms.com/spears-world/article-of-the-week/41002/penny-slinger-judy-chicago-and-feminist-art-today.thtml, 20 November, 2012.
- Hilgenstock. Andrea. "Judy Chicago über Kunst aus Los Angeles." Feature interview, *Tip Magazine* (Germany), 26 March, 2012.
- Joseph, Anne. "Judy Chicago Returns to London." *The Jewish Daily Forward*, http://blogs.forward.com/the-arty-semite/167134/judy-chicago-returns-to-london/, 4 December, 2012.
- Leaver, John. "Like Smoke: Los Angeles and the Vaporous Origins of Contemporary Art." X-TRA Contemporary Art Quarterly, Summer 2012.
- Mana, Galit. "Judy Chicago in the UK." Jewish Renaissance (UK), October 2012.
- McGarry, Kevin. "Out There: Encore Performances." *The New York Times Magazine, T Style Magazine*, http://tmagazine.blogs.nytimes.com/2012/01/27/out-there-encore-performances/, 27 January, 2012.
- McNamee, Anna. "The Strand." BBC World Service (UK) (audio), http://www.bbc.co.uk/programmes/p0109q6b, 16 November, 2012.
- McNay, Anna. "Art review: feminist artist Judy Chicago." *DIVA Magazine (UK)*, http://www.divamag.co.uk/category/arts-entertainment/review-artist-judy-chigago's-deflowered-and-ben-uri.aspx, 19 December, 2012.
- Messofiore, Gianluca. "Pussy Riot: Women Still a Potent Force, Says Feminist Art Founder Judy Chicago." *International Business Times (UK)*, http://www.ibtimes.co.uk/articles/378923/20120830/judy-chicago-pussy-riot-feminist-art-nadezhda.htm, 30 August, 2012.
- Pataczek, Anna. "Kämpfen, Nähen, tafeln Zu Gast: Judy Chicago, Ikone des Feminismus." Feature interview: *Der Tagesspiegel* (Germany), 15 March, 2012.
- Phillips, Sam. "Judy Chicago at Ben Uri Gallery." *Royal Academy of Arts (UK)*, http://www.royalacademy.org.uk/ra-magazine/blog/judy-chicago-at-ben-urigallery%2c322%2cBAR.html, 21 November, 2012.
- Pilger, Zoe. "Judy Chicago (with works by Tracey Emin, Helen Chadwick & Louise Bourgeois), Ben Uri: The London Jewish Museum of Art, London." *The Independent (UK)*, http://www.independent.co.uk/arts-

- entertainment/art/reviews/judy-chicago-with-works-by-tracey-emin-helen-chadwick--louise-bourgeois-ben-uri-the-london-jewish-museum-of-art-london-8329177.html, 19 November, 2012.
- Rothman, Tibby. "A Dry Ice Sculpture That Pokes Fun at Our Obsession with shopping." *LA Weekly*, http://blogs.laweekly.com/arts/2012/01/judy_chicago_disappearing_envi_1.php, 24 January, 2012.
- Schiefler, Lena. "I was sick of pretending." *EXBERLINER (Germany)*, http://www.exberliner.com/culture/art/i-was-sick-of-pretending/, 11 April, 2012.
- Schneider, Janet. "Judy Chicago was an inspiration for a generation," *Indystar.com*, http://www.indystar.com/apps/pbcs.dll/article?AID=2012212020307&gcheck=1&nclick_check=1, 30 November, 2012.
- Scholz, Nina. "Interview: Judy Chicago." Interview (Germany), 19 March, 2012.
- Sheerin, Mark. "Pioneering feminist Judy Chicago is back after long absence with three UK shows." http://www.culture24.org.uk/art/art408198, Culture 24 (UK), 6 November, 2012.
- Simmons, William. "Singing Songs: revisiting Feminism and the Politics of Memory." Notes: Oxford and Cambridge (UK), http://notespublication.com/2012/10/20/singing-songs-revisiting-feminism-and-the-politics-of-memory-1/, 15 October, 2012.
- Simmons, William. "Tackling Feminism, Education, and the Arts. A conversation with the legendary Judy Chicago." *Harvard Independent*, 5 April, 2012.
- "Snapshot: Judy Chicago, 1970." The Financial Times (UK), http://www.ft.com/intl/cms/s/2/3c7d6e36-2f34-11e2-b88b-00144feabdc0.html#axzz2CQEhaAuu, 16 November, 2012.
- Storey, Richard. "Judy Chicago: The Long Road to Acceptance," *Art Magazine* (Royal West of England Academy), Summer 2012.
- Thompson, Helen. "Judy Chicago returns to London." *Women's Views on News (UK)*, http://www.womensviewsonnews.org/2012/10/judy-chicago-returns-to-london/, 2 October, 2012.
- Vincent, Alice E. "What Inspires Me: Judy Chicago." *HuffPost Culture, (UK),*http://www.huffingtonpost.co.uk/2012/11/12/judy-chicago-interview n 2117721.html?ncid=edlinkusaolp00000003&just reloaded=1, 14

 November, 2012.

Wagley, Catherine. "Deflowered: Judy Chicago." VoicePlaces, March 2012.

- Abatemarco, Michael. "Super 8, 2011 Governor's Awards for the Excellence in the Arts. Flower Child." *Pasatiempo*, 16 September, 2011, 45.
- Allmer, Patricia. "Judy Chicago-Face to Face with Frida Kahlo." Cassone-International Online Magazine of Art and Art Books, July 2011.
- Bloch, Sam. "Judy Chicago's Upcoming *Disappearing Environments*: How Do You Make Art Out of Gigantic Pyramids of Ice?" *LA Weekly*, 24 October, 2011.
- Boehm, Mike. "Robert Wilson to revisit '77 L.A. performance piece at REDCAT." *Los Angeles Times,* 18 August, 2011.
- Chicago, Judy. "Judy Chicago: What I Learned From Male Chauvinists." *LA Weekly*, 22 September, 2011.
- Chicago, Judy. "The Origins of Jewish Creativity." *Moment,* November/December 2011, 36.
- Drohojowska-Philip, Hunter. "Pacific Standard Time: How L.A. artists took 60's scene by storm." *Los Angeles Times*, 18 September, 2011.
- Elist, Jasmine. "Subliminal Projects Gallery's 'Eve' is all about female creation." *Los Angeles Times*, 28 July, 2011.
- Finkel, Jori and Reed Johnson. "Pacific Standard Time makes a bid for L.A. in art history." *Los Angeles Times*, 17 September, 2011.
- Finkel, Jori. "Lesser-known artists are poised for a breakthrough." *Los Angeles Times*, 18 September, 2011.
- Finkel, Jori. "Q&A: Judy Chicago." Los Angeles Times, 30 October, 2011.
- Henry, Bill. "Exhibit sets table for *The Dinner Party*." Owen Sound Sun Times, Canada, 13 May, 2011
- Hoban, Phoebe. "Feminist, Political Artist Judy Chicago is Thriving When Feminism and Political Art Aren't." Spring Arts Preview, *The New York Observer*, 8 March, 2011.
- Hoban, Phoebe. "That Seventies Sensibility." ARTnews, November 2011, 90.
- Kamerick, Megan. "Flower Power." New Mexico Journey, January/February 2011, 32.

- Kort, Michele. "When Feminist Art Went Public." Ms. Magazine, Summer 2011, 40-43.
- LaPalma, Marina. "Southern California Painting: Painting Per Se." *THE magazine*, August 2011, 69.
- Lippert, Connie. "Interview: A Conversation with Audrey Cowan." *Tapestry Topics*, Winter 2011, 20-23.
- Lourenco, Joana. "The Pioneer Wonder Woman." Elle Canada, August 2011
- Moorhead, Joanna. "Freedom for Frida." The Guardian, 6 June, 2011.
- Weiner, Julia. "After the Dinner Party." The Jewish Chronicle, 9 September, 2011.
- Wilson-Powell, Malin. "California State of Mind." *Albuquerque Journal, Santa Fe/North Edition,* 15 July, 2011.
- Zeisler, Andi. "Frida Kahlo: Face to Face." Bitch Magazine, Spring 2011, 23.

- Herschthal, Eric. "The Jewish Side of Judy (Cohen) Chicago." *The Jewish Weekly*, 24 August, 2010.
- Levy, Ariel. "Party Girl." The New Yorker, 9 August, 2010, 25.
- Reese, Beth. "Judy Chicago in Glass." Corpus Christi Caller-Times, 26 March, 2010.
- Smith, Quincy. "Using her Head: Renowned Artist Uses Local Woman as Model for Art." *Corpus Christi Caller-Times*, 26 March, 2010.
- Wilder, Robert. "Judy Chicago." an interview. *El Palacio*, Summer 2010, 28-35.

- Adair-Hodges. "What's a Feminist Like You Doing in a Place Like This? Judy Chicago's Belen vs. The Hometown I Narrowly Missed." *Weekly Alibi*, 21 May, 2009, 20- 22.
- Burk, Martha. "Still Serving: Artist Judy Chicago Helps Create 'Dinner Party' School Curriculum." an interview. *Albuquerque Journal, Monthly Magazine for Women,* April 2009, 9.
- Cohen, James Baldwin. "Women Artists in Williamsburg Brooklyn: Celebrating Women's History Month." http://wahcenter.net, August 2009.

- Davies, Elisabeth. "Toutes à table!" an interview. *féminin pluriel*, Autumn/Winter 2009, 58-63.
- "Judy Chicago." an interview, Monthly Art Magazine, September 2009, 202-205.
- "Judy Chicago: When Women Rule the World." <u>www.canadianart.ca</u>, February 2009.
- "Hands in Glass by Judy Chicago." www.persimontree.org, March 2009.
- Karich, Swantje. "Feminism as Parodistic Art." *Frankfurter allgemeine Zeitung* (FAZ), July 20, 2009. Trans. Anne Hatzius, 3 October, 2009.
- Laviolette, Mary-Beth. "Woman's Work." Gallerieswest, Fall/Winter 2009, 7, 16, 48-53.
- Levin, Gail. "Chi ha paura di Judy Chicago?" Le Voci della Luna, March 2009, 12-15.
- Molyneux, Jaelyn. "Stitching Together History." Avenue (Calgary), September 2009.
- Moore, Jacquie. "Judy with a 'V'." Calgary Herald, 4 September, 2009.
- Munro, Donald. "Symposium reunites Judy Chicago students." <u>www.fresnobee.com</u>, 13 September, 2009.
- Munro, Donald. "Fresno State helped birth feminist art." www.fresnobee.com, 30 August, 2009.
- Oakes, Julie. "When Women Rule the World: Judy Chicago in Thread." *Vie des Arts*, Spring 2009, 11, 17.
- Palomo, Anna. "Maternitat I Art Contemporani." Art I Maternitat, April 2009, 84.
- Sandals, Leah. "Chicago in Toronto." *Avenue: Questions & Artists, National Post,* 12 February, 2009.
- Shanahan, Noreen. "When Women Rule." *Herizons: Women's News and Feminist Views*, Spring 2009, 14.
- "Textile Museum of Canada exhibition weaves art and feminism." http://artthreat.net/2009/03/judy-chicago-women-rule-world/, 18 March, 2009.
- "Top 200 Artists of the 20th Century to Now." http://www.thetimes.co.uk/tto/arts/visualarts/article2423361.ece, 19 February, 2009.

