

BIOGRAPHY



Judy Chicago - Born 1939, Chicago IL

Judy Chicago is an artist and author of sixteen books. Her latest publication, *Judy Chicago: Revelations*, was published by Thames and Hudson in collaboration with Serpentine in June 2024. Her recent book, *The Flowering: The Autobiography of Judy Chicago*, was published in 2021 by Thames and Hudson and includes an introduction by Gloria Steinem. Her career spans almost six decades during which time she has produced a prodigious body of art that has been exhibited all over the world. In the 1970s, she pioneered feminist art and feminist art education in a series of programs in southern California. She is best known for her monumental, *The Dinner Party*, a symbolic history of women in Western Civilization executed between 1974-79. The piece has been viewed by millions of people since its creation and is now permanently housed as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

Subsequent bodies of work have addressed issues of birth and creation in the *Birth Project*; the construct of masculinity in *PowerPlay*; the horrors of genocide in the *Holocaust Project* which she collaborated on with her husband, photographer Donald Woodman; and most recently, mortality and humankind's relationship to and destruction of the Earth in *The End: A Meditation on Death and Extinction* which debuted at the National Museum of Women in the Arts in Washington DC in 2019.

Her work is in numerous collections and her ongoing influence continues to be acknowledged worldwide. Over the course of her career, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist, and humanist whose work and life are models for a broader definition of art, an expanded role for the artist, and women's

right to freedom of expression. In 2018 she was named one of Time Magazine's '100 Most Influential People' and Artsy magazine's 'Most Influential Artists'. In 2019, she received the Visionary Woman award from the Museum of Contemporary Art Chicago and was an honoree at the annual Hammer Museum gala in Los Angeles. In 2020 she was honored by the Museum of Arts and Design at their annual MAD Ball. Her first retrospective opened in 2021 at the de Young Museum in San Francisco; the New Museum in New York hosted a major retrospective in the fall of 2023 which will travel to LUMA in Arles, France in the summer of 2024; and Serpentine in London will host her first multi-media, immersive and participatory institutional exhibition in London in May 2024.

Among many other institutions, Chicago's work is in the collections of the British Museum, Moderna Museet (Stockholm), the Whitney Museum, Metropolitan Museum of Art (New York), National Gallery (Washington DC), Los Angeles County Museum of Art, Museum of Contemporary Art Los Angeles, Hammer Museum, Getty Trust and Getty Research Institute, San Francisco Museum of Modern Art, Tate Modern, Crystal Bridges Museum of American Art, Art Institute of Chicago, the Nasher Sculpture Center, the Smithsonian American Art Museum, the National Museum of Women in the Arts, and over 25 university art museums such as Brandeis, Cornell, Harvard, Illinois, Michigan, UCLA, Canterbury (New Zealand) and Cambridge (UK).

Working with the artist since 2000, the National Museum of Women in the Arts has organized four exhibitions and developed a core collection of Chicago's art. NMWA is the repository for her Visual Archives, a partner in the Judy Chicago Research Portal project, and published the artist's monograph *Judy Chicago: New Views* in 2019.

EDUCATION

Honorary Doctorate in Fine Arts, 2022 – California State University, Fresno State, Fresno, CA

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS

The Materiality of Judy Chicago, Galerie Alberta Pane, Venice, Italy, May 8, 2026 – November 22, 2026

Judy Chicago: Big Blue Pink, Nerman Museum of Contemporary Art, Overland Park, KS, July 14, 2026 – December 13, 2026

Judy Chicago – On Print, Queen Sonja Art Stables, Oslo, Norway, September 22, 2026 – February 21, 2027

CURRENT AND UPCOMING GROUP EXHIBITIONS

This is America: Selections from PAMM's Collection, Pérez Art Museum Miami, Miami, FL, May 28, 2026 – May 23, 2027

To Open Eyes. Artists' Gaze, Centre Pompidou Malaga, Malaga, Spain, July 3, 2025 – January 31, 2027

Mindset Los Angeles: Frank Gehry and the Cool School, Marta Hertford, Herford, Germany, June 27, 2026 – January 10, 2027

Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, Vancouver, Canada, May 1, 2026 – January 10, 2027

Frida: The Making of an Icon, Tate Modern, London, UK, June 25, 2026 – January 3, 2027

In/Between, Within/Outside, Lora Robins Gallery of Design from Nature, University of Richmond Museums, Richmond, VA, September 4, 2026 – December 5, 2026

The Language of the Goddesses, MAMUZ Schloss Asparn/Zaya, Asparn/Zaya, Switzerland, March 14, 2026 – November 30, 2026

Inside Other Spaces: Environments by Women Artists 1956–1976, Leeum Museum, Seoul, South Korea, May 5, 2026 – November 29, 2026

Sea, Pop, and Sun, Fondation Carmignac, Porquerolles Island, France, April 25, 2026 – November 1, 2026

The Dome Show, di Rosa Center for Contemporary Art, Napa, CA, May 02, 2026 – September 12, 2026

SELECTED PAST SOLO EXHIBITIONS

Judy Chicago: Revelations

Joods Museum, Amsterdam, Netherlands, February 6, 2026 – August 23, 2026

Kunsthalle Recklinghausen, Recklinghausen, Germany, May 4, 2025 – August 17, 2025

Serpentine Gallery North, London, UK, May 22, 2024 – September 1, 2024

What if Women Ruled the World, India Art Fair, New Delhi, India, DMINTI Booth, February 5 -8 2026

Judy Chicago: What If Women Ruled The World?, Nassima Landau, Tel Aviv, Israel, September 18, 2025 – January 20, 2026

Judy Chicago: What If Women Ruled The World?, Tel Aviv Museum of Art, Tel Aviv, Israel, September 18, 2025 – December 27, 2025

What if Women Ruled the World, Contemporary Istanbul, Istanbul, Turkey, September 22 – 28, 2025

Art Basel, Basel, Switzerland, Jessica Silverman Gallery Booth, June 19 – 22, 2025

Judy Chicago: Color and Form 1965-1973, Frieze Masters, London, UK, GAVLAK Booth, October 9 – 13, 2024

Judy Chicago Herstory

LUMA Arles, Arles, France, June 29, 2024 – September 29, 2024

New Museum, New York, NY, October 12, 2023 – January 14, 2024

Judy Chicago: Herstory, Jessica Silverman, San Francisco, CA, October 12, 2023 – January 14, 2024

Judy Chicago: Making Advances, Jessica Silverman, San Francisco, CA, November 10, 2022 – December 23, 2022

Judy Chicago: Dry Ice, Smoke, and Fireworks Archive, Nevada Museum of Art, Reno, NV, August 28, 2021 – July 10, 2022

Judy Chicago: The Natural World, Daniel Faria Gallery, Toronto, Canada, May 14, 2022 – July 9, 2022

Turning Inward, Judy Chicago, From the Collections of Jordan D. Schnitzer and His Family Foundation, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR, June 2, 2022 – September 23, 2022

Exhibitions

Judy Chicago in Glass, Nina Johnson Gallery, Miami, FL, November 30, 2021 – January 15, 2022

Judy Chicago: A Retrospective, de Young Museum, San Francisco, CA, August 28, 2021 – January 9, 2022

Human Geometries, Jessica Silverman Gallery, San Francisco, CA, August 27 – September 25, 2021

Cohanim, The Contemporary Jewish Museum, San Francisco, CA, August 2, 2021 – February 22, 2022

The Iconic Judy Chicago, Turner Carroll Gallery, Santa Fe, NM, July 16 – August 15, 2021

The Female Divine, Jeffrey Deitch, New York, NY, November 20, 2020 – January 2021

Chicago in Ink: An Autobiography, Salon 94 online exhibition, September 16, 2020 - 2021

Mother Earth and *Cohanim*, Jessica Silverman Gallery online exhibition, September 1, 2020 - 2021

Judy Chicago: A Revolution in Print, Turner Carroll Gallery, Santa Fe, NM, September 12 – December 31, 2021

Felix Art Fair, Roosevelt Hotel, February 13 – 16, 2020. Curated by Jill Soloway

Judy Chicago, BALTIC Center for Contemporary Art, Gateshead, UK, November 16, 2019 – September, 2020

Judy Chicago: Los Angeles, Jeffrey Deitch Gallery, Los Angeles, CA, September 6 – November 2, 2019

The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington, DC, September 19 – January 2020

Judy Chicago: the Birth Project from New Mexico Collections, Harwood Museum of Art, Taos, NM, June 2 – November 2019

Frieze LA, Jeffrey Deitch Booth, Los Angeles, CA, February 14 – 17, 2019

Judy Chicago: A Reckoning, Institute of Contemporary Art, Miami, FL, December 3, 2018 – April 22, 2019

Judy Chicago: Atmospheres, Nina Johnson Gallery, Miami, FL, November 18, 2018 – March 2, 2019

PowerPlay: A Prediction, Salon 94, New York, January 10 - March 3, 2018

The Roots of the Dinner Party: History in the Making, Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY, October 20, 2017 – March 4, 2018

Judy Chicago's Pussies, Jessica Silverman Gallery, San Francisco, CA, September 8 – October 28, 2017,

Inside the Dinner Party Studio, National Museum of Women in the Arts, Washington, DC, September 15, 2017 – January 9, 2018

Why Not Judy Chicago?