Yerman, Marcia G. "Who Owns Feminist Art History?" www.huffingtonpost.com/marcia-g-yerman/who-owns-feminist-art-his-b-184072, 7 April, 2009.

2008

"1000 artworks to see before you die." The Guardian, 27 October, 2008.

Bui, Phong. "That Being Said Judy Chicago." *Museum of Modern Art P.S.1 Newspaper Special Edition*,

http://momaps1.org/images/pdf/newspaper/08spring/Newspaper_Winter%202008
8 OK.pdf, Winter/Spring 2008.

Buszek, Maria Elena. "The Feminist Art Project." Review, January 2008, 18-19.

Cohn, Robert A. "Q and A with Judy Chicago." St. Louis Jewish Light, 1 March, 2008.

Eagan, Matt. "Art Of and By Women." The Hartford Courant, 10 March, 2008.

Hart, Jeffrey. "Anais Nin and the Women's Revolution." *The Dartmouth Review,* 21 October, 2008.

Jones, Amelia. "1970/2007: The Return of Feminist Art." X-TRA, Summer 2008, 4-18.

Longchamps, Denis. "Chicago in Glass, sculptures and installations by Judy Chicago." *Espace Sculpture*, June 2008, 39-41.

MacNeill, Kate. "When Historic Time Meets Julia Kristeva's Women's Time: the Reception of Judy Chicago's *The Dinner Party* in Australia." *Outskirts: Feminisms Along the Edge,* http://www.chloe.uwa.edu.au/outskirts/archive/volume18/macneill, May 2008.

Phillips, Lynn. "And the Winner Is...." New York Times Style Magazine, Spring 2008, 28.

Skelly, Andrea. "We Are All In Glass: Chicago in Glass." Fusion, Winter 2008, 16-17.

Wooten, Amy. "Feminist Judy Chicago's over for 'Dinner'." Windy City Times:

http://www.windycitymediagroup.com/gay/lesbian/news/ARTICLE.php?AID=1805
5, 16 April, 2008.

- Ammann, Jean-Christophe. "The impact female artists have had." *UBS art banking news*, June 2007, 2.
- Astilleros, Maria. "Judy Chicago asegura en Murcia que 'el arte feminista no ha muerto'." *elfaro*, 17 October, 2007.

- Beckman, Rachel. "Judy Chicago's 'Dinner Party' Still a Conversation Piece." *Centre Daily Times*, 27 April, 2007.
- Beckman, Rachel. "Her Table is Ready." Washington Post: 22 April, 2007
- "Becoming Judy Chicago by Gail Levin." Interview, March, 2007, 142-144.
- "Becoming Judy Chicago." a Book Review, THE Magazine, May 2007, 3.
- "Books." American Craft, June/July 2007, 26.
- Camhi, Leslie. "Breast Intentions." The Village Voice, 9 April, 2007.
- Caviness, Madeline H. "Revisiting Vaginal Iconography." Quintana, no. 6, 2007, 30-37.
- Cheng, Scarlet. "Judy Chicago's movable feast." Los Angeles Times, 25 March, 2007.
- Chicago, Judy. "As It Happens interview by Talin Vartanian." *CBC Radio*, 11 September, 2007.
- Chicago, Judy. "Chicago in Glass, interviewed by Diane Vernile." *CAFKA.TV*, 9 September, 2007.
- Chicago, Judy. "The Al Interview: Judy Chicago, interview by Jacquelyn Lewis." http://www.ArtInfo.com, 22 February, 2007.
- Cook-Romero, Elizabeth. "Setting the Table, A Feast of Feminist Art." *Pasatiempo*, 4 May, 44-47.
- Cotter, Holland. "The Art of Feminism As It First Took Shape." *New York Times* Weekend Arts, 9 March, 2007.
- Cotter, Holland. "Feminist Art Finally Takes Center Stage." http://www.nytimes.com, 29 January, 2007.
- Davis, Ben. "White Walls, Glass Ceiling." www.artnet.com, 12 March, 2007.
- Davis, Kathryn M. "Judy Chicago History in the Making: Rare Preparatory Materials for The Dinner Party, The Dinner Party Symposium: Its Historical Significance and Influence." *THE magazine*, June 2007, 51.
- Dixler, Elsa. "A Place at the Table." New York Times Book Review, 4 March, 2007.
- Eichhorn, Virginia. "Making Meaning." *The Canadian Craft Federation*, 2007.

- Fineman, Mia. "Table for 39 The Dinner Party, Judy Chicago's Iconic Work of Feminist Art Stands the Test of Time." *Slate:* http://www.slate.com, 25 April, 2007.
- Gerstel, Judy. "Feminist Artist Reflects on Controversial Piece." *Toronto Star*, 7 September, 2007.
- Gopnik, Blake. "What is Feminist Art?" Washington Post, 22 April, 2007.
- Haggo, Regina. "Let's all give Judy Chicago a hand." *Hamilton Spectator*, 2 October, 2007.
- Hajela, Deepti. "'Herstory': Feminist Art Finds a Home at Brooklyn Museum." *Los Angeles Times*, 2 April 2, 2007.
- Heartney, Eleanor. "Worldwide Women." Art in America, June/July, 2007, 154-165.
- Hoban, Phoebe. "We're finally Infiltrating." ARTnews, February 2007, 108-113.
- Hunter, Colin. "Chicago Draws Out Girls." The Record, 8 September, 2007.
- Jacobs, Alexandra. "XX-Rated Art." ELLE, March 2007, 430-433.
- "Judy Chicago pone el arte feminista en el siglo XXI." La Verdad, 17 October, 2007.
- Knight, Christopher. "A feminist breakout." Los Angeles Times, 5 March, 2007.
- Knowles, Susan. "Judy Chicago and Donald Woodman at Vanderbilt." *Sculpture magazine*, March 2007.
- Kort, Michele. "Home at Last." Ms. Magazine, Winter 2007, 44-48.
- Lacayo, Richard. "What Women Have Done to Art." *Time*, 2 April, 2007, 66-67.
- Lawson, Mark. "A Portrait of Prejudice." *The Guardian:* http://www.guardian.co.uk, 30 March, 2007.
- Lippard, Lucy. "No Regrets." Art in America, June/July 2007, 75-79.
- Liss, Barbara. "Setting the table." http://www.chron.com, 23 February, 2007.
- Lovelace, Carey. "Girls, Girls, Girls." Art in America, June/July 2007, 88-93.
- Lovelace, Carey. "The CalArts Program That Transformed Feminist Art." *CalArts Magazine*, Summer/Fall 2007, 4-6.

Lucas, Ana. "Cuando empece en esto no se podia ser mujer, artista y judia." *La Opinion*, 17 October, 2007.

McCabe, Bret. "Top Ten: The Year in Art." Baltimore City Paper, 12 December, 2007.

Miles, Christopher. "A Table Has Been Set." Los Angeles Times, 6 April, 2007.

Muchnic, Suzanne. "The next big thing." Los Angeles Times, 4 March, 2007.

"Museum Information." Art Kiss Letter, August 2007, 2.

Nance, Kevin. "Judy from Chicago." Sun-Times: www.suntimes.com, 8 April, 2007.

O'Neill-Butler, Lauren. "Party Line." Bitch, Spring 2007, 36-41.

Patterson, Claire. "Arts Reader." American Style, August 2007, 28.

Pepper, Rachel. "The Eyes Have It." Curve, July/August 2007, 70.

Perreault, John. "Why Art History Needs A Re-Write: High Times/Hard Times." *Artopia:* www.artsjournal.com/, 10, April, 2007.

Perreault, John. "Judy Chicago: Who's Afraid of Vagina Wolf?" *Artopia*: http://johnperreault.com/, 11 April, 2007.

Plagens, Peter. "The Dinner Party' Gets a Home." *Newsweek Web Exclusive:* http://www.msnbc.msn.com, 30 March, 2007.

Pogrebin, Robin. "Ms. Chicago, Party of 39? Your Table's Ready in Brooklyn." *The New York Times*, http://www.nytimes.com/2007/02/01/arts/design/01party.html, 1 February, 2007.

Pollack, Barbara. "Free Radicals." Washington Post, 22 September, 2007.

Princenthal, Nancy. "Feminism Unbound." Art in America, June/July, 2007, 142-153.

Reid, Robert. "Chicago Burns." *The Record*, 21 December, 2007.

Rogers, Margaret. "Judy Chicago: Chicago in Glass." *Glass Quarterly*, no. 109, 2007, 59.

Rosenbaum, Lee. "Attention All Feminists! MoMA and Brooklyn Go Guerrilla." CultureGrrl: http://www.artsjournal.com, 18 January, 2007.

Russell, Carol K. "The Dinner Party Still Rocks." *Fiber Arts Magazine*, Ashville, NC, 1 July, 2007, 50.