Azkuna Center, Bilbao, Spain, October 8, 2015 – January 10, 2016

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, March 9 – September 4, 2016

Judy Chicago: Fire Works, Cressman Center Gallery, Louisville, KY, February 18 – April 16, 2016

Star Cunts and Other Images, Riflemaker, London, United Kingdom, September 14 – December. 2015

Surveying Judy Chicago: 1970 – 2014, RedLine, Denver, CO, October 17 – December 28, 2014

Judy Chicago's Feminist Pedagogy and Alternative Spaces, Brooklyn Museum, Brooklyn, NY, September 29 – November 16, 2014

Heads Up, David Richard Gallery, Santa Fe, NM, June 14 – July 26, 2014

Local Color: Judy Chicago in New Mexico 1984 – 2014, New Mexico Museum of Art, Santa Fe, NM, June 6 – October 12, 2014

Judy Chicago: A Butterfly for Oakland, Oakland Museum of California, Oakland, CA, April 26 – November 30, 2014

Chicago in L.A.: Judy Chicago's Early Work, 1963–74, Brooklyn Museum, Brooklyn, NY, April 4 – September 28, 2014

The Very Best of Judy Chicago, Mana Contemporary, Jersey City, NJ, March 6 – August 1, 2014

Judy Chicago: Through the Archives, Schlesinger Library, Cambridge, MA, February 26 – September 24, 2014

Surveying Judy Chicago: Five Decades, Palmer Museum of Art, University Park, PA, January 21 – May 11, 2014

Judy Chicago: Circa '75, National Museum of Women in the Arts, Washington, DC, January 17 – April 13, 2014

Frieze Masters, London, United Kingdom, October 17 – 20, 2013

Judy Chicago/Deflowered, Oslo Kunstforening, Oslo, Norway, May 25 – June 30, 2013

Four Questions, Fulginiti Pavilion for Bioethics and Humanities, University of Colorado Anschutz Medical Campus, Aurora, CO, March 7 – May 30, 2013

Woven and Stitched,
David Richard Gallery, Santa Fe, NM, February 15 – March 23, 2013

Judy Chicago, Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom, November 14, 2012 – March 10, 2013

Riflemaker, London, United Kingdom, November 12 – December 31, 2012

Judy Chicago: ReViewing PowerPlay, David Richard Gallery, Santa Fe, NM, June 29 – August 11, 2012

Surveying Judy Chicago: 1970–2010, Crocker Art Museum, Sacramento, CA, March 3 – May 13, 2012

Judy Chicago: Los Angeles – 1970's, Jancar Gallery, Los Angeles, CA, February 18 – March 17, 2012

Judy Chicago: Deflowered, Nye + Brown, Los Angeles, CA, February 17 – March 31, 2012

Palm Springs Fine Art Fair, Palm Springs, CA, February 14 – 17, 2012

Judy Chicago: Setting the Table, Tom Thomson Gallery, Owen Sound, Ontario, Canada, May 13 – September 25, 2011

Judy Chicago Tapestries: Woven by Audrey Cowan, Museum of Arts and Design, New York, NY, March 1 – June 19, 2011

Surveying Judy Chicago: 1970–2010, ACA Galleries, New York, NY, October 14 – December 4, 2010

Chicago in Glass/en Verre, Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada, September 22, 2010 – January 9, 2011

Drawings from Judy Chicago's "The Dinner Party", Evansville Museum, Evansville, IN, September 12 – November 28, 2010

Setting the Table: Preparing for Judy Chicago's The Dinner Party, Evansville Museum, Evansville, IN, September 2 – December 4, 2010

Judy Chicago: The Toby Heads, LewAllen Galleries (Railyard), Santa Fe, NM, June 18 – July 25, 2010

Judy Chicago in Glass, Art Museum of South Texas, Corpus Christi, TX, March 25 – May 30, 2010

Judy Chicago: A Survey of Artwork from 1968-2007, Weiss Gallery, Calgary, Canada, September 25, 2009 – January 23, 2010

Judy Chicago: A Survey of Important Works, Rouge Concept Gallery, Toronto, Canada, February 9 – March 22, 2009

Dinner with Judy Chicago, Flanders Gallery, Minneapolis, MN, April 24 – June 14, 2008

Chicago in Glass, Canadian Clay and Glass Gallery, Waterloo, Canada, September 9 – November 11, 2007

Judy Chicago: History in the Making: Preparatory Materials for The Dinner Party, LewAllen Contemporary, Santa Fe, NM, May 4 – June 18, 2007

Judy Chicago: Setting the Table: Preparatory Work for The Dinner Party, ACA Galleries, New York, NY, March 22 – April 28, 2007

Chicago in Glass, LewAllen Contemporary, Santa Fe, NM, November 4 – December 31, 2006

Flanders Gallery, Minneapolis, MN, October 2006

Flanders Gallery, Minneapolis, MN, September 2005

Sarah Lee Art Works and Projects, Santa Monica, CA, May 2005

Judy Chicago: Kitty City: A Feline Book of Hours, ACA Galleries, New York, NY, March 26 – April 23, 2005

Femmeerotica, O'Connor Gallery, Toronto, Canada, February 5 – March 5, 2005

Nine Fragments from the Delta of Venus, Flanders Gallery, Minneapolis, MN, October 16 – December 4, 2004

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: Minimalism, 1965 – 1973*, September 10 – October 5, 2004

Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey, ACA Galleries, New York, NY, February 14 – March 13, 2004

Nine Fragments from the Delta of Venus and other Erotic Prints, PowerHouse Gallery, New York, NY, February 13 – March 20, 2004

Kraft-Lieberman Gallery, Chicago, IL, February 2004

National Museum of Women in the Arts, Washington, DC, October 9, 2002 – January 5, 2003

An Intimate Look into the Artist's Life, October Flanders Gallery, Minneapolis, MN, 26 – December 1, 2001

LewAllen Contemporary, Santa Fe, NM, June 2001

Fitzwilliam Museum, Cambridge, United Kingdom, January 2001

30 Years of Prints and Drawings, Phebe Conley Gallery, California State University Fresno, Fresno, CA, 2001

R. Michelson Galleries, Northampton, MA, May 2000

Thinking About Trees, Rockford College Art Gallery, Rockford, IL, March 26 – April 23, 1999

LewAllen Contemporary, Santa Fe, NM, June 1999

Hanart TZ Gallery, Taipei, Taiwan, December 1997

Galerie Simonne Stern, New Orleans, LA, October 1996

LewAllen Contemporary, Santa Fe, NM, September 1996

Beyond the Flower: From the Seventies to the Nineties, Flanders Gallery, Minneapolis, MN, April 1996

Joy Horwich Gallery, Chicago, IL, October 1993

Nemiroff-Deutsch Gallery, Santa Monica, CA, October 1991

Accidents, Injuries and Other Calamities, Andrew Smith Gallery, Santa Fe, NM, May 27 – July 10, 1988

Jan Baum Gallery, Los Angeles, CA, April 1988

Wallace-Wentworth Gallery, Washington, DC, August 1987

ACA Galleries, October 1987

Marilyn Butler Fine Art, Scottsdale, AZ, November 1986

Powerplay: Judy Chicago, ACA Galleries, New York, NY, October 3 – November 1, 1986

Shidoni Gallery, Santa Fe, NM, July 1986

Marilyn Butler Fine Art, Santa Fe, NM, October 1985

Judy Chicago: The Second Decade 1973 – 1983, ACA Galleries, New York, NY, May 5 – May 26, 1984

Parco Galleries, Tokyo and Osaka, Japan, 1980

Hadler-Rodriguez Gallery, Houston, TX, 1980

Ruth Schaffner Gallery, Los Angeles, CA, 1977

Quay Ceramics, San Francisco, CA, 1976

JPL Fine Arts, London, United Kingdom, 1975

Artemisia Gallery, Chicago, IL, 1974

Kenmore Galleries, Philadelphia, PA, 1974

Jack Glenn Gallery, Corona Del Mar, CA, 1971

California State University at Fullerton, Fullerton, CA, 1970

Pasadena Art Museum, Pasadena, CA, April 28 – June 1, 1969

Rolf Nelson Gallery, Los Angeles, CA, 1966

Rolf Nelson Gallery, Los Angeles, CA, 1965

EXHIBITION TOURS

Judy Chicago's Birth Project: Born Again

Curated by Viki Thompson Wylder

Organized by Through the Flower

Florida State University Museum of Fine Arts, Tallahassee, FL., September 23 – November 12, 2016

Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN,
January 29 - March 16, 2018

Pasadena Museum of California Art, Pasadena, CA., June 17 – October 7, 2018

When Women Rule the World: Judy Chicago in Thread

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

Resolutions: A Stitch in Time

Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002

Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001

The Albuquerque Museum, Albuquerque, NM, May – September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001

American Craft Museum, New York, NY, June – September 2000

Trials and Tributes

Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September – November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001

Butler Institute of American Art, Youngstown, OH, September – November 2000

Winthrop University Galleries, Rock Hill, SC, February – April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000

Indiana University Art Museum, Bloomington, IN, August – October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA,
February - June 2000

Florida Holocaust Museum, St. Petersburg, FL, February – July 1998

Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January
1997

Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996

Rose Art Museum, Brandeis University, Boston, MA, September – December 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995

Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX

Butler Institute of American Art, Youngstown, OH, April – June 1996

Siena Heights College, Adrian, MI, January – February 1996

Sinclair Community College, Dayton, OH, April – June 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select Birth Project exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007

The National Museum of Women in the Arts, Washington, DC, October 2002 – January
2003

Albuquerque Museum, Albuquerque, NM, 2000

Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes,
February –April 1999

Museum of Contemporary Art, Los Angeles, CA, 1996

National Association of Women Artists: One Hundred Years. Organized by Nassau City
Museum of Fine Art. Toured by the Gallery Association of New York, September
1990 – September 1992

New Mexico Museum of Art, Santa Fe, NM, 1990

The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26

Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988

Fireside Fiber Arts, Port Townsend, WA, August – September 1988

Provincetown Art Association and Museum, Provincetown, MA, February – March 1988

Northeastern University Art Gallery, Boston, MA, March – April 1988

Worcester Art and Craft Center, Worcester, MA, May – June 1988

Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December
1987

Boulder Center for the Visual Arts, Boulder, CO, June – July 1987

Trinity College, Hartford, CT, February – March 1987

Ella Sharp Museum, Jackson, MI, January – February 1987

Norfolk General Hospital, Norfolk, VA, January – February 1987

Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY,
January – February 1987

Multi-site exhibit, Fresno, CA, January – March 1987

Exhibitions

Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986
Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986
Bergen Community College Gallery, Paramus, NJ, October – November 1986
R.H. Love Galleries, Chicago, IL, September – October 1986
Philadelphia Art Alliance, Philadelphia, PA, September – October 1986
Grass Growers Gallery, Erie, PA, July – August 1986
Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986
Grants Pass Museum of Art, Grants Pass, OR, May – June 1986
Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986
Snug Harbor Cultural Center, Staten Island, NY, April - June 1986
Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February – March 1986
Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986
Central Missouri State University Art Center Galleries, Warrensburg, MO, February – March 1986
Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
Center for Contemporary Arts, Santa Fe, NM, October 1985
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985
Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985
Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
Multi-site exhibit, Washington, D.C., May 1985
Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
Ohio State University Gallery, Columbus, OH, March 1985
Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
Visual Arts Center of Alaska, Anchorage, AK, March 1985
Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February – March 1985
University of Maine, Farmington, ME, October – November 1984
Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
Jackson Street Gallery, Seattle, WA, July – August 1984
ACA Galleries, New York, NY, May 1984
Western Washington University, Bellingham, WA, April – May 1984
University of North Carolina, Chapel Hill, NC, April – May 1984
Broward Community College, Pembroke Pines, FL, March 1984
Indiana University, Bloomington, IN, February – March 1984
Madison Civic Center, Madison, WI, November 1983
Gallery Quan, Toronto, Ontario, Canada, June – August 1983
Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
Multi-Cultural Art Institute, San Diego, CA, January 1983
Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present

Brooklyn Museum of Art, Brooklyn, NY, October - February 2002

UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics:*

Judy Chicago's The Dinner Party in Feminist Art History, April – September 1996

Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988

Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987

The Warehouse, London, United Kingdom, March – May 1985

Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984

Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983

Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983

Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982

Musee D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982

Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982

Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981

Boston Center for the Arts, Boston, MA, July – August 1980

University of Houston at Clear Lake City, Houston, Texas, March – May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

INSTALLATIONS and PERFORMANCE

Four Lads from Liverpool,

Tate Liverpool: The Beatles' Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Mural
Mural by Judy Chicago inspired by the song, "Fixing a Hole"

Site: White Tomkins & Courage Grain Silo, Stanley Dock, Liverpool, UK,
June 1–June 16, 2017

Womanhouse, Los Angeles, CA, 1971

Made in collaboration with members of the Feminist Art Program, California
Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969

Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians
and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, 1965

Collaboration with Lloyd Hamrol and Eric Orr

FIREWORKS

An Homage to Arles, LUMA Arles, Arles, France, 2024
A Tribute to Toronto, Toronto Biennial of Art, Toronto, Canada, 2022
Forever de Young, de Young Museum, San Francisco, CA, 2021
Diamonds in the Sky, Belen, NM, July 17, 2021
Birthday Bouquet for Belen, Belen, NM, July 20, 2019
A Purple Poem for Miami, ICA Miami, February 23, 2019
Be No More, San Francisco Museum of Modern Art, San Francisco, CA, 2017
Dry Ice Installation
A Butterfly for Brooklyn, Brooklyn, NY, April 2014
The Deflowering of Nye+Brown, Los Angeles, CA, February 2012
A Butterfly for Pomona, Pomona, CA, January 2012
Sublime Environment, Santa Monica, CA, January 2012
A Butterfly for Oakland, Oakland, CA, 1974
Woman and Smoke Series, various locations in California, 1971 – 1972
Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971
Pink Atmosphere, California State University at Fullerton, 1971
Campus White Atmosphere, California State University at Fullerton, April 1970
Mount Baldy Atmosphere, Mount Baldy, CA, 1970
Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, January 1970
Santa Barbara Museum Atmosphere, Santa Barbara, CA, August 1969
Trancas Beach Atmosphere, Trancas Beach, CA, August 1969
Fresno State College Atmosphere, Fresno, CA, June 1969
Desert Atmosphere, Palm Desert, CA, June 1969
Purple Atmosphere, Santa Barbara, CA, May 1969
Three Atmospheres; Brookside Park, Pasadena, CA, January – March 1969

SELECTED PAST GROUP EXHIBITIONS

Cirrus Gallery, Los Angeles, CA, *Stretto*, July 11, 2026 – August 29, 2026

New Mexico Museum of Art, Albuquerque, NM, *Lucy R. Lippard: Notes from the Radical Whirlwind*, October 10, 2025 – August 9, 2026

MUDEC, Milan, Italy, *The Sense of Snow: Peoples, Ancient Art, and Contemporary Perspectives*, February 12, 2026 – June 28, 2026

Heller Museum at Hebrew Union College, New York, NY, *Proverbs, Adages, and Maxims*, August 18, 2025 – June 24, 2026

Tsinghua University Art Museum, Beijing, China, *Glasstress: The Modern Art Revolution in Venice*, April 1, 2026 – May 6, 2026

Crocker Art Museum, Sacramento, CA, *Making Moves: A Collection of Feminisms*, November 2, 2025 – May 03, 2026

Canton Museum of Art, Canton, OH, *Shattered Glass: The Women Who Elevated American Art*, November 25, 2025 – March 1, 2026

Charlie James Gallery, Los Angeles, CA, *She Who Made Me*, December 13, 2026 – January 3, 2026

Bridgeport Art Center, Chicago, IL, *Faceted Fiber*, November 21, 2025 – January 2, 2026

MAMUZ Schloss Asparn/Zaya, Asparn/Zaya, Switzerland, *The Language of the Goddesses*, April 13, 2025 – November 30, 2025

De Renava OFF x Centre Pompidou, Bonifacio, France, *Plein Soleil*, June 28, 2025 – October 4, 2025

Getty Research Institute, Los Angeles, CA, *\$3 Bill: Evidence of Queer Lives*, June 10, 2025 – September 28, 2025

Gavlak Gallery, Palm Beach, FL, *Flaming June | Body Heat*, June 25, 2025 – September 20, 2025

The Art Institute of Chicago, Chicago, IL, *Contemporary Drawings from the Stenn Family Collection*, June 28, 2025 – September 15, 2025

LUMA Westbau, Zurich, Switzerland, *Hans Ulrich Obrist Archives: Gustav Metzger – All of Us Together*, June 12, 2025 – September 7, 2025

New Mexico State University, Las Cruces, NM, *Cruces*, June 5, 2025 – August 20, 2025

Richard Satloun, New York, NY, *Take me to your Leader!* June 26, 2025 – August 15, 2025

Monterey Museum of Art (MMA), Monterey, CA, *Celebrating California Art: Recent Acquisitions*, January 9, 2025 – July 20, 2025

Staatsgalerie Stuttgart, Stuttgart, Germany, *Stand Up! Feminist Avant-Garde*, March 22, 2025 – June 22, 2025

Gillian Jason Gallery, London, UK, *The Sway of Forms*, May 15, 2025 – June 21, 2025

Centro de Arte Oliva, Portugal, *After Smoke and Mirrors*, March 22, 2025 – June 10, 2025

Pinakothek der Moderne, Munich, Germany, *Eccentric: The Aesthetics of Freedom*, October 25, 2024 – April 27, 2025

Berkeley Art Museum & Pacific Film Archive, Berkeley, California, *Making Their Mark: Works from the Shah Garg Collection*, October 27, 2024 – April 20, 2025

Gavlak Gallery, West Palm Beach, FL, *Women in Abstraction: Shaping Expressionism*, March 8, 2025 – April 5, 2025

Yapi Kredi Museum, Istanbul, Turkey, *States of Earth*, September 5, 2024 – March 30, 2025

MCA Chicago, Chicago, IL, *The Living End: Painting and Other Technologies, 1970-2020*, November 9, 2024 – March 23, 2025

Museum of Modern Art, New York, NY, *Vital Signs: Artists and the Body*, November 3, 2024 – February 22, 2025

Upsilon Gallery, New York, NY, *Beyond the Surface*, December 3, 2024 – February 1, 2025

Thaddaeus Ropac Paris Pantin, Paris, France, *Expanded Horizons: American Art in the 70s*, September 21, 2024 – February 1, 2025