- Schjeldahl, Peter. "Women's Work." New Yorker, 9 April, 2007, 73.
- Seaman, Donna. "Detailed Portrait of Uncommon Feminist Artist Judy Chicago." Chicago Tribune Online Edition: http://www.chicagotribune.com, 8 April, 2007.
- Shapiro, Gregg. "'Dinner' Is Served." Free Press, 11 April, 2007, 21.
- Sischy, Ingrid. "Whatever Happened to Feminism?" *The New York Times Style Magazine*, Spring 2007, 224-225.
- Smith, Roberta. "They Are Artists Who Are Women; Hear Them Roar." *The New York Times*, 23 March, 2007.
- Swanson, Stevenson. "A toast to 'The Dinner Party'." Chicago Tribune, 23 March, 2007.
- "Then and Now." Ms. Magazine, Fall 2007, 10.
- Waggoner, Shawn. "Chicago in Glass: How Norm and Ruth Dobbins Helped Judy Chicago Achieve New Designs in Glass." *Glass Art*, March/April 2007, 6-19.
- Walker, Hollis. "Reviews: National." ARTnews, October 2007, 222.
- Wiebe, Christabel. "What's a Girl to Do?" Border Crossings, August 2007, 112-117.
- Wiedman Schneider, Susan. "A Philanthropist Gives Feminist Art What It Deserves." *Lilith*, Spring 2007, 20-25.
- Woltman, Robert. "Feminist Mystique." Albuquerque Journal, 6 May, 2007.
- Yablonsky, Linda. "'Dinner Party' Finds Home Near Nursing Neanderthal in Brooklyn." http://www.Bloomberg.com, 27 March, 2007.
- Yablonsky, Linda. "Virgins, Sluts, Feminists Triumph at L.A.'s Geffen Contemporary." http://www.Bloomberg.com, 6 March, 2007.
- Zimmer, Amy. "A Place at the Table." *Metro New York*, 23 March, 2007.

- Adams, Brooks. "The School of L.A." Art in America, November 2006, 160-167.
- Adlemann, Jan E. "Judy Chicago: Chicago in Glass." *THE Magazine,* Vol. XIV, No. V, 51.
- Cook-Romero, Elizabeth. "Talk to the Hand." *Pasatiempo*, 3 November, 2006, 40-42.

- Davis, Kathryn M. "Chicago in Glass." Santa Fean Magazine, November 2006, 48.
- Diana, Allyson. "Feminist artist Judy Chicago visits Eastern Connecticut State University." *The Broadcaster North*, 7 April, 2006.
- Frascina, Francis. "We Dissent." *Modern Painters*, November 2006, 80-85.
- Judy Chicago, interview by Nancy Keefe Rhodes, "Visual Arts Near and Far." Women's Voices Radio, 9 November, 2006.
- Heimerl, Marlon. "Shattering Boundaries." Santa Fe Reporter, 1 November, 2006, 27.
- Mattox, David. "Chicago in Nashville." Nashville Scene, 13 April, 2006.
- Roberts, Kathaleen. "What Lies Below." *Albuquerque Journal Venue Santa Fe/North,* 27 October, 2006.
- Strong, Donna. "Collaborative Partnership." *Glass....craftsman, October/November 2006.*
- Pulkka, Wesley. "Chicago Rules A New Mexico artist devotes her life to shattering assumptions and stereotypes." *Santa Fe Trend,* Fall 2006/Winter 2007, 138-143.
- Pulkka, Wesley. "Judy Chicago puts her hands out for all to see." *Albuquerque Journal*, 19 November, 2006.
- Sims, Amber N. "Exhibit reflects emotion of real life." Vanderbilt Register, 8 May, 2006.
- Steinhagen, Janice. "Judy Chicago: From anger to a sense of hope and serenity." (Willimantic (CT) Chronicle, 27 April, 2006.
- Wrobel, Loretta. "On Revisiting a Heroine." *Neighbors (Ashford, CT)*, May 2006.
- Wylder, Viki D. Thompson. "A Contemporary Repository Judy Chicago's Kitty City: A Feline Book of Hours." *Visual Culture & Gender an annual peer-reviewed international multimedia journal*, Vol. 1, 2006, 92-105.

- Bellafante, Ginia. "Facts of Life, For Their Eyes Only." *New York Times, Sunday Styles,* 5 June, 2005.
- Bischoff, Dan. "Feminist Postmodernism." Star Ledger, 23 December, 2005.

- Bynoe, Julian. "Chicago Talk Witty & Wise" and "Sexual Intelligence." *Outreach Connection*, 11 February, 2005, 6.
- Chicago, Judy. "Giving Birth to the *Birth Project.*" *Valencia County News-Bulletin*, 25 May, 2005.
- "Chicago, Woodman to be Chancellor's Artists in Residence." *Vanderbilt Register,* 19 September, 2005.
- Egelman, Sarah Rachel. "Artist's Jewish Identity Shaped Her Career." *New Mexico Jewish Link*, January 2005, 15.
- Genocchio, Benjamin. "Maybe Not the First Postmodernists, but Who's Counting?" *New York Times*, 8 January 8, 2006.
- Goddard, Peter. "Southern Revival." Toronto Star, 29 January, 2005.
- Granieri, Laurie. "Postmodern Women Come to Rutgers." (Central New Jersey) Home News Tribune, 15 December, 2005.
- Indyke, Dottie. "Judy Chicago." ArtNews, January 2005, 135.
- Jager, David. "Vulva to Venus." NOW (Toronto) Magazine, 3 February, 2005, 71.
- Kalonick, Jillian. "How Women Invented Postmodernism." *Princeton Packet, TIMEOFF*, 23 December, 2005.
- Kaplan, Karl P. "More Than Pretty Pictures." (book review) *Crosswinds Weekly,* 6 July 6, 2005, 13.
- King, Sarah S. "Judy Chicago at LewAllen Contemporary." *Art in America,* April 2005, 158-9.
- Kingston, Anne. "Feminist Art Icon or High Priestess of Feminist Kitsch." *National Post*, 12 February, 2005.
- Levin, Gail. "Beyond the Pale: Jewish Identity, Radical Politics and Feminist Art in the United States." *Journal of Modern Jewish Studies*, July 2005, 205-232.
- "Local Authors Publish Books on Varied Subjects." (includes book review of *Kitty City: A Feline Book of Hours*), *New Mexico Jewish Link*, August 2005, 11, 14.
- Milroy, Sarah. "Life After The Dinner Party." *Globe and Mail*, 12 February, 2005.
- Mitchner, Stuart. "Women Artists: Up To, Including, and Exceeding Their Limits," *Town Topics, Princeton, NJ*, 21 December, 2005.

- Nott, Robert. "Be Here Meow." (book review) Pasatiempo, 22 April, 2005, 30.
- Orr, Joey. "The Last Taboo." *PRIDE 05: the Official Magazine of Atlanta Pride 2005*, 21-30.
- Pincus, Robert L. "Best Bet." San Diego Union-Tribune, 28 January, 2005.
- Rogerson, Stephanie. "Graphic Feelings: Still Proud of the F-word (Feminism, That Is)." *X-TRA!* 3 February, 2005, 28.
- Rosenbaum, Judith. & Goldman, Karla. "Jewish Women Who Changed the World." Reform Judaism, Winter 2005, 38.
- "Rutgers Displays Feminist Art at the Mason Gross Galleries." *Rutgers Focus*, 12 December 12, 2005.

- "A Minimal Future? Art as Object 1958-1968." Sculpture, May 2004, 17.
- "Advocacy, Artwork Synonymous for Chicago." *Moorenews*, Summer 2004, 3.
- Allen, David. "Envisioning the Future Art Before It Becomes Passe." *Inland Valley (CA) Daily Bulletin*, 10 January 2004.
- Archer, Michael. "Minimalism: LA." Art Monthly, June 2004.
- "Artist/Author to Speak on Judaism's Influence on Her Life and Art." *New Mexico Jewish Link*, November 2004, 9.
- "Bare Essentials." LosAngeles, June 2004, 192-94.
- Behrens, Ahn. "JC Fondly Recalls Mentor in Latest Works." *Waterfront Journal,* 19 February, 2004.
- Behrens, Ahn. "Sexy, arty ideas abound for Valentine's Day." *Everything New Jersey*, 12 February, 2004.
- Berkovitch, Ellen. "Judy Chicago: LewAllen Contemporary." *Artforum International*, December 2004.
- "Black-box Theater." Artforum International, Summer 2004, 194.

- Bois, Yve-Alain. "Specific Objections: Yve-Alain Bois on Donald Judd in London and Minimalism in New York and Los Angeles." *Artforum International*, Summer 2004, 196-203, 289.
- Brown, Betty. "Judy Chicago's 'Envisioning the Future." *Art Scene*, February 2004, 18-19.
- Carson, Juli. "Museum of Contemporary Art, Los Angeles: A Minimal Future? Art as Object 1958-1968 and Ann Goldstein and Lisa Mark, eds. A Minimal Future? Art as Object 1958-1968." *CAA Reviews*, 15 July, 2004.
- "Chicago in New York." New York Times, 5 December, 2004.
- Collins, Tom. "The Apolitical Side of Chicago." Albuquerque Journal, 1 October, 2004.
- Davis, Kathryn M. "Judy Chicago: Minimalism, 1965-1973." *THE Magazine*, November 2004, 49.
- Dingmann, Tracy. "Judy Chicago Opens Another Art Space in Belen." *Albuquerque Journal*, 6 June, 2004.
- Dove, Amy. "A Minimal Future? Art as Object 1958-68." Flash Art, May/June 2004, 78.
- Drohojowska-Philp, Hunter. "A Minimal Future? Art as Object 1958-1968." *ARTNews*, June 2004, 119.
- Egelman, Sarah Rachel. "Artist's Jewish Identity Shaped Her Career." *New Mexico Jewish Link*, January 2005, 15.
- Fischer, Zane. "Garcia St. Books." Santa Fe Reporter, 4 February, 2004.
- Fischer, Zane. "What Feminist Content?" Santa Fe Reporter, 15 September, 2004.
- Gilbert-Rolfe, Jeremy. "First Degree: Minimalism at the Moment." *ArtUS,* June-August, 2004, 14.
- Godfrey, Mark. "Dimensions variable." Frieze, June/July/August 2004, 116-121.
- Gopnick, Blake. "Simple Gifts." Washington Post, 4 July 2004.
- Haithman, Diane. "Little Goes a Long Way." Los Angeles Times, May 2004.
- Harvey, Doug. "Next to Nothing: Less is More, More or Less." *LA Weekly,* 16 April, 2004, 44.

- Holmes, Kristin E., "Feminism, Jewishness Inform Judy Chicago's Art." *Philadelphia Inquirer*, 10 October, 2004.
- Indyke, Dottie. "Chicago Style: LewAllen Exhibit Highlights the Artist's Early Sculptures and Drawings." *Albuquerque Journal Venue North,* 10 September, 2004.
- "Judy Chicago." The New Yorker, 15 March, 2004, 37.
- Karmel, Pepe. "The Year of Living Minimally." Art in America, December 2004, 90-101.
- Kimmelman, Michael. "How Not Much is a Whole World." *New York Times,* 12 April, 2004.
- Kluger, Barry. "Provocative art, it seems, is doomed in Scottsdale." *Scottsdale (AZ) Republic*, 29 May, 2004.
- Knight, Christopher. "Simple Longings." Los Angeles Times Calendar, 4 July, 2004.
- Knight, Christopher. "Max Minimal." Los Angeles Times Calendar, 16, March 16, 2004.
- Lacayo, Richard. "Blunt Objects." Time, 24 May, 2004, 75-76.
- Langer, Cassandra. "Judy Chicago," "Personal and Political: The Women's Art Movement, 1969-1975," and "Gloria: Another Look at Feminist Art of the 1970's." *Woman's Art Journal*, Spring/Summer 2004, 61-64.
- Levin, Gail. "American Women Artists, Art Dealers, and Museum Personnel: Feminists or Self-involved Careerists?" *Art Research*, March 2004.
- Litz, Paige. "Future tense via Chicago." Claremont-Upland (CA) Voice, 9 January, 2004.
- Lovelace, Carey. "A Feast of Feminist Art: Brooklyn Welcomes 'The Dinner Party' and L.A. reconsiders the 70's." *Ms. Magazine*, Fall 2004, 69-70.
- Meyers, Laura. "Art-to-Object Movement Gains Momentum." *Art Business News,* July 2004. 34.
- Nilsen, Richard. "Judy Chicago Broke Taboos for Women." *Arizona Republic*, 28 March, 2004.
- Nott, Robert. "Nin + Nine: A Steamy Valentine." *Pasatiempo*, 12 February, 2004, 8.
- Petretti, Robert. "Judy Chicago: LewAllen Contemporary, Santa Fe." Santa Fean, September 2004, 58.
- Pietrantoni, Nicole. "From Chicago to Kentucky." Nashville Scene, 11 March, 2004.

- Phillips, Renee. "Woman Artists Moving Forward." CAC Artists News: a Publication of the Chicago Artists Coalition, March 2004, 1, 9.
- Plagens, Peter. "Georgia on Our Minds." Newsweek, 23 August, 2004, 64.
- Preciado, Beatriz. "Genero y Performance: 3 Episodios de un Cybermanga Feminista Queer Trans." *Zehar*, November 2004, 20-7.
- Rockwell, Susanne. "Rediscovering a Treasure." *UC Davis Magazine*, Winter 2004, 18-23.
- Salaff, Jennifer Cho. "Futuristic Exhibit Insightful." *Inland Valley (CA) Daily Bulletin*, 12 January 12, 2004.
- Salaff, Jennifer Cho. "Eye on the Future: Multimedia Display Features Social Artists." *Inland Valley (CA) Daily Bulletin,* 9 January, 2004.
- Schjeldahl, Peter. "Bare Minimal." The New Yorker, 3 May, 2004, 108.
- Steinberg, David. "New Mexicans Put in the Minimal." *Albuquerque Journal*, 4 April, 2004.
- Tropiano, Dolores. "Panel won't buy 'offensive' art." Arizona Republic, 21 May, 2004.
- Zox. "Minimalism at MOCA." North Hollywood Biweekly, 13 April, 2004.

- "Happy Anniversary, Judy of the Flower." *Valencia County News-Bulletin*, 25 June, 2003.
- Koplos, Janet. "The Dinner Party Revisited." Art in America, May 2003, 75-77.
- Morrison, Melissa. "Profile, Judy Chicago Feminist Erotica." *Shade*, October/November 2003.
- Russell, Carol K. "A Dinner Party in Brooklyn." Fiberarts, Summer 2003.
- Salaff, Jennifer Cho. "Visionaries further Arts Colony's cause: Program brings top artists to Pomona. "Inland Valley (CA) Daily Bulletin, 21 September, 2003.
- Vogel, Carol. "A Brooklyn Home for Feminist Art." New York Times, 5 December, 2003.

Wylder, Viki D. Thompson. "A Distinct Feminist Process and Form At Home: A Kentucky Project." *The Journal of Gender Issues in Art and Education*, No. 3, 2002/2003, 79-90.

- "Jewish Artists on the Edge." ARTnews, April 2002.
- Cereceda, Miguel. "El arte de comer." Lapiz XXII, no. 189, 27.
- Cotter, Holland. "Two Nods to Feminism, Long Snubbed by Curators." *New York Times*, 11 October, 2002.
- Culbertson, D.C. "Chicago, Chicago (Judy, That Is)." *Gay Life Baltimore Gay Paper*, 18 October, 2002.
- Danto, Arthur C. "The Feminine Mystique." *The Nation*, 25 November, 2002.
- Disch, Thomas M. "Revealing Women: Judy Chicago Returns to New York." *The Weekly Standard*, 21 October, 2002.
- Giuliano, Mike. "College Set A Place for Feminist Icon." *Columbia (MD) Flier*, 10 October, 2002.
- Levin, Gail. "Learning to Appreciate Judy Chicago." *National Museum of Women in the Arts*, Fall 2002, 12-17.
- McGee, Celia. "An Incomplete 'Chicago Loop'." Washington Post, 18 October, 2002.
- McGee, Celia. "Feminist Food for Thought." *New York Daily News*, September 19, 2002.
- Pearlman, Judith. "Women's Work." *Museum's Washington*, Fall/Winter 2002-2003.
- Satorius, Katherine. "Women's Work." Soma Magazine: Erotica Issue, May/June 2002.
- Smith, Roberta. "For a Paean to Heroic Women, a Place at History's Table." *New York Times*, http://www.nytimes.com/2002/09/20/arts/design/20SMIT.html, 20 September, 2002.
- Sterling, Susan. "Four Decades with Judy Chicago." *National Museum of Women in the Arts*, Holiday 2002.
- Solomon, Deborah. "Questions for Robert Indiana: Vital Signs." *New York Times*, 1 December, 2002.

- Vogel, Carol. "Women at the Table." New York Times, 3 May, 2002.
- Welland, Sasha S. "The Long March to Lugu Lake: A Dialogue with Judy Chicago." *Yishu*, November 2002, 69-75.

- "Artist Judy Chicago at Fort Wayne Museum of Art." *Northwest News*, 5 September, 2001.
- Becker, Suzanne. "Breaking New Ground." Souderton (PA) Independent, 27 September, 2001.
- Bouchard, Gilbert. "Proverbs Make a Point." Edmonton Journal, 19 April, 2001.
- Cheng, Scarlett. "Judy Chicago Exhibit Embraces Positive Values." *Journal Gazette Weekender*, September 2001, 14-16.
- "Current and Coming." Fiber Arts 27, January/February 2001.
- Downs, Emma. "In Stitches: Judy Chicago Exhibit Portrays Parables in Textile." *News-Sentinel* (Fort Wayne, IN), 13 September, 2001.
- Robertson, Jean. "Feminism and Fiber." Surface Design, Fall 2001, 39-46.
- Wylder, Viki D. Thompson Ph.D. "New Orleans Museum of Art-Judy Chicago: Trials and Tributes." *Arts Quarterly 23*, January/February/March 2001.

- Abrams, Carol K. "Landmark Exhibits at 2 HUC Campuses." *Cleveland Jewish News*, 15 December, 2000.
- Andre, Mila. "Hurry, This Crafts Menagerie Won't Last." *New York Daily News*, 18 August, 2000.
- Barber, Christina. "Chicago's (Dinner) Party Isn't Over." *Daily Hampshire Gazette* (Northampton, MA), 18 May, 2000.
- Brannock, Amy. "Judy Chicago: Artist in Residence This Fall at UNC and Duke." *Arts Carolina*, Fall 2002.
- Brock, Lisa A. "Post-Feminism? 'Ridiculous'." *The Minnesota Women's Press* 16, no. 15, 2000.

- Budick, Ariella. "Chicago Explores Values with 'A Stitch in Time'." *Newsday*, 9 June, 2000.
- "Chicago's Artwork Packs a Principled Punch." *Tampa Tribune*, 9 January, 2000.
- Duffy, L.A. "Lunch with Judy Chicago at ERA's 26th Anniversary." *Bay Area Business Woman* 7, June 2000, 3.
- *Grapheion*, no.13, 2000, 42, 46.
- Greenberg, Blue. "Chicago's Art Honors Women in History." *The Herald-Sun* (Durham, SC), 20 October, 2000.
- Halperen, Max. "Artist's Work is Never Done." *The News & Observer* (Raleigh, NC), 1 October, 2000.
- Harper, Paula. "The Chicago Resolutions." Art in America, June 2000, 112-115.
- "Holocaust Exhibit a Semester Long Project." Lehigh (PA) Week, 26 January, 2000.
- Indyke, Dottie. "Judy Chicago: LewAllen Contemporary." ARTNews, January 2005, 135.
- Jameson, Marnell. "Teaching Humanities as a Life Skill." *Los Angeles Times*, 6 June, 2000.
- Johnson, Ken. "Offering Up Good Cheer and the Humanist Values, All Rendered in Clichés." *New York Times*, 4 August, 2000.
- "Judy Chicago Uses Age Old Crafts in Contemporary Art Installation." *Antiques and The Arts Weekly*, 12 May, 2000, 93.
- "Judy Chicago's Birth Project on Display Daily at Albuquerque Museum Through October 29." *Valencia County News Bulletin*, 30 August, 2000.
- "Judy Chicago in Residence at Lehigh University." Art Matters, March 2000, 7.
- Lucie-Smith, Edward. "A Sense of Resolution." *Crafts*, May/June 2000, 39-43.
- Martin, Nedene. "Meet Our Woman of the Weekend: The 12th Century Star Eleanor de Aquitaine." *Vermont Humanities*, Fall 2002, 16.
- McNamara, Eileen. "Reach for the Stars, Let Balance Guide Steps to Life Goals." *Times Union* (Albany, NY), 22 May, 2000.
- McNamara, Eileen. "Women Grads Get Wrong Idea." Boston Globe, 17 May, 2000.