FOG Design + Art Fair, San Francisco, CA, Jessica Silverman Booth, *Come Rain or Shine*, January 23 – 26, 2025

Gazelli Art House, London, UK, *Quiet Motion*, December 6, 2024 – January 18, 2025

The Arts Club London, London, UK, *Daffodils Baptized in Butter*, September 25, 2024 – January 18, 2025

ASU Art Museum, Tempe, AZ, *Notes on Motherhood*, September 7, 2024 – January 12, 2025

Stedelijk Museum, Amsterdam, Netherlands, *Unravel. The Power and Politics of Textiles in Art*, September 14, 2024 – January 5, 2025

Sation, Sydney, Australia, *Unsettled Subjects*, November 9, 2024 – November 30, 2024

Monastery of Sant Cugat, Barcelona, Spain, *Manifest 15 Barcelona Metropolitana*, September 8, 2024 – November 24, 2024

Villa Carmignac, Foundation Carmignac, Hyères, France, *The Infinite Woman*, April 26, 2024 – November 2, 2024

Nîmes Triennial: Musée des Cultures Taurines, Nîmes, France, *Contemporaine de Nîmes: Une nouvelle jeunesse*, April 5, 2024 – November 2, 2024

Art Basel Paris, Paris, France, Jeffrey Deitch Booth, October 16 – 20, 2024

Art Basel Paris, Paris, France, Jessica Silverman Booth, October 16 – 20, 2024

Jewish Museum Berlin, Berlin, Germany, *Sex: Jewish Positions*, May 17, 2024 – October 6, 2024

RE/SISTERS: A Lens on Gender and Ecology

FOMU - Fotomuseum Antwerpen, Antwerp, Belgium March 29, 2024 – August 14, 2024

Barbican Art Gallery, London, UK, October 5, 2023 – January 14, 2024

Ann Norton Sculpture Gardens, Miami, FL, *The Divine Feminine: Contemporary Women Sculptors*, December 1, 2023 – May 1, 2024

The Warehouse, Dallas, Texas, *For What It's Worth: Value Systems in Art since 1960*, February 2, 2024 – June 29, 2024

Art Basel, Basel, Switzerland, Jeffrey Deitch Booth, *Live the Art*, June 11 – 16, 2025

New Mexico Museum of Art: Vladez Contemporary, Santa Fe, NM, *Shadow and Light*, September 23, 2023 – April 28, 2024

Art Basel Hong Kong, Hong Kong, China, Jessica Silverman Booth, *Ancient Wisdoms*, March 27 – 31, 2024

Haus der Kunst, Munich, Germany, *Inside Other Spaces. Environments by Women Artists 1956—1976*, September 8, 2023 – March 10, 2024

Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland, *Immersions. The origins, 1948-1969*, October 27, 2023 – March 3, 2024

Feared and Revered: Feminine Power through the Ages. Exhibition co-curated by La Caixa Foundation, Madrid, Spain, and the British Museum, London, UK., and re-titled at each location.

CaixaForum, Madrid, Spain, *Veneradas y Temidas: El poder femenino en el arte y las creencias*, September 28, 2023- January 14, 2024

National Museum Australia, Canberra, Australia, *Feared and Revered: Feminine Power Through the Ages*, December 8, 2022 – August 27, 2023

The British Museum, London, UK, *Feminine Power: The Devine to the Demonic*, May 19, 2022 – September 25, 2022

RedCat Gallery, Los Angeles, CA, *The Feminist Art Program (1970-1975): Cycles of Collectivity*, September 13, 2023 – January 12, 2024

ASU Art Museum, Tempe, AZ, *Everything is a Little Fuzzy*, July 22, 2023 – December 31, 2023

New Mexico Museum of Art, Santa Fe, NM, *The Nature of Glass*, February 25, 2023 – December 31, 2023

Art Basel Miami Beach 2023, Miami Beach, FL, Jeffrey Deitch Booth, December 8 – 10, 2023

Fort Wayne Museum of Art, Fort Wayne, IN, *Landfall Press: Five Decades of Printmaking*, August 19, 2023 – November 12, 2023

Jessica Silverman Gallery, San Francisco, CA, *A Growing Season*, August 19, 2023 – October 28, 2023

Light, Space Surface: Works from the Los Angeles County Museum of Art,

LACMA, Los Angeles, CA, April 2, 2023 – October 1, 2023

Frist Art Museum, Nashville, Tennessee, June 3, 2022 – September 4, 2022

Addison Gallery of American Art, Andover, MA, November 23, 2021 – March 20, 2022

Everson Museum of Art, Syracuse, NY, *Pick & Mix*, April 29, 2023 – October 1, 2023

MACRO, Museum of Contemporary Art Rome, Rome, Italy, *In First Person Plural*, April 27, 2023 – September 24, 2023

Armory Show 2023, New York, NY, Jessica Silverman Booth, September 8 – 10, 2023

Hammer Museum, Los Angeles, CA, *Ecstatic: Selections from the Hammer Contemporary Collection*, June 10, 2023 – August 27, 2023

Van Doren Waxter, New York, NY, *Holding*, July 12, 2023 – August 18, 2023

MUDEC – Museo Delle Culture, Milan, Italy, *Rainbow: Colors and Wonders Between Myths, Arts and Science*, February 17, 2023 – July 2, 2023

Art Basel, Basel, Switzerland, Jeffrey Deitch Booth, *The Abstract Figure*, June 13 – 18, 2023

Newport Art Museum, Newport, RI, *Social Fabric: Textiles & Contemporary Issues*, December 3, 2022 – June 11, 2023

Jim Kempner Fine Art, New York, NY, *Roar!!!*, March 16, 2023 – April 16, 2023

The Montreal Museum of Fine Arts, Montreal, Canada, *Parall(ells): A History of Women in Design*, February 18, 2023 – May 28, 2023

Acquavella Galleries, New York, NY, *Less: Minimalism in the 1960s*, February 1, 2023 – March 10, 2023

San Luis Obispo Museum of Art, San Luis Obispo, CA, *Home/Work*, November 19, 2022 – March 5, 2023

Whitney Museum of American Art, New York, New York, *In the Balance: Between Painting and Sculpture 1965-1985*, October 19, 2022 – March 5, 2023

American Museum of Ceramic Art, Pomona, California, *Breaking Ground: Women in California Clay*, September 10, 2022 – February 9, 2023

MAMCO, Geneva, Switzerland, *Land Art & Earthworks*, October 5, 2022 – January 29, 2023

Asheville Art Museum, Asheville, NC, *Rebel/Re-Belle*, September 24, 2022 – January 16, 2023

Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria, *Faking the Real*, September 23, 2022 – January 8, 2023

BAM Strong, Brooklyn, NY, *Wrongs & RIGHTS*, September 28, 2022 – December 17, 2022

Positive Fragmentation: From the Collection of Jordan Schnitzer and His Family Foundation, organized by National Museum of Women in the Arts,

Eskenazi Museum of Art, Bloomington, IN, July 14, 2022 – December 11, 2022
American University Museum, Washington, DC, January 19, 2022 – May 22, 2022

Art Basel Miami Beach, Miami Beach, FL, Jeffrey Deitch Booth, *Goddesses*, November 29, 2022 – December 3, 2022

Through the Flower Art Space, Belen, NM, *Looking Back at Womanhouse*, June 18, 2022 – October 9, 2022

Lyndhurst Mansion, Tarrytown, NY, *Women's Work*, May 26, 2022 – October 2, 2022

The Church, Sag Harbor, NY, *Threading the Needle*, June 30, 2022 – September 18, 2022

Institute of Contemporary Art Los Angeles, Los Angeles, CA, *The Condition of Being Addressable*, June 18, 2022 - September 4, 2022

The Whitworth, Manchester, UK, *Fayre Share Fayre*, May 20, 2022 – September 4, 2022

Copenhagen Contemporary, Copenhagen, Denmark, *Light & Space*, December 3, 2021 – September 4, 2022

Amazons of Pop!: Women Artists, Superheroines, Icons 1961-1973,
Kunsthuas Graz, Univeralmuseum Joanneum, Graz, Austria, April 22, 2022 – August 28, 2022
Kunsthalle Zu Kiel, Kiel, Germany, October 2, 2021 – March 6, 2022
MAMAC Nice, Nice, France, October 3, 2020 – August 29, 2021

Albuquerque Museum, Albuquerque, NM, *Papercentric*, March 5, 2022 – August 28, 2022

Richard Saltoun, London, UK, *Born from Earth*, July 5, 2022 – August 13, 2022

Bundeskunsthalle, Bonn, Germany, *Color as Program*, April 8, 2022 – August 7, 2022

Middlebury College Museum of Art, Middlebury, VT, *Contemporary to Classical: Highlights from the New Collection Handbook*, January 28, 2022 – August 7, 2022

Kunstmuseum Solothurn, Switzerland, *Balance: 1970-1990: Art, Society, Environment*, May 14, 2022 – July 31, 2022

Turner Carroll Gallery, Santa Fe, NM, *Women in the House*, June 3, 2022 – July 17, 2022

Muzej savremene umetnosti Vojvodine (Museum of Contemporary Art Vojvodina), Serbia, *Feminist Avant-Garde of the 1970s. Works from the Verbund Collection*, Vienna, May 19, 2022 – June 21, 2022