- Potts, Leanne. "Chicago Hope." Albuquerque Tribune, 11 August, 2000, C3.
- Pulkka, Wesley. "Exhibition of Jewish Artwork Expands Past Original Ideas." *Albuquerque Journal*, 4 June, 2000.
- "Resolutions: A Stitch in Time." Museum News, M Calendar, 2000.
- "Rich in Art." Floridian, 7 January, 2000.
- Russell, Gloria. "The Many Sides of Judy Chicago." *Sunday Republican* (Springfield, MA), 21 May, 2000.
- Sanchez-Morantz, Regina. "Artists-in-Residence Judy Chicago Presents NEH-Trustee Lecture on Tolerance." *Philip and Muriel Berman Center for Jewish Studies Newsletter* 13, Fall 2000.
- Smith Alumnae Quarterly. "Commencement 2000: Artist Judy Chicago Gives Grads a Reality Check." *Banks of Paradise*, Fall 2000.
- Steinberg, David. "Local Icon." Albuquerque Journal, 4 June, 2000.
- "Through Women's Eyes." Tampa Tribune, 9 January, 2000.
- "To Deconstruct Her Is to Know Her," Floridian, 7 January, 2000.
- Weinraub, Bernard. "Beyond Tans and Tinsel." New York Times, 23 October, 2000.
- Wilensky, Melody. "Radical Smith Speaker Engages Tradition, Commencement Speaker Turns Toward Ritual in Feminist Art Movement." *The Jewish Advocate*, 19 May, 2000.
- Wilgoren, Jodi. "Words of Advice for Graduates on the Threshold of the Millennium." *New York Times*, 29 May, 2000.

- Alt, Jeannette. "Judy Chicago." Santa Fean, Gallery Previews, June 1999, 78.
- Bakke, Kristin M. "Chicago Comes to Bloomington." *Indiana Daily Student*, 9 September, 1999.
- Bakke, Kristin M. "Feminist Artist to Return to IU-B Campus." *The IUPUI Sagamore*, 13 September, 1999.
- Bakke, Kristin M. "Influential Artist to Teach at IU." *Indiana Daily Student*, September 1999.

- Berry, S.I. "Art with Attitude." *Indianapolis Star*, 26 September, 1999.
- Brand, Peg. "Judy Chicago's Art and Presence Resulting in Interest and Education." Herald-Times (Bloomington, IN), 15 October, 1999.
- Bright, Kimberly. "A Life in Art." Bloomington Independent, 16 September, 1999.
- Cavalli, Ellen. "Judy Chicago Reaches Out in New Direction." *Pasatiempo*, 4 June, 1999, 14.
- Chen, Elsa H.C. "Women in Art." Art China, 1 April, 1999.
- "Conversations with...Judy Chicago, co-author of Women in Art: Contested Territory," *Today's Librarian*, December 1999, 16.
- Falkenstein, Michelle. "What's So Good About Being Bad?" *ARTnews*, November 1999, 159-163.
- Finkelstein, Lydia B. "Taking a Look Back at the Career of Judy Chicago." *Sunday Herald-Times*, 19 September, 1999.
- Frank, Johanna. "Judy Chicago: Bridging Feminism and the Art World." *The Ryder*, September 1999, 26-29.
- Henderson, Michelle. "Judy Chicago to Visit IU Art Museum." *Sunday Herald-Times*, 12 September, 1999.
- "Hide in Plain Sight." ARTnews, April 1999, 27.
- Home Pages: Indiana University, 17 September, 1999.
- "International Artists to Sign Books at Herron." *The IUPUI Sagamore*, 13 September, 1999.
- Koba, Kirsten. "Chicagoland." Ms. Magazine, October-November 1999, 87.
- Kunstbeeld, November 1999, 42-45.
- Mannheimer, Steve. "Judy Chicago's Work Is Art to Dissect and Digest." *Indianapolis Star*, 3 October, 1999.
- Morrison, Richard. "Week in the Arts." London Times, 26 October, 1999.
- Neal, Andrea. "Feminist Draws Fire at IU." *Indianapolis Star*, 14 October, 1999.

- Rhea, Tom. "Personal Monuments: Judy Chicago Retrospective Opens in Indiana University Art Museum." *Bloomington Independent*, 2 September, 1999.
- Saltzstein, Katherine. "Judy Chicago Recreates Hill in Watercolor." *Valencia County News-Bulletin*, 9 June, 1999.
- "Ten Works of Art That Have Rocked the Ages." Newsweek, 11 October, 1999, 70.
- Whitehead, John W. "Women in Art: An Interview with Judy Chicago." *Gadfly*, November/December 1999, 44-49.
- "What Are You Doing New Year's Eve?" St. Petersburg Times, 31 December, 1999
- Williams, Kevin M. "Woman." Chicago Sun-Times, 22 October, 1999.

Yu, San-San. "To Break Silence of a Sixty-Million-Year Taboo." Art China, April 1999.

- Battin, Sandy. "A Stitch in Time." Valencia County News-Bulletin, 11 July, 1998
- Bellafonte, Ginia. "Feminism: It's All About Me." Time, 29 June, 1998, 54-62.
- Ceramic Art. Vol. 18, 1998, 86-91.
- Charles, Goldie. "Dangerous Men, Unorthodox Women." *The Jewish Week*, November 6, 1998.
- Garbowsky, Maryanne. "Who Goes to Dine: Judy Chicago's Dinner Party." *Emily Dickinson International Society Bulletin*, November/December, 1998, 6-7, 25.
- "Judy Chicago Interview." Chinese Art News, Volume 1/2, 1998, 106.
- Maxbauger, Lisa. "Dinner Party Serves up Women's Past," "Womanhouse Becomes 1st Curriculum for Female Artist," and "Judy Chicago's Work Strives to Rewrite History." *The Observer*, 4 November, 1998.
- Mercer, Pamela. "Tampa Bay Expands Its Holocaust Museum." *New York Times*, 26 April, 1998.
- Miller, Stephen. "A Note on the Banality of Evil." *The Wilson Quarterly*, Autumn 1998, 54-59.
- Moore, Derrickson. "Judy Chicago's Latest Project Looks to the Millennium." *Sun Life*, 26 July, 1998,.

Olmstead, Donna. "Artistic Awakenings." Albuquerque Journal South, 16 July, 1998.

Rosoff, Patricia. "Cheeky Chick, I Must Say." Hartford Advocate, 18 June, 1998.

"View Backstage." Vogue - Taiwan Edition, January 1998, 110-112.

"Would You Wear Your Dog?" PETA's Animal Times, Fall 1998.

York, Julie. "Judy Chicago Moves Crowd with Art Work." *South Bend Tribune*, 5 November, 1998.

York, Julie. "Feminist Artist Judy Chicago to Visit St. Mary's." *South Bend Tribune*, 1 November. 1998.

1997

Artist Magazine. Volume 12, 1997, 12, 166-167, 352, 528.

Battin, Sandy. "Judy Chicago Donates Books on which The Dinner Party was Based." *Valencia News-Bulletin*, 17 September, 1997.

Brackney, Susan. "Looking Backward, Look Forward: Judy Chicago on Feminist Art." *bc magazine*, May 1997, 30-31.

Brown, Patricia. "40 Fenders and Dada in the Rearview Mirror." *New York Times*, 20 April, 1997.

Cheng-Yu, Emma. *China Times*, December 1997.

Chien, Ying-Ying. "Sexual Politics: Judy Chicago's Dinner Party & Feminist Art History." *Unitas*, February 1997, 56-61.

China Times, 21 August, 23 October, 6 December, 25 December, 1997.

China Times Weekly, December 1997.

Fischer, Rachel. "Richland Students Attend 'Chicago' Dinner Party." *Westside Weekly*, 11 May, 1997.

Gadfly, 1, September 1997, cover art.

Great News Daily, 2 November, 1997.

"Info Elle Art." Elle - Taipei edition, December 1997, 68.

Joselit, David. "Identity Politics: Exhibiting Gender." Art in America, January 1997,

36-39.

Levinson, James F. "Beyond Indifference, Forging Solidarity." *The Witness*, October 1997, cover art.

"Lords of the Rim." Chinese Art News, Volume 12, 1998, 118-119.

Meyer, Laura. "A Monumental Meal." Gadfly, 1, September 1997, 6-11, 26.

Min Sheng Daily, December 1997.

Nickell, Amy. "Judy Chicago, Creator of the Controversial Installation The Dinner Party." *Gadfly,* 1, September 1997, 4.

Nickell, Amy and Nisha Mohammed. "Food for Thought. An Interview with Judy Chicago." *Gadfly*, 1, September 1997, 14-17.

Padilla, Carmella. "Camoinando Canyon Road." *Santa Fe Reporter*, 10 September, 1997.

Pulkka, Wesley. "Focusing Female Energy: Artist Judy Chicago's Collaborative Projects Stir Emotions, Controversy." *Albuquerque Journal*, 7 September, 1997.

Springer, Julie. "Interview with Judy Chicago." *The Bookwoman* 60, Spring/Summer 1997, cover art, 1-5.

Taiwan Times. 27 November, 1997.

Temin, Christine. "Local Artists Back Belz amid Brandesi Woes." *Boston Globe*, 12 November, 1997.

Tikkun, May/June 1997, cover art.

Thomas, Susan Gregory. "1998 Tech Guide." *U.S. News & World Report*, 1 December, 1997, 66.

United Daily News (Taipei, Taiwan), 20 October, 1997.

United Daily News (Taipei, Taiwan), December 1997.

Vogue (Taiwan). December 1997.

Wei-Jing, Lee. China Times, December 1997.

Wilkenson, Alec. "Basic Brick." Preservation, January/February 1997, 46-51.

Zinnes, Harriet. "Autobiography of a Feminist Artist." *The Bridge*, Fall/Winter 1997, 145-148.

- "A Journey through the Landscape of the Holocaust." *New York Forward*, 6 December, 1996.
- Abracarian, Robin. "The Lesson of Judy Chicago: Fame Has Its Detractions." *Los Angeles Times*, 28 April, 1996.
- "Alumni One on One: Judy Chicago." *UCLA School of the Arts and Architecture,* Spring Newsletter, 1996, 11.
- "Artist, Descendant of Rabbis, Combats Evils of Holocaust." *Cleveland Plain Dealer*, 3 May 1996.
- "Artist Sets Place for Women in History." The Post Journal, 4 May, 1996.
- Askey, Ruth. "The Dinner Party Revisited." Shespeaks, Autumn 1996, 1.
- Beyette, Beverly. "Guess Who Came (Again) To 'Dinner'?" Los Angeles Times, 22 April, 1996.
- Bookhardt, Eric. "Remembering Sex and Feminism." *Gambit*, 22 October, 1996.
- Brunskill, Joan. "Dinner Invitation: Artist Sets Place for Women in History." Associated Press article, published in various papers around the United States, including *Jamestown Post-Journal*, 4 May, 1996.
- Butruille, Susan. "Women's Voices: Past and Future...A Most Splendid Dinner Party." *Women's Journal* 4, no. 8, 1996, 14.
- Cantor, Judy. "Chicago Hope." Miami New Times, March 1996, 63.
- Christian, Barbara. "CCA to Host Judy Chicago's Holocaust Project." *Currents*, April 1996, B11.
- Cohen, Ruth. "Interview with Judy Chicago: Artist, Writer, Teacher and Intellectual." *Women's Voices*, September 1996.
- Corradi, Ruth, "Chicago in Cleveland." Northern Ohio Live, June 1996, 11.
- Cross, Guy. "An Interview with Judy Chicago." THE Magazine, September 1996, 42.

- Dawkins, Jim. "Controversial Artist Judy Chicago's Holocaust Project Bound for Pinellas." *Jewish Press of Pinellas County*, 11 September, 1996.
- Dewey, Fred. "Letter from Freedom X." Coagula, Summer 1996, 16, 68.
- Donson, Naomi. "There's Nothing Indifferent about Chicago's Works." *Sarasota Herald Tribune*, 25 October, 1996.
- Ferrari, Jay. "Artist-Author Chicago Issues Challenge." Chicago Tribune, 1 May, 1996.
- Fernandez, Susan. "Judy Chicago: Artist and Woman." *St. Petersburg Times*, 6 October, 1996.
- Freese, Joan. "Open Seating: Judy Chicago is Coming to Dinner." *Minnesota Women's Press*, 3 April, 1996, 28.
- Heller, Fran. "Holocaust Project: From Darkness into Light." *Cleveland Jewish News*, 3 May, 1996.
- "In Print and Life: Holocaust Project: From Darkness into Light." *St. Petersburg Times*, 1 December, 1996.
- Jungerman, Eva. "Holocaust Project: From Darkness into Light." *Focus on Art*, Spring 1996, 18.
- Kapitanoff, Nancy. "Feminist Visions in Clay." *Ceramics: Art and Perception*, no. 25, 1996.
- Kaufman, Peter, and Donna Kaufman. "Light Mixed with Darkness: Judy Chicago's Rainbow Shabbat." *Crosswind*, February 1996.
- Klein, Jennie. "Sexual Politics: The Battle over Art of the 70's." *New Art Examiner*, October 1996, 26-31.
- Knight, Christopher. "More Famine than Feast." Los Angeles Times, 2 May, 1996.
- Laughridge, Rhonda. "Judy Chicago Finds Her Heritage." *Tampa Bay Magazine* September/October 1996, 54-55.
- Lewis, Judith. "The Trouble with Judy: Reflections on The Dinner Party and the Artist Who Created It." Los Angeles Weekly, 26 April, 1996, 26-28, 30, 32, 34, 36.
- Mackey, Mary. "Has the World Forgotten Judy Chicago?" San Francisco Chronicle/Examiner, 17 March, 1996.

- Marger, Mary Ann. "Holocaust Exhibit Is Designed to Educate," "Emotional Holocaust Project Opens Monday." *St. Petersburg Times*, 11 October, 1996.
- McCloud, Kathleen. "Beyond the Dinner Party." *Pasatiempo*, 6 September, 1996, 28.
- Monteagudo, Jesse. "Flower' Still Blooms for Feminist Artist Judy Chicago." Fort Lauderdale Sun-Sentinel, 24 March, 1996.
- Moynihan, Leslie and Valerie Dilddo. "Dinner Party Needs Permanent Site." *Cleveland Plain Dealer*, 5 March, 1996.
- Muchnic, Suzanne. "Judy Chicago's Dinner Party Returns: Does Feminism Mean Anything Anymore?" Los Angeles Times, 21 April 21, 1996.
- Perille, Gina. "Lewitzky Dance Company." Dance Magazine, October 1996.
- Polak, Maralyn Lois. "A Feminist Struggles with the Boys' Club of Art." *Philadelphia Inquirer*, 5 May, 1996.
- Preziosi, Donald. "Sexual Politics an Important Show." *Los Angeles Times*, 13 May, 1996.
- Razaire, Becky. "Holocaust Exhibit to Recognize Gay and Lesbian Victims." *Tampa Gazette*, October 1996.
- Russ, Adrienne. "Judy Chicago's Holocaust Work Makes Debut Here." *The Sun Press* (Cleveland, OH), 9 May, 1996.
- Salisbury, Wilma. "Artist's Vulnerable Side Bared." *Cleveland Plain Dealer*, 14 April, 1996.
- Scherzer, Amy. "A Life of Feminism, Art and Heartache." *Tampa Tribune-Times*, 1 December, 1996.
- ——. "Seeing Chicago." *Tampa Tribune-Times*, 6 October, 1996.
- Schillinger, Liesl. "Misunderstood as Ever." New York Times, 24 March, 1996.
- Schultz, Susy. "Feast for the Eyes Back on the Road." *Chicago Sun-Times*, 5 May, 1996.
- Snedeker, Rebecca. "Pull Up a Chair." *New Orleans Art Review,* November/ December 1996, 28-29.
- Steinberg, David. "Artist Speaks for Silenced Majority." *Albuquerque Journal*, 8 September, 1996.

- Sundstrom, Nancy. "Is It Art or Is It Politics?" *Traverse City Record Eagle*, 19 January, 1996.
- "Tampa Bay Holocaust Museum to Feature Contemporary Artist, Judy Chicago." Stonewall Lifestyles, September 1996.
- Tanaka, Rodney. "The Party Reconvenes." Daily Bruin, 25 April, 1996.
- "Visual Art." Sarasota Arts Review, October 1996, 10.
- Weinstein, Natalie. "After Dinner Party, Judy Chicago Feasts on Judaism." *Jewish Bulletin of Northern California*, 14 June, 1996.
- Winegar, Karen. "Judy Chicago Restores Women's Place." *Minneapolis Star Tribune*, 10 April, 1996.

- Branham, Joan R. "Sacrality and Aura in the Museum: Mute Objects and Articulate Space." *The Journal of the Walters Art Gallery* 52/53, 1994/1995, 33-47.
- Cotter, Holland. "Feminist Art, 1962 Until Tomorrow Morning and International." *New York Times*, 16 March, 1995.
- Daniel, Diane. "Artist Finds Parallel Between Holocaust and Other Tragedies." *Patriot Ledger*, 16 September, 1995.
- Drohojowska-Philp, Hunter. "Prints of the City." Los Angeles Times, 15 October, 1995.
- Graham, Renee. "Why Judy Chicago Is the Artist the Art World Loves to Hate." *Boston Sunday Globe*, 24 September, 1995.
- Hamilton, Peter. "ULCART Interviews: Judy Chicago." *UCLART Literary Art Journal*, Winter 1995.
- Helfand, Glen. "Big Gay Art." *The Advocate*, 7 March, 1995.
- Jones, Amelia. "Feminist Heresies: 'Cunt Art' and the Female Body in Representation." *Heresies*, 7 February, 1995.
- "Judy Chicago's Holocaust Project Opens at Brandeis." *The Journal*, 22 September, 1995.
- Kahn, Sharon. "Judy Chicago's Holocaust Project: From Darkness into Light." *Bridges*, Summer 1995, 100-103.

- Kelp, Larry. "A Look at Chicago's Controversial Vision." *Press Democrat*, 26 February, 1995.
- Knight, Christopher. "'Women's Work' Is Never Done at MOCA." Los Angeles Times, 1 October, 1995.
- Lord, M.G. "Women's Work is (Sometimes) Done." New York Times, 19 February, 1995.
- "Made in L.A.: The Prints of the Cirrus Editions." At the Museum, October 1995, 5.
- McQueen, Rachel. "Judy Chicago." *Deneuve-The Lesbian Magazine*, December 1995, 48-49.
- Meyer, Laura. "Judy Chicago, Feminist Artist and Educator." *Women & Therapy: A Feminist Quarterly* 17, nos. 1 and 2, 1995.
- Mirrer, Judy. "Where Is Judy Chicago?" The Flying Needle 42, February 1995, 13-14.
- Rodriquez, Sarah A. "From Darkness into Light." *Harvard Crimson*, 19 October, 1995.
- Rosenfeld, Alvin H. "The Americanization of the Holocaust." *Commentary*, June 1995, 35-40.
- Schorow, Stephanie. "Illuminating Darkness." Boston Herald, 14 September, 1995.
- Smith, Roberta. "Void, Self, Drag, Utopia (and 5 Other Gay Themes)." *New York Times*, 26 March, 1995.
- Strickland, Carol. "Crash Course in Modern Matters." *Christian Science Monitor*, 26 October, 1995.

- Charles, Nick. "Project Not on Critics' List: Multi-Media Holocaust Exhibit Hit." New York Daily News, 22 April, 1994.
- Cross, Guy. "Exclusive Interview with Judy Chicago." *THE Magazine,* March 1994, 14-17.
- Felman, Jyl Lynn. "Judy Chicago's Holocaust Project." Lilith, Summer 1994, 15-16.
- ——. "Presentation of Evil." *Sojourner*, February 1994.
- Fred, Morris. "Lessons of the Holocaust Project Exhibition at the Spertus Museum: First Reflections." *Council of American Jewish Museums Newsletter*, April 1994,

- 1, 11-12.
- Gaver, Cynthia. "Judy Chicago: From Darkness into Light." *Out Smart,* November-December 1994, 54-55.
- Goldman, Saundra. "Multi-Media Artist Judy Chicago's Journey from Darkness into Light." *Austin American-Statesman*, XL Magazine, 13 October, 1994, cover art, 38.
- "Holocaust Project: Judy Chicago" Scene, London, April-May 1994.
- Hoy, Nancy Jo. "Being in the Presence of the Truth: An Interview with Judy Chicago." *The Ear*, Spring 1994, 26-45.
- Levy, Rebecca. "Judy Chicago's Holocaust Project: A Time to Heal." *Austin Chronicle*, 4 November, 1994, 34.
- Lindow, Sandara, and Michael Levy. "From Darkness into Light: Judy Chicago's Holocaust Project." *Kaleidoscope*, Summer/Fall 1994, 22-31.
- Loftus, Kelly. "Long Distance: Judy Chicago." Art Lies, December 1994, 10-12.
- Miller, Lynn C. "Life Imitates Art." Texas Triangle, 20 October, 1994, 7.
- Myers, Terry R. "The Mike Kelly Problem." New Art Examiner, Summer 1994, 24-29.
- Nutkiewicz, Michael. "Watching Evolution of a Challenging Work." *Cleveland Jewish News*, 7 January, 1994.
- O'Hara, Delia. "Chicago Spertus Museum Sees More Visitors." *Chicago Sun Times*, 3 March, 1994.
- "Opening Day." Austin American-Statesman, 17 October, 1994.
- Parke, J. Cary. "The Heart of Darkness." *The Pink Paper* (London), 1994.
- Raphael, Frederic. "On Not Keeping One's Voice Down." *TLS: Jewish Studies* (London), 6 May, 1994, 7-8.
- Raven, Arlene. "Judy Chicago: The Artist Art Critics Love to Hate." *On The Issues,* Summer 1994, 35-40.
- Sholiton, Faye. "Judy Chicago's Holocaust Project." *Cleveland Jewish News*, 7 January, 1994: cover art, 12-14.