Art Basel, Basel, Switzerland, Jeffrey Deitch Booth, June 14 – 19, 2022

Kunstmuseum Bonn, Bonn, Germany, *Up in the Air: Air as an Artistic Material*, February 24, 2022 – June 19, 2022

Museum of Sex, New York, NY, *Reclaiming & Making: Art, Desire, Violence*, November 4, 2021 – June 6, 2022

New Mexico State University Art Museum, Las Cruces, NM, *Establishing our Own Art History: The Influence of Judy Chicago*, April 21, 2022 – May 13, 2022

Hammer Museum, Los Angeles, CA, *A Decade of Acquisitions of Works on Paper*, February 13, 2022 – May 1, 2022

Fortes D'Aloi & Gabriel Galeria, São Paulo, Brazil, Judy Chicago & Leda Catunda, March 12, 2022 – April 23, 2022

Anat Ebgi Gallery, Los Angeles, CA, *Womanhouse 1972/2022*, February 18, 2022 – April 2, 2022

Asheville Art Museum, Asheville, NC, *Ruminations on Memory*, November 19, 2021 – March 14, 2022

Gazelli Art House, London, UK, *Oh Marilyn! Pauline Boty, Jann Haworth, Penny Slinger and Judy Chicago*, January 21, 2022 – March 12, 2022

Turner Carroll Gallery, Santa Fe, NM, *The Power of Print*, February 4, 2022 – March 6, 2022

Brooklyn Museum, Brooklyn, NY, *Christian Dior: Designer of Dreams*, September 10, 2021– February 20, 2022

Musée d'Art Moderne de Paris, Paris, France, *The Flames, The Age of Ceramics*, October 15, 2021 – February 6, 2022

Catriona Jeffries, Vancouver, Canada, *New Time: Art and Feminisms in the 21st Century*, August 28, 2021 – January 30, 2022

Zane Bennett Contemporary Art, Santa Fe, NM, *Women in Print*, October 29, 2021 – January 9, 2022

Museum of Modern Art, New York, NY, *Automania*, July 4, 2021 – January 2, 2022

Nevada Museum of Art, Reno, NV, *Land Art: Expanding the Atlas*, June 26, 2021 – January 2, 2022

Smithsonian Archives of American Art, Washington DC, *What is Feminist Art?*
November 26, 2019 – December 31, 2021

Tufts University Art Gallery, Medford, MA, *Staying with the Trouble*, August 30, 2021 – December 5, 2021

Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, *Action & Reaction: Looking at the Art of Social Justice*, January 19, 2021 – December 4, 2021

Hall Art Foundation, Schloss Derneburg Museum, Hildesheim, Germany, *Deep Blue*, May 15, 2021 – November 28, 2021

Nasher Sculpture Center, Dallas, TX, *Mix Tape*, February 6 – September 26, 2021

Fitzwilliam Museum, Cambridge, UK, *The Human Touch, Making Art, Leaving Traces*, May 18, 2021 – August 1, 2021

Galerie Perrotin, Tokyo, Japan, *Bitter Nest*, June 15, 2021 – July 17, 2021

The Female Side of God: Jewish Perspectives on Gender and Holiness,
Jewish Museum, Frankfurt, Germany, October 23, 2020 – June 27, 2021
Jewish Museum Hohenems, Vienna, Austria, April 30, 2017 – May 2018

Tate Liverpool, *Liverpool Biennial*, March 20 – June 27, 2021

Tang Museum, Saratoga Springs, NY, *Never: 100 Years of Women In Politics and Beyond*, September 17, 2020 – June 6, 2021

Allouche Gallery, New York, NY, *The Intricate Intimate*, May 6, 2021 – June 2, 2021

Turner Carroll Gallery, Santa Fe, NM, *Renegades*, March 5, 2021 – April 23, 2021

Richard Saltoun, London, UK, *Online: Part II: Ceramics: The Central Core*, March 15, 2021 – April 18, 2021

Scottsdale Museum of Contemporary Art, Scottsdale, AZ, *Unapologetic: All Women, All Year*, February 15, 2020 – January 17, 2021

Kemper Museum of Contemporary Art, Kansas City, MO, *Gifts of Art: 2019 Acquisitions*, February 28, 2020 – January 3, 2021

Hudson River Museum, Yonker, NY, *Women to the Fore*, September 18, 2020 – January 3, 2021

David Owsley Museum of Art, Muncie, IN, *20/20: Twenty Women Artists of the Twentieth Century*, September 24, 2020 – December 20, 2020

Galerie de l'Uqam, Université du Québec, Montreal, Canada, *Mending*, September 18, 2020 – November 21, 2020

Jeffrey Deitch, New York, NY, *Good Pictures*, September 19, 2020 – November 7, 2020

Where Art Might Happen. The Early Years CalArts

Kunsthhaus Graz, Austria, July 1, 2020 – September 20, 2020

Kestner Gesellschaft, Hanover, Germany, August 30, 2019 – November 4

Arusha Gallery, Edinburgh, UK, *Bodily Objects*, July 17, 2020 – August 31, 2020

Turner Carroll Gallery, Santa Fe, NM, *ONLINE: Burned: Women and Fire*, February 28, 2020 – July 26, 2020

Leslie-Lohman Museum of Art, New York, NY, *Art after Stonewall, 1969-1989*, April 21, 2020 – July 21, 2020

Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, *I Am In Between*, August 20, 2019 – July 5, 2020

Albertz Benda, New York, NY, *Fragmented Bodies*, February 27, 2020 – April 18, 2020

Jeffrey Deitch, Los Angeles, CA, *All of Them Witches*, February 8 – April 11, 2020

Loretta Howard Gallery, New York, NY, *Specific Forms*, January 23, 2020 – March 7, 2020

Richard Saltoun, London, UK, *Part II: Maternity*, January 10, 2020 – February 15, 2020

Zane Bennett Contemporary, Santa Fe, NM, *Folio*, November 29, 2019 – February 14, 2020

British Museum, *Pushing Paper: Contemporary Drawing from 1970 to Now*, September 11, 2019 – January 11, 2020

Feminist Avantgarde of the 1970s, Works from the SAMMLUNG VERBUND Collection, Vienna, traveling exhibition by SAMMLUNG VERBUND, Curated by Gabriele Schor

The International Center of Photography, New York, NY, September 2019 – January 2020

The Brno House of Arts, Brno, Czech Republic, December 2018/March 2019

Stavanger Art Museum, Stavanger, Norway, June - September 2018

Exhibitions

ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18, 2017 - April 1, 2018

Museum of Modern Art, Vienna, Austria, May 4 - September 10, 2017

The Photographers' Gallery, London, UK, October 7, 2016 - January 8, 2017

Still I Rise: Feminisms, Gender, Resistance. Act II,

Arnolfini, Bristol, UK, September 24, 2019 – December 15, 2019

Nottingham Contemporary, UK, October 27, 2018 – January 27, 2019

Magasin National Center of Contemporary Art, Grenoble, France, *I Remember Earth*, September 5, 2019 – December 15, 2019

Toronto Biennial, September 21 – December 1, 2019

Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, *Feminisms!*, July 19, 2019 – December 1, 2019

Heist Gallery, *Venice Biennale*, May 11, 2019 – November 24, 2019

Bates College Museum of Art, Lewiston, ME, *Uncovered*, June 7, 2019 – October 5, 2019

Galerie Barbara Thumm, Berlin, Germany, *#Sheroes*, June 8, 2019 – August 3, 2019

Leslie-Lohman Museum of Art, New York, NY, *Art after Stonewall*, April 24, 2019 – July 21, 2019

Mills College Art Museum, Oakland, CA, *You're Seeing Less Than Half the Picture*, December 5, 2018 – June 2, 2019

Riverside Art Museum, Riverside, CA, *In the Sunshine of Neglect*, January 19, 2019 – April 28, 2019

Middlebury College Museum of Art, Middlebury, VT, *Modern and Contemporary Works from the Permanent Collection*, January 8, 2019 – April 28, 2019

Turner Carroll Gallery, Santa Fe, NM, *Can't Lock Me Up*, March 29, 2019 – April 22, 2019

California Museum of Photography, Riverside, CA, *In the Sunshine of Neglect*, January 19, 2019 – April 21, 2019

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Intimate Immensity*, February 12, 2019 – April 7, 2019

Fri Art Kunsthalle Fribourg, Fribourg, Switzerland, *Discoteca Analitica*, February 9, 2019 – March 31, 2019

Gerald Peters Gallery, Santa Fe, NM, *Rising Tide: 12 Women Artists*, December 14, 2018 – March 15, 2019

Nevada Museum of Art, Reno, NV, *Laid Bare in the Landscape*, September 29, 2018 - January 27, 2019

MCA Chicago, IL, *West by Midwest*, November 17, 2018 – January 27, 2019

Daum Museum of Contemporary Art, Sedalia, MO, *The LA Look: Selections from the Collection*, September 15, 2018 – December 16, 2018

Tarble Arts Center, Charleston, IL, *In the Eye of the Beholder*, August 17 – December 16, 2018

Moments of Being – an exhibition based on the writings of Virginia Woolf

The Fitzwilliam Museum, Cambridge, England, October 2 – December 9, 2018

Pallant House, West Sussex, England, May 26 – September 16, 2018

Tate St. Ives, February 10 – April 29, 2018

Villa Arson, Nice, France *Californie: Les Années Cool*, June 30 - November 2018

Jewish Museum of Florida, Miami Beach, FL, *The Sexuality Spectrum*, June 4, 2018 – October 7, 2018