- Sprin, Michele. "From Darkness into Light: An Interview with Judy Chicago on the Holocaust Project." *National Council of Jewish Women Journal*, Fall 1994, 15-19, cover art.
- Staments, Bill. "The Holocaust Project: From Darkness Into Light." *The New Art Examiner*, March 1994.
- Sweets, Ellen. "An Artist's Haunting Vision." Dallas Morning News, October 1994.
- Tomchin, Susan. "Judy Chicago's Bold Look at the Holocaust." *B'nai B'rith Women's World*, Summer 1994.
- Zemel, Carol. "Beyond the Reach of Art?" Women's Review of Books, April 1994, 6-7.

- "Art Spotlight." Scholastic Art 23, No. 5, March 1993, 10.
- "Artist Judy Chicago's Holocaust Project." Lilith, Summer 1993.
- Artner, Alan. "Exploiting Pain: Judy Chicago's Holocaust Project Will Move Viewers." *Chicago Tribune*, 26 November, 1993.
- Baumgardner, Jennifer. "Judy Chicago's Holocaust Project." *Ms. Magazine*, November-December 1993.
- Bernstein, Elizabeth. "Chicago View of Holocaust." JUF News, October 1993.
- Cohn, Robert. "Judy Chicago Taps Neglected Roots in Her Holocaust Project." *St. Louis Jewish Light*, 1 December, 1993.
- Eauclaire, Sally. "The Holocaust Project." *Chicago Tribune Magazine*, 17 October, 1993, Section 10:17-20.
- "Feminist Artist Judy Chicago to Give Lecture." *New Haven Jewish Ledger*, 19 February, 1993.
- Freidman, Jason. "Holocaust Project: From Darkness into Light." *Baltimore Alternative*, December 1993, 38.
- Hess, Elizabeth. "Planet Holocaust." Village Voice, 2 November, 1993, 43-44.
- Hirsh, Kim. "About Women." New Haven Register, 22 February, 1993.
- Niederman, Sharon. "Holocaust Project: Darkness to Light." *Santa Fe Reporter*, 17 March, 1993, 25.

- O'Hara, Delia. "Search for Roots Gives Birth to Holocaust Project." *Chicago Sun Times*, 20 October, 1993.
- "A powerful chronicle of the genesis and creation of one of the most provocative exhibitions of our time: Judy Chicago's searching evocation of the Holocaust." *Jewish Book News*, 16 December, 1993.
- Rainbow Shabbat. Mulitcultural Review 2, No. 4, cover art.
- Reed, Ollie Jr. "Confronting the Horror." Albuquerque Tribune, 13 April, 1993.
- Reuther, Rosemary R. "Law & Heart: God and Gaia." The Witness 76, April 1993, 24.
- Steinberg, David. "Judy Chicago: Coming to Grips with Pain." *Albuquerque Journal*, 14 November, 1993.
- Vallongo, Sally. "Giving Life to Holocaust Art Brings Own Rebirth." *Toledo Blade*, 23 October, 1993.
- Woods, Linda. "The Holocaust Project: By Remembering the Past, We Can Change the Future." *Los Alamos* (New Mexico) *Monitor*, 18 April, 1993.

- "Artistic Differences." UCLA Magazine, Winter 1992, 24.
- Epstein, Pancho. "Through the Flower." *Santa Fe New Mexican*, 24 January, 1992, 20-21.
- Feldman, Gayle. "FGS's 'Vindication' of the Slush Pile." *Publishers Weekly*, 12 October, 1992, 20.
- Mifflin, Margot. "Feminism's New Face." ArtNews, November 1992.
- Rosen, Steven. "Local Show Previews a '93 Blockbuster." Denver Post, 10 May, 1992.
- Sandhass, Kari. "Birth, Choice, and the Abuse of the Sacred: A Personal Story of Resistance." *Daughters of Sarah*, Fall 1992.
- "The Stained Glass Window of Judy Chicago's Holocaust" Stained Glass: Quarterly of the Stained Glass Association of America, Fall 1992, 193.
- Sweets, Ellen. "Giving the Holocaust New Meaning." *Dallas Morning News*, 12 August, 1992.

"20 Years of the Women's Movement." Ms. Magazine, 1992.

1991

Carrol, Alberta. "Judy Chicago and Her Art." *Minnesota Women's Press*, 22 May, 1991, 18-19.

Craven, Joan. "Canadian Dinner Party a Celebration." Calgary Herald, 4 April, 1991.

Danis, Naomi. "Worthy Causes." Lilith, Spring 1991, 32.

Eauclaire, Sally. "The Female Gaze." Southwest Profile, February-April 1991, 12-14.

Eisler, Riane. "Sex, Art and Archetypes." Women's Review of Books, March 1991,16.

Harrison, Helen. "No Muffling of Women's Voice." New York Times, 12 May, 1991.

Knight, Christopher. "From Out West and the 'Cool School', It's Abstract Pop." *Los Angeles Times*, 4 April, 1991.

Lacy, Suzanne. "The Name of the Game." And "Fractured Space." *Art Journal*, Summer 1991.

Levy, Daniel. "Quarreling Over Quality." *Time* (Special Issue: Women: The Road Ahead), 1991, 61-62.

Lippard, Lucy. "Uninvited Guests: How Washington Lost The Dinner Party." *Art in America* December 1991, 39-49.

Melendez, Michelle. "Getting Closer to the Work." *Albuquerque Journal*, 20 October, 1991.

Olmstead, Kim. "An Icy Reception for The Dinner Party." *Washington Review,* June-July 1991, 20.

Tobia, Blaise, and Virginia Maksymowicz. "Judy Chicago Birthing Art." *Witness*, 12 December, 1991.

"Worthy Causes' in Tsena-Rena." Lilith, Spring 1991, 32.

1990

Ballatore, Sandy. "Judy Chicago's Fiber Art." *Fiberarts*, Summer 1990.

Barras, Jonetta Rose. "UDC Facing Growing Debt, Status Review." *Washington Times*, 25 July, 1990.

- ———. "Financial Inquiries Crash The Dinner Party at UDC." *Washington Times*, 20 July, 1990.
- . "D.C. Council's 'Sanity' Questioned as Hill Learns of The Dinner Party."
 Washington Times, 19 July, 1990.
- ———. "UDC's \$1.6 Million 'Dinner'." Washington Times, 18 July, 1900.
- Berenbaum, Michael. "The Mystifying Burden of Goodness." *Dimensions: A Journal of Holocaust Studies*, 1990, 21.
- Bird, Kay. "House Smacks of Anti-Feminist-Artist." *Santa Fe New Mexican*, 6 August, 1990.
- "D.C. Under the Thumb Again." Washington Post (editorial), 31 July, 1990.
- "The Dinner Party." Albuquerque Journal (editorial), 17 September, 1990.
- Faust, Wolfgang Max. "Auf stand gegen din guten Geschmack (An Uprising Against Good Taste)." *Art Magazine*, September 1990, 44.
- Gamarekian, Barbara. "A Feminist Artwork for University Library." *New York Times*, 21 July, 1990.
- Harrison, Keith. "UDC Trustee Wants Artwork Reconsidered." *Washington Post*, 30 July, 1990.
- Hickox, Katie. "Work by Santa Fe Artist Stirs Congressional Fray." *Santa Fe New Mexican*, 28 July, 1996.
- Jackson, Susan. "Investigating How 'The Other Half' Creates." *Japan Times*, 27 May, 1990.
- Long, Nira Hardon. "The Dinner Party." Arts Advocate, September-October 1990.
- Long, Nira Hardon. "The Dinner Party: A Matter of Basic Human Liberties." *Washington Post*, 9 August, 1990.
- Mahler, Richard. "The Battle of Chicago." Los Angeles Times, 12 October, 1990.
- Mann, Judy. "Art and Sexual Power." Washington Post, 12 September, 1990.
- Richardson, Congressman Bill. "Not a Vote on Art." *Santa Fe New Mexican*, 16 August, 1990.
- Sinclair, Molly. "An Artist's Open-Ended Invitation." Washington Post, 21 July, 1990.

- Statesline. USA Today, 20 July, 1990.
- Strand, John. "Washington D.C.: '3-D Pornography!" Art International, Winter 1990, 26.
- Suh, Mary. "Guess Who's Not Coming to Dinner." *Ms. Magazine*, September-October 1990.
- Sweets, Ellen. "The Chicago Story." Dallas Morning News, 16 September, 1990.
- "U. Of the District of Columbia's Decision to Acquire Controversial Artwork Angers Some on Campus." *Chronicle of Higher Learning*, 1 August, 1990.
- "UDC's 'Dinner Party'." Washington Post, 24 July, 1990.
- "Washington, D.C.: University Won't Host The Dinner Party." *ARTnews*, December 1990, 61-62.

Kubitza, Anna. "The Pink Sneakers (Die Rasafarbenen Turnschuhe)," *Lichtblick-Feminisische Kunstzeitschrift*, Fall 1989, 8-11.

1988

- Bell, June D. "Setting the Table for Changes, an Artist Discusses Her Work," *Melbourne Times Leader*, 3 November, 1988.
- Gray, Sharon. "Weep, Be Moved and Drink Wine," Melbourne Age, 30 January, 1988.
- "Table for 39 Looks for a Home," Melbourne Times on Sunday, 17 January, 1988.

1987

- Kuperstein, Elana. "Judy Chicago: A Feminist Artist in Search of Her Jewish Self," *B'nai B'irth Women's World* 78, April 1987.
- Netsky, Ron. "Judy Chicago's Style of Creation," *Democrat and Chronicle*, 14 January, 1987.
- Roessner, Barbara T. "Bearing Children Is What Women Do," *International Herald Tribune*, 13 March, 1987.

- Chamaj, Betty. "Visions and Revisions: Women's Studies and the Challenge to See Anew," *Frontiers: A Journal of Women's Studies* 8, No. 3, 1986.
- Hawkins, Margaret. "Birth Project Survives Needling From Critics," *Chicago-Sun Times*, 3 October, 1986, 39-40.
- Thompson, Ruthie. "Judy Chicago's Birth Project," Screen Printing, 1986.

- Battiata, Mary. "Judy Chicago's Tapestry of Birth," Washington Post, 13 May, 1985.
- Bennetts, Leslie. "Judy Chicago: Women's Lives and Art," *New York Times*, 8 April 1985.
- Januszczak, Waldemer. "Look Who's Coming to Dinner," *Guardian Women* (London) 19 March 1985.
- Lauter, Estella. "Acts of Creation," *Women's Review of Books* 2, No. 12, September 1985.
- Lippard, Lucy. "Born Again," Village Voice, 16 April 1985.
- McWilliams, Martha. "Judy Chicago Strikes Again: The *Birth Project*," *Washington Review*. October-November 1985.
- Stein, Judith. "Midwife to the Revolution," *New York Times Book Review*, 15 September 1985.

1983

- Blair, Gwenda. "Reviewing the Birth Project Judy Chicago's Judgment Day," *Village Voice*, 1 November, 1983.
- "Interview with Judy Chicago by Arlene Raven and Susan Rennie," *Chrysalis*, No. 4, 1983.
- Keerdoja, Eileen. "Judy Chicago's Controversial Creation," *Newsweek*, 31 October, 1983.
- Roth, Moira. "The Amazing Decade: Women and Performance Art in America," *Astro Artz*, 1983.

1982

Blair, Gwenda. "The Womanly Art of Judy Chicago," *Mademoiselle*, January 1982.

- Cox, Meg. "Making Art with a Female Message," Wall Street Journal, 8 January, 1982.
- Freeman, Natalie V. "A Dream of a Dinner Party Judy Chicago," *City Woman*, Spring 1982.
- ———. "Revelations of a Private Female World," *Macleans*, 5 April, 1982.
- Mays, John Bentley. "Epic Dinner Party Strikes to the Core," *Toronto Globe and Mail*, May 1982.

- Adams, Jane. "Judy Chicago," Horizon, March 1981.
- Berger, Suzanne. "Dinner Party Comes to Chicago," *Sister Source*, 1 August, 1981, 1-7.
- Evett, David. "Moveable Feast." Northern Ohio Live, 4017, May 1981, 27-29.
- Mullarkey, Maureen. "Dishing It Out: Judy Chicago's Dinner Party," *Commonweal* 108, April 1981, 210-211.
- Seebohm, C. "The Dinner Party: Turning Women's Crafts into Art," *House & Garden*, April 1981.
- Wachtel, Eleanor. "This Is Judy Chicago," *Homemaker's Magazine*, November 1981, 34.

- "Chicago's Dinner Party Comes to Brooklyn Museum," *New York Times*, 17 October, 1980.
- Gerber, Eric. "Right Out of History," *Houston Post*, 14 March, 1980.
- Goldenhersh, Sheryn. "Judy Chicago Hosts Her Dinner Party at Brooklyn Art Museum," *St. Louis Jewish Light*, 5 November, 1980, 7.
- Hughes, Robert. "An Obsessive Feminist Pantheon: Judy Chicago's Dinner Party Turns History into Agitprop," *Time*, 15 December, 1980, 85.
- Lippard, Lucy. "Judy Chicago's Dinner Party," Art in America, April 1980, 115-126.
- Mitgang, Herbert. "Publishing: Judy Chicago Speaking in Volumes," *New York Times*, 26 September, 1980.

- Pennington, Ron. "Right Out of History," Hollywood Reporter, 29 August, 1980.
- Perrault, John. "No Reservations," Soho News, 22 October, 1980.
- "Right Out of History: A Film by Johanna Demetrakas," *The Current*, 17 July, 1980, 5.
- Tennant, Donna. "Right out of History' a Remarkable Story," *Houston Chronicle*, 14 March, 1980.
- Wolfert, Lee. "Sassy Judy Chicago Throws A Dinner Party, but the Art World Mostly Sends Regrets," *People*, 8 December, 1980, 156.

- "A Feminist Sculptor's Dinner Party," New York Times, 1 April, 1979.
- Albright, Thomas. "Guess Who's Coming to Dinner," ARTnews, January 1979.
- Berger, Arthur. "Nourishing Art from the Rich History of Women," *Chronicle of Higher Education*, 16 April, 1979.
- Butterfield, Jan. "Guess Who's Coming to Judy Chicago's Dinner," *Mother Jones*, January 1979, 23.
- Fischer, Hal. "Judy Chicago, San Francisco Museum of Art," Artform, Summer 1979, 77.
- Glueck, Grace. "Judy Chicago's Rochester Dinner Party is Canceled," *New York Times*, 11 August, 1979.
- Hamilton, Mildred. "The Dinner Party," Graduate Woman, July-August 1979.
- "Judy Chicago's The Dinner Party, Two Views of the First Feminist Epic Artwork," *Village Voice*, 11 June, 1979.
- Kingsley, April. "The I-Hate-to-Cook Dinner Party," Ms. Magazine, June 1979.
- Larson, Kay. "Under the Table: Duplicity, Alienation," Village Voice, 11 June, 1979, 51.
- Lipinski, Ann Marie. "Judy Chicago's *Dinner Party," Chicago Tribune*, 19 August, 1979.
- Lippard, Lucy. "Dinner Party a Four-Star Treat," Seven Days, April 1979.
- Roth, Moira. "Connecting Conversations," Smith Publications, 1979.

Stevens, Mark. "Guess Who's Coming to Dinner," Newsweek, 2 April, 1979, 93.

"A Table for 39," *Life,* May 1979.

Woo, Elaine. "Judy Chicago's The Dinner Party." *Los Angeles Herald Examiner*, 20 March, 1979.

Zolotow, Maurice. "The 78 Most Interesting People in Los Angeles." *Los Angeles*, November 1979. 203.

1978

"A Dinner Party." The Spokeswoman, 15 June, 1978.

"Judy Chicago: World of the China Painter." Ceramics Monthly, May 1978, 40-45.

Isenberg, Barbara. "Invitation to a Dinner Party." Los Angeles Times, 16 April, 1978.

1977

Hass, Charlie. "Judy Chicago's Dinner Party: A Room of Her Own." *New West*, 1 August, 1977.

Heresies: A Feminist Publication on Art and Politics 1, 1977, 107.

"Judy Chicago: China Painter." Ceramics Monthly, June 1977, 34-35.

Raven, Arlene, and Susan Rennie. "The Dinner Party Project: An Interview with Judy Chicago." *Chrysalis*, No. 4, 1977, 96.

Wilding, Faith. "By Our Own Hands." *Double X*, 1977.

1975

Chicago, Judy. "Judy Chicago – the Artist Views Herself," *Playgirl*, May 1975, 80-1, 102-4.

Butterfield, Jan. "Interview with Judy Chicago." City of San Francisco, January 1976.

1974

"Judy Chicago." Art in America, July 1974, 93.

Chicago, Judy, and Arlene Raven. "Letter to a Young Woman Artist." *Anonymous Was A Woman*, California Institute of the Arts, 1974, 67-68.

Lippard, Lucy. "Judy Chicago Talking to Lucy R. Lippard." Artforum, September 1974.

1973

- Chicago, Judy and Arlene Raven. "An Evening with Judy Chicago." Pacifica Radio Archives, Los Angeles, 9 January, 1973.
- Chicago, Judy and Arlene Raven. "Women's Art History." Pacifica Radio Archives, Los Angeles, 2 January, 1973.

1971

Chicago, Judy. Statement in "Miss Chicago and the California Girls." *Everywoman II*, No. 7, 7 May, 1971.

1970

Chicago, Judy. Advertisement announcing name change from Judy Gerowitz to Judy Chicago. *Artforum*, October 1970, 20.

1969

Selz, Peter with Jane Livingston. "Two Generations in L.A." *Art in America,* January – February 1969, 92-7.

THESES AND DISSERTATIONS ABOUT JUDY CHICAGO AND HER WORK

- Bickell, Rosalind. *Intervention on the Sacred: The Politics and Poetics of 'The Dinner Party'*. Paper, 1991.
- Duncan, Sally Anne. *Judy Chicago's 'Holocaust Project'*: Contexts and Connections. Peterborough, New Hampshire, June 1995.
- Edwards, Janis. *Rhetoric in the Visual Image: Judy Chicago's 'The Dinner Party'*. Thesis for Master of Arts in Communication Studies at California State University, Sacramento, California, Fall 1985.
- Jensen, Lisa H. Responses to a Feminist Perspective in Art: Judy Chicago's 'Dinner_ Party' and the Language of its Critics. Unpublished paper from Judy Chicago archives, 1980.
- Kubitza, Annette. *Judy Chicago's The 'Dinner Party' Im Kontext Feministischer Diskurse*. Wissenschafliche Hausarbeit zur Erlangung des akademischen Grades eines Magister Artium der Universitat Hamburg. Hamberg, Germany, 1991.
- Meyer, Laura. The 'Essential' Judy Chicago: Central Core Imagery vs. The Language_of Fetishism in 'Womanhouse' and 'The Dinner Party'. Thesis for Master of Arts at University of California at Riverside, 1994.
- Padawar, Nadine. 'Till Death Do Us Part?: The Sexual Objectification of Women in Art and Advertising. Senior Thesis in Women's Studies, 1991.
- Popp, Christine M. What's In An Image?: Judy Chicago's 'The Dinner Party'. Honor's Thesis, 1991.
- Roth-Davies, Mary. Valuing Women's Work: Stitched Textile Art in a Postmodern World. (thesis) London: Richmond, The American International University, September, 2003.
- Wylder, Viki Thompson. *Judy Chicago's 'Dinner Party' and 'Birth Project' as Religious_ Symbol and Visual Theology*. Dissertation for Doctor of Philosophy at Florida
 State University, Tallahassee, Florida, Spring 1993.