Jessica Silverman Gallery, San Francisco, CA, *Group Exhibition*, September 26, 2018 – September 30, 2018

MCA Chicago, IL, *Endless Summer*, January 27, 2018 - August 5, 2018

Women House

National Museum of Women in the Arts, Washington, DC, March 8 - May 28, 2018

la Monnaie de Paris, Paris, France, October 17, 2017 - January 28, 2018

The Harwood Museum of Art, University of New Mexico, Taos, NM, *Work by Women: Essential/Sensual*, February 10, 2018 – May 13, 2018

Ronald Feldman Fine Arts Gallery, New York, *Violated! Women in the Holocaust and Genocide*, April 12, 2018 - May 12, 2018

Smart Museum of Art, University of Chicago, *Conversations with the Collection: Building/Environments*, August 29, 2017 – April 11, 2018

Ulrich Museum of Art, Wichita State University, Wichita, KS, *Unmoored Geographies: Works from the Permanent Collection*, September 9, 2017 – March 25, 2018

Tara Downs, New York, NY, *Guarded Future: Vikky Alexander, Ellen Brooks, Judy Chicago, and Karen Sylvester*, January 14, 2018 – March 11, 2018

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Beyond Boundaries: Feminine Forms*, August, 2017 – March 18, 2018

The Crysler Museum of Art, Norfolk, VA, *Pilchuck Prints*, April 21, 2017 – September 17, 2017

Hammer Museum, Los Angeles, CA, *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, June 3 – August 27, 2017

William Benton Museum of Art, Storrs, CT, *Objectifying Myself: Works by Women Artists from the Pennsylvania Academy of Fine Art*, March 23, 2017 – July 30, 2017

The Garage: 500 Capp Street Foundation, San Francisco, CA, *Aerosol*, June 3 - July 14, 2017

LSU Museum of Art, Baton Rouge, LA, *Contemporary Masters*, April 7, 2017 – July 9, 2017

Nohra Haime Gallery, New York, NY, *Feminine Feminist*, January 25, 2017 – March 4, 2017

Pop Art Design

Orange County Museum of Art, Newport Beach, CA, January 7, 2017 – April 2, 2017

Museum of Contemporary Art, Chicago, IL, December 18, 2015 – March 27, 2016

Emma Espoo, Finland, February 17, 2015 – May 10, 2015

Barbican Centre, London, United Kingdom, October 22, 2013 – February 9, 2014

Moderna Museet, Stockholm, Sweden, June 29, 2013 – September 2013

Louisiana Museum of Modern Art, Humlebæk, Denmark, February 21, 2013 – June 9, 2013

Vitra Design Museum, Weil am Rhein, Germany, October 13, 2012 – February 3, 2013

Art AIDS America, Traveling exhibition organized by Tacoma Art Museum, Curated by Jonathan D. Katz and Rock Hushka

Alphawood Exhibitions, Chicago, IL., December 1, 2016 – April 2, 2017

The Bronx Museum of the Arts, Bronx, NY, June 23 – October 23, 2016

Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016

FOG Design + Art Fair, San Francisco, CA, Jessica Silverman Booth, January 12-15, 2017

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Natural Philosophy*, November 2, 2016 – January 7, 2017

Art Basel Miami Beach, Miami Beach, FL, Salon 94 Booth, December 1-4, 2016

Exhibitions

Contemporary Art Center, Vilnius, Lithuania, *The Morality Reflex*, September 2 – October 19, 2016

New Hall Art Collection, Cambridge, UK, *NHAC Feminism and Gender*, March 1, 2016 – August 31, 2016

Ballroom Marfa, Marfa, TX, *After Effect*, March 11, 2016 – August 21, 2016

Hebrew Union College Museum, New York, NY, *Evil: A Matter of Intent*, September 1 – June 30, 2016

Frieze New York, New York, NY, Salon 94 Booth (B17), May 5 – 8, 2016

Museo Jumex, Mexico City, Mexico, *The Natural Order of Things*, March 11 – May 8, 2016

AD&A Museum, Santa Barbara, CA, *California 101: Art from the Collection*, January 23, 2016 – May 1, 2016

Fresno Art Museum, Fresno, CA, *RAD Fresno State Women*, January 22, 2016 – May 1, 2016

AD&A Museum, Santa Barbara, CA, *California 101: Art from the Collection*, January 23, 2016 – May 1, 2016

River Discovery Center, in conjunction with Paducah Quilt Show, Paducah, KY, *International Honor Quilt*, April 17, 2016 – April 30, 2016

Los Angeles Contemporary Exhibitions, Los Angeles, CA, *(En)Gendered (In)Equity*, March 10, 2016 – April 17, 2016

Gamut Gallery, Minneapolis, MN, *The Second Sex*, March 1, 2016 – March 19, 2016

Hite Art Institute, University of Louisville, Louisville, KY, *Capturing Women's History: Quilts, Activism, and Storytelling*, February 1 – March 19, 2016

Tate Modern, London, United Kingdom, *The World Goes Pop*, September 17, 2015 – January 24, 2016

The Rose Art Museum, Brandeis University, Waltham, MA, *LA/MA: '60s Pop From Both Coasts*, September 12 – December 13, 2015

Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy, *The Great Mother*, August 25 – November 15, 2015

Triennale, in conjunction with Expo Milano 2015, Milan, Italy, *Arts & Foods*, April 9 - November 1, 2015

Exhibitions

Museum of Contemporary Art, Kraków, Poland, *Gender in Art*, May 15 – September 27, 2015

Fort Wayne Museum of Art, Fort Wayne, IN, *Summer of Glass*, June 27 – September 13, 2015

Habatat Galleries, Royal Oak, Michigan, *43rd International Glass Invitational Award*, April 25 – July 24, 2015

Eric Firestone Gallery, East Hampton, NY, *Womanhouse*, May 23 – June 14, 2015

The Rose Art Museum, Brandeis University, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*, February 11, 2015 – June 7, 2015

ART15, Olympia, London, United Kingdom, Art Fair, May 21 – May 23, 2015

Albuquerque Museum, Albuquerque, NM, *Visualizing Albuquerque: Art of Central New Mexico*, January 31 – May 3, 2015

Kustlerhaus Bremen, Bremen, Germany, *Group Exhibition*, February 14, 2015 – April 12, 2015

Frac Lorraine, Metz, France, *Rumors of the Meteor*, October 17, 2014 – January 11, 2015

Regina Rex, New York, NY, *Trioceros*, November 9 – December 21, 2014

Nyehaus and Dorfman Projects, New York, NY, *The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, May 10, 2014 – July 31, 2014

Everything Loose Will Land

Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, May 1 - July 26, 2014

Yale School of Architecture Gallery, New Haven, CT, August 28 – November 9, 2013

MAK Center for Art and Architecture, West Hollywood, CA, May 9 – August 4, 2013

Kayne Griffin Corcoran, Los Angeles, CA, *Surface to Air: Los Angeles Artists of the '60s*, May 17 – July 5, 2014

Brand New Gallery, Milan, Italy, *Shakti*, January 23, 2014 – March 8, 2014

New Mexico Museum of Art, Santa Fe, NM, *It's About Time: 14,000 Years of Art in New Mexico*, May 11, 2012 – January 11, 2014

Forest Lawn Museum, Glendale, CA, *L.A. Woman: Yesterday, Today and Tomorrow*, August 15, 2013 – January 5, 2014

Stiftelsen 3,14 and Bergen Kjøtt for Bontelabo, Bergen, Norway, *Life is the Only Way*, August 23, 2013 – October 27, 2013

Cirrus Gallery, Los Angeles, CA, *A Cosmic Encounter*, May 28, 2013 – July 13, 2013

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *The Spectrum of Sexuality*, September 6, 2012 – June 28, 2013

Haus der Kunst, Berlin, Germany, *Ends of the Earth: Land Art to 1974*, October 12, 2012 – January 20, 2013

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Ends of the Earth: Land Art to 1974*, May 27 - August 20, 2012

Pacific Standard Time: Art in L.A. 1945-1980 exhibitions:

J. Paul Getty Museum, Los Angeles, CA, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-1970*, October 1, 2010 – February 5, 2012

The Gas Station, Berlin, Germany, *LA Invasion*, March 16 - April 30, 2012

Martin-Gropius-Bau Museum, Berlin, Germany, *Pacific Standard Time: Art in L.A.; 1945-1980*, March 15, 2012 – June 10, 2012

Pasadena Museum of California Art, Pasadena, CA, *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, January 22, 2012 – May 20, 2012

American Jewish University, Bel Air, CA, *Pacific Standard Time at the Platt/Borstein Galleries*, October 2, 2011 – February 5, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Under the Big Black Sun: California Art 1974-1981*, October 1, 2011 – February 13, 2012

Norton Simon Museum, Pasadena, CA, *Proof: The Rise of Printmaking in Southern California*, October 1, 2011 – April 2, 2012

Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1, 2011 – January 28, 2012

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983*, September 27, 2011 - January 29, 2012

Pomona College Museum of Art, Claremont, CA, *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*, August 30, 2011 – May 13, 2012

Palm Springs Fine Art Fair, Palm Springs, CA, *The Big Picture: Paintings from Southern California, 1960 – 1980*, February 14 – 17, 2012

Zane Bennette Contemporary, Santa Fe, NM, *West Coast Artists*, January 27, 2012 – February 17, 2012

The Geffen Contemporary at MOCA, Los Angeles, CA, *Under the Big Black Sun: California Art 1974-1981*, October 1, 2011 – February 13, 2012

Getty Center, Los Angeles, CA, *Greetings from LA: Artists and Publics, 1950-1980*, October 1, 2011 – February 5, 2012

Cirrus Gallery, Los Angeles, CA, *Once Emerging, Now Emerging: Livin' LA*, December 3, 2011 – January 7, 2012

Subliminal Projects Gallery, Los Angeles, CA, *Eve*, July 23, 2011 – August 20, 2011

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *A Stitch in Jewish Time: Provocative Textiles*, September 7, 2010 – June 30, 2011

The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011

Art League of Bonita Springs, Center for the Arts, Bonita, FL, *Women Call for Peace: Global Vistas*, October 1 – December 12, 2010

Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, *Women Call for Peace: Global Vistas*, October 1 – December 10, 2010

Polk Museum of Art, Lakeland FL, *Modern Masters*, June 26, 2010 – October 3, 2010

David Nolan Gallery, New York, NY, *The Visible Vagina*, January 28 – March 20, 2010

Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, *Indomitable Women*, December 4, 2009 – January 3, 2010

San Francisco Museum of Modern Art, San Francisco, CA, *Not New Work: Vincent Fecteau Selects From the Collection*, July 11, 2009 – November 8, 2009

Korean-Chinese Cultural Center, Incheon Women Artists' Biennial, Incheon, South Korea, *So Close Yet So Far Away*, August 1 – 31, 2009

Noyes Museum Galleries at Kramer Hall, Oceanville, NJ, *National Association of Women Artists: Celebrating 120 Years*, March 6, 2009 – August 30, 2009

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Rebelle. Art and feminism: 1969-2009*, May 30 – August 23, 2009

Universidad de Jaen, Spain, *Mater*, March 5 – April 26, 2009

O'Connor Gallery, Toronto, Canada, *Double Vision: Judy Chicago & Donald Woodman, A Feminist Icon and an Eloquent Narrator*, February 10 – March 8, 2009

Stiftung Museum Kunst Palast, Dusseldorf, Germany, *Diana & Actaeon – The Forbidden Sight of Nudity*, October 25, 2008 – February 15, 2009

Museum of Arts and Design, New York, NY, *Forward Thinking: Building the MAD Collection*, September 29, 2008 – February 15, 2009

Asia Society, New York, NY, *Art and China's Revolution*, September 5, 2008 – January 11, 2009

Moderna Museet, Stockholm, Sweden, *Time & Place: Los Angeles 1957-1968*, October 4, 2008 – January 6, 2009

New Mexico Cancer Center, Albuquerque, NM, *Healing*, September 21 – December 5, 2008

Herstory Gallery at Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, *Votes for Women*, February 16 – November 30, 2008

ACA Galleries, New York, NY, *Voices of Dissonance*, October 25 – November 29, 2008

Murray Edwards College, Cambridge, United Kingdom, *Judy Chicago: Voices from Song of Songs*, October 19 – November 14, 2008

Leslie/Lohman Gallery, New York, NY, *Pink and Bent: The Art of Queer Women*, May 20 – June 28, 2008

Wonderland Art Space, Copenhagen Denmark, *Penge*, May 17 – June 17, 2008

Chen Art Gallery, Central Connecticut State University, *Female Forms and Facets: Artwork by Women from 1975 to the Present*, March 13 – April 19, 2008

Headbones Gallery, The Drawers, Toronto, Canada, *WWW.Women*, February 16 – March 20, 2008

Museum of Art and Design, New York, NY, *Pricked: Extreme Embroidery*, November 8, 2007 – February 24, 2008

The Katzen Arts Center at American University's Museum, *Claiming Space: Some American Feminist Originators*, November 6, 2007 – January 27, 2008

The Harwood Museum of Art, Taos, NM, *Originals 2007*, September 25 – December 30, 2007

WACK! Art and the Feminist Revolution

National Museum for Women in the Arts, Washington, DC, September 21, 2007 – December 16, 2007

Los Angeles Museum of Contemporary Art, Los Angeles, CA, March 4 – July 16, 2007

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 9, 2007

Contemporary Art Museum, Kumamoto, Japan, *ATTITUDE 2007*, July 20 – October 14, 2007

Museo de Bellas Artes de Bilbao, Bilbao, Spain, *Kiss Kiss Bang Bang. 45 years of Art & Feminism*, June 11 – September 9, 2007

Locks Gallery, Philadelphia, PA, *POST Painterly-Abstraction*, May 1 – May 30, 2007

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, *Into Me / Out of Me*, November 26, 2006 – March 4, 2007

Riverside Art Museum, Riverside, CA, *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, August 26, 2006 – October 14, 2006

P.S.1 Contemporary Art Center, Long Island City, NY, *Into Me / Out of Me*, June 25 – September 25, 2006

Centre Pompidou, Paris, France, *Los Angeles 1955-1985*, March 8 – June 26, 2006

San Diego Center for Jewish Culture at the Lawrence Family Jewish Community Center, Gotthelf Gallery, La Jolla, CA, *Ms. Behavin: Jewish Feminist Artists*, January 13 – February 25, 2006

Illinois State Museum Chicago Gallery, Chicago, IL, *Art in the Abstract*, August 8, 2005 – February 17, 2006

Mason Gross School of the Arts Galleries, New Brunswick, NJ, *How American Women Artists Invented Post-Modernism*, December 15, 2005 – January 27, 2006

Mason Gross School of the Arts Galleries, New Brunswick, NJ, *How American Women Artists Invented Postmodernism: 1970 – 1975*, December 31, 2005 – January 26, 2006

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, *Waldsee – 1944*, July 19, 2005 – January 13, 2006

Rio Bravo Fine Art, Inc., Truth or Consequences, NM, *War and Peace*, September 21 – November 5, 2005

John Natsoulas Gallery, Davis, CA, *Western Biennale of Art: Art Tomorrow*, February 2 – March 27, 2005

Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27, 2005

Bankside Gallery, London, United Kingdom, *Love for Sale: The Art of Sensuality*, January 20, 2005 – February 20, 2005

Museum of Modern and Contemporary Art (Mamco), Geneva, Switzerland, *Expo CNAC*, June 8 – September 26, 2004

The Museum of Contemporary Art, Los Angeles, *A Minimal Future? Art as Object 1958-1968*, March 14 – August 2, 2004

Millard Sheets Gallery at the Pomona Fairplex, *Envisioning the Future*, January 10 – February 29, 2004

The National Arts Club, New York, NY, *Salute to Feminists in the Arts*, November 2003

Guild Hall Museum, East Hampton, New York, *Personal and Political: The Women's Art Movement, 1969-1975*, August 10 – October 20, 2002

Susquehanna Art Museum, Harrisburg, PA, *Larger Than Life: Women Artists Making It Big*, June 13 – August 31, 2003

The Museum of New Art, Parnu, Estonia, *Naked Before God*, May 31 – August 31, 2003

The Ann Loeb Bronfman Gallery, Morris Cafritz Center for the Arts, District of Columbia Jewish Community Center, Washington, D.C., February – March 2003

Centro de Arte de Salamanca, Salamanca, Spain, *Comer o no Comer (To eat or not to eat)*, November 20, 2002 – January 20, 2003

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Women Artists: Past & Present*, October 24, 2002 – January 17, 2003

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, *Archetype/Anonymous: Biblical Women in Contemporary Art*, September 9, 2002 – January 10, 2003

Center for Visual Art and Culture, University of Connecticut, Stamford, CT, *From Eve to Huldah: Contemporary Artists Depict Women of the Bible*, March 7, 2002 – April 26, 2002

Yeshiva University Museum, New York, NY, *Jewish Artists on the Edge*, November 7, 2001 – February 28, 2002

Creativity, A Human Resource, Traveling exhibition organized by Chevron Corporation Pacific Science Center, Seattle, WA, 1979 - 1982; long-term installation until 2002.

Ostend Museum of Modern Art, Ostend, Belgium, *Between Heaven and Earth: New Classical Movements in the Art of Today*, February 23 – September 2, 2001

Works on Paper, Los Angeles, CA, March 2001

Made in California: Art, Image and Identity

Los Angeles County Museum of Art, Los Angeles, CA, October 2000 – March 2001

The College of Santa Fe, Santa Fe, NM, June – September 2000

New Museum Of Contemporary Art, New York, NY, *Picturing the Modern Amazon*, March 30 – July 6, 2000

Hebrew Union College - Jewish Institute of Religion Museum, *Living in the Moment: Contemporary Artists Celebrate Jewish Time*, September 1999 – June 2000

DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self-Portraits by Sixty Women*, January 2000

Bakersfield Museum of Art, Bakersfield, CA, *Opening the Door: Women in Art*, May – October 1999

Taipei County Cultural Center, Banchyao, Taipei County, Taiwan, *The International Ceramic Public Arts Exhibition*, May – June 1998

Sniper's Nest, Art That Has Lived With Lucy R. Lippard

Traveling exhibition organized by the Center for Curatorial Studies Museum, Bard College, Annandale-on-the-Hudson, NY, 1995-1998

Museum of Fine Arts, Santa Fe, NM, 1998

CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY, October 28 – December 22, 1995

Mead Art Museum, Amherst College, Amherst, MA, *Language as Object: Emily Dickinson and Contemporary Art*, March – June 1997

Los Angeles County Museum of Art, Los Angeles, CA, *Made in L.A.: The Prints of Cirrus Editions*, October 1995 – January 1996

Exploring A Movement, Feminist Visions in Clay

Simultaneous exhibition organized by the Downey Museum of Art, Downey, CA

Downey Museum of Art, Downey, CA, November – December 1995

Laband Gallery, Loyola Marymount University, Los Angeles, CA, October – December 1995

Museum of Contemporary Art, Los Angeles, CA, September 1995 – January 1996

Huntington Beach Art Center, Huntington Beach, CA, *Community Properties*, March – June 1995

Division of Labor: "Women's Work" in Contemporary Art, Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February – June 1995

University Art Museum and Pacific Film Archive, University of California Berkeley, Berkeley, CA, *In a Different Light*, January – April 1995

Lyons Matrix Gallery, Austin, TX, *Looking Back: Selections of three decades of work by Judy Chicago and twenty years of photography by Donald Woodman*, November 1994

Kustom Kulture, Traveling exhibition organized by the Laguna Art Museum, Laguna Beach, California in association with Last Gasp of San Francisco, July 1993 – July 1994

Whitney Museum of American Art, New York, NY, *Abject Art, Repulsion and Desire in American Art*, June 23 – August 29, 1993

Copeland/Rutherford Gallery, Santa Fe, NM, *Too Hot To Handle: Art & Nuclear Issues*, September 1992

Fisher Gallery, University of Southern California, Los Angeles, CA, *Finish Fetish: LA's Cool School*, March 13 – April 20, 1991

New Mexico Fine Arts Museum, Santa Fe, NM, *Alcove Show*, August – December 1990

Committed to Print, Traveling Exhibition organized by the Museum of Modern Art, New York, NY, January 1988 - September 1990

Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, April 6 – May 12, 1990

American Women Artists: The 20th Century

Queensborough Community College Art Gallery, Bayside, New York, March 11 – April 5, 1990

Knoxville Museum of Art, Knoxville, Tennessee, October 27, 1989 – February 4, 1990

Bennett Galleries, Knoxville, TN, October 27 – November 26, 1989

Vancouver East Cultural Center and Vancouver Community Arts Council, Vancouver, BC, Canada, *Fear of Others /Art Against Racism*, September – October 1989

Art and the Law, Traveling exhibition organized by West Publishing Company, 1984-1988

Eloquent Object, Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK, September 1987

Second Havana Biennial, Havana, Cuba, *Por Encima Del Bloqueo*, 1986

Stamford Museum and Nature Center, Stamford, CT, *American Art, American Women*, December 1985 – February 1986

Santa Barbara Museum of Art, Santa Barbara, CA, *Containers of Culture: Ceramics of Four Continents*, May 1984

Images of Labor, Traveling exhibition organized by District 1199 RWDSU/AFL-CIO/CLC, New York, NY, 1981-1984

Gimpel Fils, London, United Kingdom, *Stroke, Line and Figure*, 1983

1970's, New American Painting, Traveling Exhibition to Eastern Europe organized by The New Museum, NY, 1979 -1980

Institute of Contemporary Art, Boston, MA, *Works on Paper*, 1979

John Michael Kohler Art Center, Madison, WI, *Reverse Painting*, 1979

California State Fullerton Art Gallery, Fullerton, CA, *Overglaze Imagery: Cone 019 to 016*, November 11 – December 15, 1977

Galerie Mager, Bonn, West Germany, *Frauen Machen Kunst*, 1977

San Francisco Museum of Modern Art, San Francisco, CA, *Painting and Sculpture in California: The Modern Era*, September 3 – November 21, 1976

McNay Art Institute, San Antonio, TX, *American Artists '76: A Celebration*, 1976

Winnipeg Art Gallery, Winnipeg, Canada, *Women in Art*, 1975

Henry Gallery, University of Washington, Seattle, WA, *Women in Art*, 1972

Suffolk Museum and Carriage House, Long Island, NY, *Unmanly Art*, 1972

Long Beach Museum of Art, Mills College, CA, *Visible/Invisible*, 1972

Santa Barbara Museum of Art, Santa Barbara, CA, *Spray*, 1972

Whitney Museum of Art, New York, NY, *Color As Structure*, 1972

Fort Worth Museum of Art, Fort Worth, TX, *American Drawings*, 1969

West Coast Now, Traveling exhibition to the Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery, 1968

Philadelphia Museum of Art, Philadelphia, PA, *Sculpture of the Sixties*, September 15 – October 29, 1967

Los Angeles County Museum of Art, Los Angeles, CA, *Sculpture of the Sixties*, April 28 – June 25, 1967

Jewish Museum, New York, NY, *Primary Structures*, 1966

PUBLICATIONS BY JUDY CHICAGO

Judy Chicago: Revelations. New York: Thames and Hudson, 2024.

The Flowering: The Autobiography of Judy Chicago. New York: Thames & Hudson, 2021.

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guption, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Tokyo, Japan: Parco, 1979; London, England: Women's Press, 1982; Reinbek, Germany: Rowohlt (neue frau), 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997; Dijon, France: les Presses du Réel, 2018

“Notes” as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969.

SELECTED COLLECTIONS (Institutions)

Albuquerque Museum, Albuquerque, NM

Arizona State University Art Museum, Arizona State University, Tempe, AZ

Arkansas Art Center, Little Rock, AR

Art Bridges Foundation, TX

Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA

Art Institute of Chicago, Chicago, IL

Art Museum of South Texas, Corpus Christi, TX

Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

Birth Rites Collection, London, United Kingdom

The British Museum, London, United Kingdom

Brooklyn Museum, Brooklyn, NY

The Butler Institute of American Art, Youngstown, OH

Canadian Clay and Glass Gallery, Waterloo, Canada

CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

Centre Pompidou, Paris, France

Christian Dior, Paris, France

The Crystal Bridges Museum of American Art, Bentonville, AR

deCordova Sculpture Park and Museum, Lincoln, MA

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI

de Young Museum, San Francisco, CA

Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL

Frac Lorraine, Metz, France

Frederick R. Weisman Art Foundation, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA

The Getty Trust, Los Angeles, CA

The Hammer Museum, University of California, Los Angeles, CA

Hartford Seminary, Trinity College, Hartford, CT

Hebrew Union College Museum, New York, NY

Hite Art Institute, University of Louisville, Louisville, KY

The Janet Turner Print Museum, California State University, Chico, CA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Jordan Schnitzer Family Foundation, Portland, OR

Kadist Foundation, San Francisco, CA; Paris, France

Kinsey Institute, Indiana University, Bloomington, IN

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Longlati Foundation, Hong Kong, China

Los Angeles County Museum of Art, Los Angeles, CA

Mead Art Museum, Amherst College, Amherst, MA

The Metropolitan Museum of Art, New York, NY

Mills College Art Museum, Mills College, Oakland, CA

Moderna Museet, Stockholm, Sweden

New Hall Collection, Murray Edwards College, University of Cambridge, Cambridge, UK

Museum of Arts and Design, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum Susch, Susch, Switzerland

Nasher Sculpture Center, Dallas, TX

National Gallery, Washington, DC

National Museum of Women in the Arts, Washington, DC

Richard L. Nelson Gallery and Fine Arts Collection, University of California at Davis,
Davis, CA

Nevada Museum of Art, Reno, NV

New Mexico Museum of Art, Santa Fe, NM

New Orleans Museum of Art, New Orleans, LA

Northwestern Michigan University, Traverse City, MI

Norton Simon Museum, Pasadena, CA

Oakland Museum of Art, Oakland, CA

The Palmer Museum of Art, Pennsylvania State University, University Park, PA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Polk Museum of Art, Lakeland, FL

Portland Museum of Art, Portland, OR

The Rose Art Museum, Brandeis University, Waltham, MA

Sammlung Verbund, Vienna, Austria

San Francisco Museum of Modern Art, San Francisco, CA

Scarfone/Hartley Gallery, University of Tampa, Tampa, FL

Seattle Art Museum, Seattle, WA

The Arthur and Elizabeth Schlesinger Library on the History of Women in America,
Harvard University, Cambridge, MA

Smith College, Northampton, MA

Smithsonian American Art Museum, Washington, DC

Spertus Institute for Jewish Learning and Leadership, Chicago, IL

St. Catherine University, St. Paul, MN

Tamarind Institute, Albuquerque, NM

Tate Modern, London, UK

University of Canterbury at Christchurch, Christchurch, New Zealand

University of Houston–Clear Lake, Houston, TX

University of Iowa Museum of Art, Iowa City, IA

University of Jaén, Jaén, Spain

University of Michigan Museum of Art, Ann Arbor, MI

University of New Mexico Art Museum, Albuquerque, NM

University of North Texas Art Gallery, Denton, TX

University of Wyoming Art Museum, Laramie, WY

USC Fisher Museum of Art, Los Angeles, CA

Virginia Museum of Fine Art, Richmond, VA

Whitney Museum of American Art, New York, NY

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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